

Bulletin



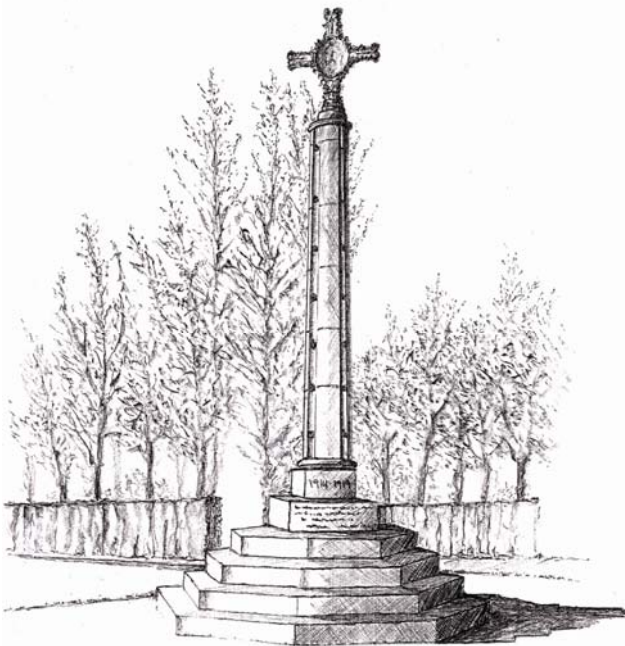
War Memorials Trust

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War Memorials Trust - 2005 Anniversary Appeal



© Michael Wiseman

of Chad.



This year we will commemorate the 60th anniversary of the end of the Second World War in Europe and Japan.

This marks a watershed in our cultural heritage, as heroic deeds of the past migrate from memory to history. What more important time and what more important role for War Memorials could there ever be, as we start to recount another new chapter in this nation's history.

By way of marking this important anniversary, recognising the renewed importance of War Memorials and to demonstrate the work of the charity, the War Memorials Trust is launching an appeal for funds for a very special project.

Kirkby War Memorial is located in St Chad's churchyard in Kirkby, Merseyside, one of the most deprived areas in the country. This once impressive memorial was erected in 1920, commissioned by Lord Sefton and dedicated to those who fell in WWI and subsequently WWII. One fateful Halloween night in 1991, a group of young children improvised a swing on the arm of the cross. The cross and the column came down, causing considerable damage to both structure and limb. The children survived their night of misdemeanour.

After lying in a state of ruin that inevitably attracts graffiti and abuse, the surviving elements of the memorial were eventually stored away in the church. It was hoped that perhaps one day, the structure could be reinstated.

War Memorials Trust has undertaken a project to re-establish this wonderful monument, so that once again the fallen of two World Wars can be remembered in an appropriate and fitting way. Work has already begun in the immediate neighbourhood to educate and to foster a greater understanding of the part the memorial plays in the local community. Residents will be invited to get involved in the restoration project. By instilling a sense of pride and ownership, it is hoped that they will become the guardians and in turn protect the monument for future generations.

War Memorials Trust now needs to raise £30,000 in order to complete all the work necessary to reinstate Kirkby War Memorial. We will be writing to our supporters about the project together with a request for their help. Please give whatever you feel able. No matter how small an amount, it will make an enormous difference.

The artist Michael Wiseman has produced an image of how this War Memorial will look once restored. 100 signed limited edition lithograph prints will be available to all our supporters and donors wishing to make a significant contribution to this project. Please contact Robert Pitts at WMT for further details.

Inside this issue:

Members And Volunteers	2
War Memorials Trust	3
News From WMT	4
Grants For War Memorials	6
War Memorials News	10
More News From WMT	13
WMT Bookshelf	14
WMT Offers	15

Formerly known as Friends of War Memorials

Memorial of the Month

Is your War Memorial special?

War Memorials Trust website continues to feature a Memorial of the Month, a War Memorial proposed by members, supporters or the general public for its artistic or historical interest. It can be any War Memorial that you believe should be highlighted.

The June Memorial was Port Sunlight War Memorial on the Wirral, in May, Widnes War Memorial and in April Bradford Place Cenotaph in Walsall. Photographs of the War Memorials, alongside information about their history, current plight or outstanding features provide an interesting, changing insight.

The Memorial of the Month can be found in the Helping You section of the website, alongside other features including the Mystery Memorials – those Memorials that people are unable to identify from pictures they have come across or hold in their family archives. See if you can help them out by visiting <http://www.warmemorials.org/Website/Helping/Mystery.htm>.

If you have a War Memorial you would like to see placed on the website please send photographs and information about the War Memorial to Frances Moreton at War Memorials Trust 4 Lower Belgrave Street London SW1W 0LA or frances@warmemorials.org. It is also helpful if you include details of local papers in the vicinity of the War Memorial – we like to send them details of the feature and encourage coverage of War Memorials Trust.

RV Day

Regional Volunteers are reminded that the annual Regional Volunteer Day will be held on Friday 2 September, in London. Further details will be distributed with the August Regional Volunteer Newsletter which will provide location and timing details. All staff will be involved on the day and a range of subjects will be covered. We look forward to seeing as many of you as possible for an interesting day of discussions.

Listing Report

War Memorials Trust campaigns for the protection of our War Memorial Heritage and, as part of our work, we encourage the listing of War Memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason, WMT believe that all free-standing War Memorials should be listed and we participate in this process by preparing reports and submitting listing requests, when appropriate. This is done with the help of our RVs and is central to the preservation of our heritage.

Here, we present the latest addition to the list.

Coxwold War Memorial

This memorial has just been listed as grade II. It stands proudly in St Michael's churchyard in Coxwold (North Yorkshire) and commemorates 15 men who served in WWI and 4 from WWII.

A design for a cross was commissioned from Temple Moore in 1919 and his son (Leslie Moore) erected the Coxwold memorial in 1921. It was dedicated on May 8th 1921 at a cost of £150 17s.



© Coxwold Parish Council

Regional Volunteers

A Regional Volunteer is a War Memorials Trust member who wishes to take on a more active role in helping the charity achieve its aims and objectives. Regional Volunteers are registered across the UK. They have become involved with the charity for a variety of reasons but all have a firm belief in the importance of the protection and conservation of War Memorials.

The activities in which Regional Volunteers can be involved include Monitoring, reporting on and listing War Memorials; Researching War Memorials; Giving talks on behalf of War Memorials Trust; and Supporting our work through organising and running an event.

Being a Regional Volunteer enables you to help the charity protect and conserve War Memorials, offers stimulating and rewarding work to benefit War Memorials and provides the possibilities of working with others interested in the subject.

If you are interested in becoming a War Memorials Trust Regional Volunteer then please contact Frances Moreton at War Memorials Trust for an application pack and further information.



War Memorials Trust

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acknowledges the support of DFS Furniture
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War Memorials Trust vision is to protect and conserve all War Memorials within the UK.

Objectives of War Memorials Trust

1. To monitor the condition of War Memorials, and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in War Memorial projects, and to facilitate conservation through grants schemes for War Memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for War Memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of War Memorial heritage and raise awareness of the issues surrounding War Memorial conservation.

Message From Staff

Welcome to the latest edition of War Memorials Trust Bulletin, the first with our new logo. We hope you will agree that the laurel wreath is an image that works effectively with the new name, a simple symbol of commemoration. It is another change in a short space of time, but we believe that the charity's image now reflects its role as the central point for referring War Memorial concerns.

Following the sad news of the death of Sir Donald Thompson earlier this year, the Trustees of War Memorials Trust have reviewed the organisational structure and staffing arrangements of the charity. Frances Moreton is to continue to take responsibility for running the charity on a day-to-day basis. Frances will be responsible for all office decisions with Pedro continuing to manage all elements of our grants and casework. This change ensures continuity and will see all staff maintaining our efforts to achieve the aims and objectives that we all share.

We would like to take this opportunity to thank you all for your support. In particular thanks go to those Regional Volunteers who are backing our latest PR project, providing invaluable support in promoting the work of the charity around the country. If you would like further details on becoming a War Memorials Trust Regional Volunteer contact the office.

Congratulations go to our wonderful Marathon Runners whose collective efforts, on a very hot day round the streets of London, have raised in excess of £5,000 for the charity. Thank you to them, and all their supporters.

War Memorials Trust Anniversary Appeal, raising funds for the restoration of the War Memorial at St Chad's in Kirkby continues, as discussed on page 1. You can now support this appeal, and the Trust's work in general, though credit or debit card donations via telephone, letter or on the website, visit www.warmemorials.org for further information.

And finally, on page 15 you will find War Memorials Trust Christmas Card, an opportunity, for those of you who like to plan ahead, to purchase your cards and support War Memorials Trust at the same time. We are also delighted to introduce a new War Memorials Trust key ring, details of which you can find on page 14. This handy key fob has a removable pound coin sized piece, for use in trolleys and lockers.

My Work Experience - by James Crayton

I am a student from Phoenix High School and my name is James Crayton. When I first heard that I would be doing my work experience at the War Memorials Trust I didn't know what to expect. However, in these last two weeks I have had the chance to meet new people like Frances and Pedro who work at the charity and helped me through these two weeks with great acceptance. They taught me new computer skills and computer programs, such as their conservation database. I've learnt what a small but powerful charity can do and how they work.

I went to a business convention with Robert, who also works at WMT. I didn't quite understand what was being said and discussed but I knew it was how business works, and I learned about advertising and publications.

On my last week I accompanied Pedro to a meeting with a large organization called English Heritage, they were discussing the problems facing war memorials and how to deal with threats and weathering of memorials. They were discussing how they were going to equally divide their funds to repair old memorials, some dating back to the Napoleonic wars.

I believe the War Memorials Trust is a charity trying to alert the public of the ever-growing dangers of losing our history and heritage, such as our ancestors who



fought in wars and left a mark on the world, even after many years. I am proud to have spent these past two weeks of my work experience with this charity. I have met interesting people and will never forget the experience, it is something that will stay with me until the end. I must say I did enjoy my time here and agree that their cause is just.

I can say that people here at WMT, Frances, Pedro and Robert, have taught me the basics of work and helped me on my journey with my work experience, a great work placement.

The New War Memorials Trust Logo

War Memorials Trust, formerly known as Friends of War Memorials, has launched a new logo which you will have noticed on the front of your Bulletin.



The simple, strong logo is a memorable image of the laurel wreath, a traditional commemorative symbol. Laurel was originally laid on War Memorials before the advent of the poppy in the late 1920's. The use of the laurel wreath as the new logo for War Memorials Trust, provides continuity from the old logo, by highlighting the central feature and creating an instantly recognisable image.

The new logo reflects the role of the charity in working to conserve and protect the War Memorials that commemorate those who fought and died, not just in World War 1 and World War 2 but in The Falklands, The Gulf, Korea - everywhere that Allied troops have given their life for a just and lasting peace.

The change of image, alongside the recent name change, reflects the Charity's current position as the national organisation for those concerned about War Memorials. As the heroic deeds, and military conflicts, of the last century move from living to recorded history it is important that the Charity ensures that the importance of these monuments is remembered.



WMT Bulletin No 25

War Memorials Trust would like to apologise to anyone who did not receive Bulletin number 25, the Spring copy. We understand that some copies were not distributed. If you did not receive a copy and would like one then please contact the office. However please note that we do not have many left so it may be necessary to send you a black and white photocopy rather than a full colour version.

Far Enough

Apart from all being incredibly fit, intrepid, slightly mad and wonderful people, what do Louise, Janet, Henry and Simon all have in common?

Well, as you may recall they were all part of our Flora London Marathon Team and they all completed the course, and in very respectable times (I am not going to release their times but suffice to say that 20 hours combined team time really is amazing). Even more remarkable, given the fact that none of them had ever run a marathon before.

The fundraising element has been equally impressive and a total of £5200.00 has been raised so far.

I am sure you will join us in expressing our grateful thanks to all our runners in recognition of a really excellent effort this year. Perhaps also spare a thought for Joanne, the fifth member of our team, knocked out by a knee injury at the very last minute.

Finally, I can report that we will be securing five places for next year's London Marathon which takes place on Sunday 23 April. So if you would like to run for War Memorials Trust in next year's London Marathon (or indeed any other running event) please contact Robert Pitts at WMT.



Henry Burgess after completing the London Marathon ▲

War Memorials Trust Wine Club

We have enlisted the wonderfully named Purple Foot Wine Company to bring you a very special offer of two mixed wine cases. By purchasing either of these two cases you will help support the work of the War Memorials Trust. We know you support us in many ways, and are delighted to be able to offer a fundraising activity that has such delicious benefits to you, your family and friends.

Both cases contain quality wines that offer value for money and are delivered direct to the UK address of your choice. For every case purchased, the Purple Wine Company will make a donation representing more than £1 per bottle.

We are offering two exciting selections. The 'Heroes' case at £79.50 which contains a wonderful selection of easy drinking wines from around the world, and the 'Veterans' case at £112.50 - a special selection of connoisseur's quality wines.

If you would like further information please contact Robert Pitts on robert@warmemorials.org or telephone on **020 7259 0403**.

STANDING ORDERS

Joining War Memorials Trust or renewing your existing membership? Why not consider paying your subscription by standing order? It's easy and convenient for you and also helps WMT to keep its administration costs down.

Contact Frances Moreton at War Memorials Trust for a standing order form!

giftaid it

Gift Aid is a simple way you can give more to War Memorials Trust without it costing you a penny. For every pound you donate WMT can reclaim an extra 28p. So from your £20 annual membership we can claim an extra £5.40, which is £5.40 more that you can give without it costing you. And that extra helps us achieve our aims and objectives ensuring more War Memorials are restored and our Heritage protected. You can tick the Gift Aid box if you pay income or capital gains tax at least equal to the value WMT would claim. Please remember, if you have already signed a Gift Aid form, to let us know if you change address or you cease to pay tax.

War Memorials Trust Small Grants Scheme

WMT's Small Grants Scheme is able to give grants of up to £250.00 per project to assist War Memorials of all dates and types. Since its creation, the Small Grants Scheme has awarded over £70,000.00 to 245 projects.

The Small Grants Scheme is primarily targeted towards the conservation and repair of existing War Memorials, but related work such as addition of new names, landscaping and the creation of new War Memorials are also eligible for assistance. There are no listing requirements or geographical restrictions.

Please contact Pedro Gaspar at War Memorials Trust for more information, to request an application form or to discuss a potential application.

Nackington (Kent)

A grant of £250.00 was awarded towards cleaning, and repairing of the foundation, of the Nackington War Memorial cross. The photograph below shows the War Memorial after work has been completed.



© Nackington Parish Council ▲

Tittensor (Staffordshire)

The War Memorial Obelisk remembering those who fell in World War I and World War II at the roadside in Winghouse, Tittensor received a grant of £150.00 from the War Memorials Trust Small Grants Scheme. This was as a result of concern by the Parish Council that the Yorkstone paving on which the memorial stood was broken, uneven and a hazard to pedestrians. It seemed appropriate to also clean and repoint the memorial and it was for this work that the grant was given.



© Tittensor Parish Council ▲



War Memorial before and after restoration. © Beaudesert Memorial Fund. ▲►



Beaudesert Boys School (Bedfordshire)

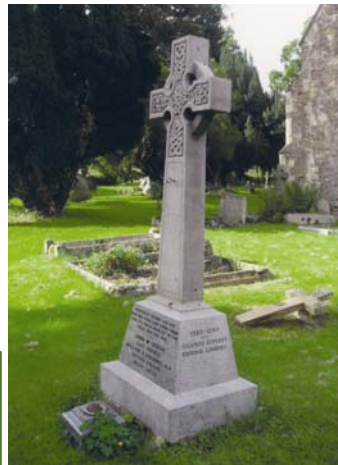
This stone War Memorial to those from Beaudesert School who gave their lives in the First World War was placed in the school until it was vacated and demolished in the 1970s. It was then taken care of by the local Town Council first in their offices and later in a locked shed at the local town cemetery grounds. There are 94 names listed who attended the school.

The Beaudesert Memorial Fund had contacted the local Royal British Legion Club in Leighton Buzzard with a view to displaying the memorial on one of their walls once it was repaired. War Memorials Trust gave £500.00 towards the restoration and replacement of pieces, making a new framework and mounting the refurbished memorial in its new location.

The UK National Inventory of War Memorials has estimated that there are over 65,000 memorials throughout the United Kingdom.

Little Gransden (Cambridgeshire)

The War Memorial is made from light grey granite with a Celtic Cross of two bases. There is a further granite base which is separate from the cross; it stands on a concrete foundation. The inscriptions are deep cut and painted. A grant of £250.00 was awarded towards the cost of cleaning, re-pointing, a condition survey and re-lettering.



For more information on the projects War Memorials Trust has assisted with, please visit our website:
www.warmemorials.org

© Little Gransden Parish Council ◀

Suez Canal Zone (Staffordshire)



The Suez Veterans Association purchased ground at the National Arboretum to commemorate those involved in the Suez Canal Zone in Egypt between 1939 and 1956. War Memorials Trust contributed £150.00 towards the costs of commissioning this memorial.

The memorial takes the shape of a sandstone paved area headed by a pyramid. It is mounted on a sanded area topped with blue glass chippings to replicate the landscape around the canal. Six palm trees were also planted.

© Suez Veterans Association ◀

Petrockstowe (Devon)

The project to reletter and restore the War Memorial in the garden of Petrockstowe in Devon received two grants totalling £305.00. The photograph below shows the Memorial after work was completed.

© Petrockstowe Parish Council ▶



Ilminster (Somerset)

The War Memorial, which stands within the conservation area of Ilminster, is a Portland stone carving of Christ on the Cross and stands on a 3 stepped plinth with inscriptions. The sculptor was Herbert Reed and the designer F. Bligh Bond, the War Memorial was dedicated on 10th June 1917. A Small Grant of £300.00 was awarded towards the cost of site inspection and preparation of a Conservation Report as a precursor to restoration work in the future.

© St Mary's PCC ▶



Carnock (Fife)

A grant of £500.00 was awarded towards the cost of repair and restoration on the base, plinth and steps of this Grade B listed memorial. The base had some corners missing and this was repaired with natural stone and a suitable fixative. The plinth stone was re-set in traditional lime mortar. Work to the steps involved adding a new step using sandstone units to match the existing ones and re-pointing and filling all open joints to prevent water ingress.



© Fife Council ▶

Tunstall (Kent)

A grant of £150.00 was awarded towards the cost of remounting the WWI dedicated stone next to the new village hall.



© Tunstall Memorial Hall ▶

English Heritage Grants for War Memorials Scheme

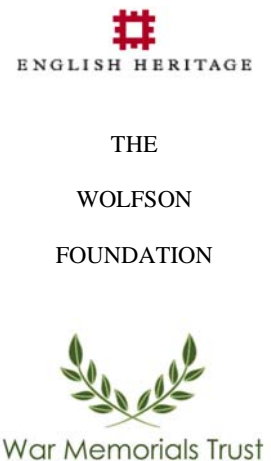
To stem the tide of decay that threatens this unique aspect of our national heritage, and to ensure that they can remain as a reminder to future generations of the price paid by so many for the freedom we enjoy today, English Heritage, in association with the Wolfson Foundation and War Memorials Trust, is making funds available for the repair of free-standing War Memorials in England. There are no listing or conservation area requirements.

The types of work which may qualify for grant aid include:

- repairs to fabric, including works of structural stabilisation
- recutting and recarving of eroded inscriptions
- relettering, releading and regilding
- cleaning where appropriate and clearly beneficial
- reinstatement of lost elements, particularly decorative features
- works to associated hard landscaping, where this forms part of the overall design

This scheme awards grants of up to 50% of eligible costs up to a maximum of £10,000. Please contact the Conservation Officer for further details, application form, **advice or to discuss a potential application.**

Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.



For more information on the projects War Memorials Trust has assisted with, please visit our website: www.warmemorials.org

Harston (Cambridgeshire)

Standing tall in the High Street this limestone memorial, which was erected in 1920, is founded on a substantial stone plinth. The deterioration of stone and bedding joints and fading paintwork was stopped with refurbishment work, which included re-pointing, repairs to the stonework and surface treatment. A grant of £945.00 was awarded towards the cost of repair.



©Harston Parish Council ▶

Winwick (Northamptonshire)

This unusual memorial erected in memory of those killed in World War I is built from stone and is in the form of a shelter with 2 inscribed plaques and a water drinking system. Extensive refurbishment was carried out on all aspects of the memorial including the seating area on either side of the memorial. A grant of £2,075.00 was awarded towards the cost of repair.



© Winwick Parish Council ▲

Steeple Aston (Oxfordshire)

This memorial is Grade II listed within a conservation area and was originally built for £160.00; the money was raised by public subscription and the memorial dedicated in 1921. The memorial, which is surrounded by a semicircular wall, required the addition of missing names and for existing names to be cleaned and re-painted. The names were originally carved and painted on the 3 steps in memory of those that died in World War I. Repairs were also required on the raised platform as well as re-pointing with lime mortar to replace the previous cement render. A grant of £3,840.00 was awarded towards the cost of repair.



© Steeple Aston Parish Council ▼



Withern with Stain (Lincolnshire)

A grant of £1,055.00 was awarded towards the cost of cleaning and re-lettering the Portland stone memorial in Withern with stain. The memorial which depicts Christ on the cross stands on 4 stepped based with inscriptions.

© Withern with Stain Parish Council ◀

Murton (County Durham)

This impressive granite memorial is modelled on the cenotaph in Whitehall, London. There are lead lettering inscriptions of the war dead on all 4 sides and one side also displays a green copper heraldic cross. The memorial sits within a garden site with stone paving and wooden benches. Repair was required on various aspects of the memorial and with the help of a grant of £6,500.00 problems such as open joints and weathering of lettering on the plaque were resolved.

© Murton Parish Council ▶



Longstanton (Cambridgeshire)

This memorial was bought by public subscription at the end of World War I and is situated in the churchyard at All Saints Church. The memorial itself is a cross made of stone and stands on stepped plinth surrounded by gravel path. As part of the restoration, the letters which are incised needed repainting, the stone was re-pointed with hydraulic lime mortar and the memorial cleaned. The scheme contributed towards the cost of repair by awarding a £520.00 grant.

© Longstanton Parish Council ▶



Bulmer (Essex)

This memorial is Grade II listed and stands within a conservation area. A grant of £760.00 was awarded towards the cost of restoration. The memorial stands on a plinth and displays a stone cross. The 2 side sections have names incised. Although the structure was sound, there was evidence of contamination due to fungi and lichen. The work carried out included cleaning, application of biocide and re-examination of surfaces after cleaning.

© Bulmer Parish Council ▶



Kidderminster (Worcestershire)

This memorial made of Portland stone with bronze figure was erected in 1922. The sculptor of the symbolic tribute – Angel of Peace is Alfred Drury. The second part to the memorial, sitting behind, is the crescent shaped stone wall on which a series of panels with the names of over 600 people who died in World War I are inscribed.

A grant of £5,000.00 was awarded towards the cost of repair and refurbishment of the memorial. The work included cleaning the bronze figure, re-instating the lead capping, cleaning the pavement, repairing the kerb and repairing the panels.

© Kidderminster War Memorial Conservation Trust ▶



Braithwell (South Yorkshire)

The names of those who gave their lives in World War I and II are incised on this Grade II listed memorial raised high in a conservation area. The memorial itself takes the form of a cross with a sword and is built of Portland stone and a local limestone. This memorial received a grant of £4,378.00 to help paying for restoration such as repairing the base and pavement, re-pointing the boundary wall, removal of old cement based pointing and re-cutting the lettering.



© Braithwell Parish Council ▲

Blackmoor (Hampshire)

This memorial cloister is Grade II listed. The structure is a 3-sided arcade which is made from a timber frame with a stone wall. Inside this structure is a fountain. The arcade is surrounded by garden and in the middle stands a stone memorial with cross. A grant of £5,500.00 was awarded towards the cost of restoration which included, inspection of oak work to the roof, clearing minor decay, introduction of drainage holes to stop water coming in and the removal of moss and ivy.



© Blackmoor Estate ▲

Lloyds TSB Group - Remembrance and Commemoration

by Phil Curme

The closure of the Lloyds TSB plc Group Head Office building in Lombard Street, City of London, presented the Group with a particularly interesting challenge. What to do about the Lloyds Bank War Memorial which dominated the old entrance hall with its long list of names of employees who had lost their lives during the two World Wars. This memorial had traditionally served as a focal point of the Lloyds TSB Group collective commemoration on the 11th November each year.



Photographs: Phil Curme

A memo to the group Executive Director produced a very positive response and within a couple of weeks, a working party had been formed under the chairmanship of the Group Deputy Chairman and other interested parties, including the Royal British Legion,

The working group quickly identified a number of objectives.

Firstly, what to do with the Lombard Street memorial. It was evident from the start that the style of the memorial did not suit the glass and metal interior of the Group's new headquarters building in Gresham Street.

Secondly, how to provide a focal point for remembrance in the City of London.

Thirdly, how to protect other War Memorials from around the group.

So, who were the individuals listed on the memorial? What were they like? Where did they work?

By enlisting the help of the Group Archivist, the Public Record Office, The Commonwealth War Graves Commission and the Imperial War Museum it was possible to draw together details for everyone.

For example, Michael Hugh Hicks-Beach, shown on the memorial as Viscount Quenington, was a main board member at Lloyds Bank and was also Member of Parliament for Tewkesbury. Son of the 1st Earl and Countess of St Aldwyn he served with the 1st Royal Gloucestershire Hussars and died on the 23rd April 1916 as a result of

wounds received at Katia, Egypt. He is buried at the Cairo New British Protestant Cemetery alongside his wife who, coincidentally, died of disease on the 5th March of the same year.

One particularly poignant aspect of the WWI memorial is that 28 of the listed names were killed whilst serving with the 26th Royal Fusiliers (Bankers Battalion). Hundreds of young men from Lloyds Bank volunteered for service and joined this 1500 strong unit which consisted entirely of bank employees. Twelve of the Lloyds contingent were killed on the first day that the 26th Battalion went into action on the Somme at Flers in September 1916 (the first time tanks were used in battle).

Two of these lads were from the Portsmouth Area. Nelson Upfield of Gosport worked at Avenue, Southampton Branch and joined the 26th Battalion, having travelled up to join the queue at the enlisting station set up in St Paul's churchyard within a few months of the outbreak of hostilities. His friend Cyril Short from Southsea was in the queue on the same day. Cyril worked at the High Holborn Branch. Upfield died at just 19 years old and both are commemorated on the Thiepval Memorial since their bodies were never recovered.

The names listed on the WWII section of the memorial have other stories to tell. The only woman featured is Marguerite Frances Pillow who worked at Branches Stock Office in London. Marguerite was killed along with her 9 year old son when a V2 rocket fired from Holland hit her house at 73 Crystal Palace Road, London, very early in the morning of the 15th March 1945. She is buried in the Commonwealth War Graves Commission plot at Beckenham Cemetery.



Clockwise from top left: Viscount Quenington, Nelson Upfield, Cyril Short, Marguerite Pillow

So, what has the working group achieved?

Firstly, the Lombard Street Memorial.

A number of potential sites were identified and most were discounted. Consideration was given to the relocation of the memorial at the National Memorial Arboretum in Staffordshire. Finally, it was agreed that the best site for the memorial is in a major Group building and Canons House, Bristol, seemed to fit the bill. Those of you who work in Bristol or have visited Canons House recently, will know that the memorial has now been installed.

Secondly, what to do by way of commemoration at Gresham Street.

The Royal British Legion had a major role to play here and after lengthy deliberation a new memorial was put in place right outside the main entrance to our Gresham Street office.

Additionally, a commemorative book was commissioned. This book, which can be viewed under glass in the reception area at Gresham Street, contains names from the Lombard Street memorial and other known memorials from around the Group. Space has been left to include further names in the event of other Group memorials being discovered and/or the death in service of other Group employees serving in current or future conflicts.

Thirdly, the other memorials?

Amongst the 54000 memorials registered on the UK National Inventory of War Memorials, nine have a direct association with Lloyds TSB. Two are (as far as I know) in situ in East Anglia. Risby Gate, Bury St Edmunds Branch and the old Trustees Savings Bank building in Norwich.

Others from South American subsidiaries are now safely in storage in the care of the Group Archivist together with a plaque acknowledging the efforts of Head Office staff who raised sufficient money to buy a spitfire during WWII.

Of particular note are an old Capital & Counties Bank Roll of Honour, beautifully inscribed and mounted in a gilded frame, and the memorial gates from the old Lloyds Bank Sports ground at Beckenham. The memorial gates are soon to be installed in the grounds of the Lloyds TSB University, Solihull.

The Lombard Street memorial (now in Canons House) and the new London Memorial (at Gresham Street) will be rededicated as part of the Group remembrance activities on the 11th November of this year. The Group Archivist will be presenting a display of relevant material at Canons House, to coincide with the rededication ceremony.

One final plea: there may be other memorials out there. TSB, Scottish Widows, Lloyds Bank and other constituent businesses (some since subsumed into Lloyds TSB proper). If any reader knows of any please provide details. It is important that Corporate bodies such as Lloyds TSB protect memorials so that future generations can bare witness to the sacrifices made by their forbears.



Memorial gates before and after restoration at Solihull ▼

Dublin in September

University College Dublin (History of Art Department) and the Public Monuments and Sculpture Association are arranging a Dublin sculpture conference, 8-10 September 2005, to celebrate 25 years of the Sculptors' Society of Ireland.

Theme and title:

CONFRATERNITY or CONFRONTATION

Monumental sculpture: Ireland and the UK

Guest speaker: **JOCHEN GERZ**

The history, and present-day status, of public sculpture mirrors the cultural, social and national history of its location. The Dublin conference will provide a platform for vigorous debate focusing not only on the approach, and public response, to this strongly symbolic phenomenon, but on social and cultural variations in all quarters of Ireland and the UK – cultures locked together in their geography, their future and their past.

Outline Programme

1. One session to focus on practical issues of commissioning, funding, conservation etc.
2. One session to cover historical and theoretical issues
3. One session to be devoted to a visit to Monasterboice W. of Drogheda, an early monastic site celebrated for its High Crosses. The bus trip will be *via* Ballymun, where the guest speaker Jochen Gerz, well-known on both sides of the Irish sea, has ongoing commissions, the tree project *amapto*care, and the National Memory Grove. His work in the UK can be seen in Coventry: The Public Bench, The Future Monument.

Speakers, to be drawn from Ireland and the UK, include Emily Mark (UCD) on contemporary famine memorials, Catherine Marshall (IMMA) on the Ward-Jackson Collection, and Hugh Maguire on John Kavanagh; Benedict Read (Leeds University), Philip Ward-Jackson on Cromwell, and conservators Andrew Naylor and Jason Ellis on restoration of monuments in O'Connell Street; John Turpin (NCAD) and Michael Aidin on War Memorials; Philip MacEvansonya (TCD) on Merrifield's Carson. Sessions will be chaired by the author Judith Hill, and by Jon Wood (Co-ordinator, Research Programme at the Henry Moore Institute, Leeds).

Date: 8-10 September; **Venue:** Newman House, historic centre of UCD in the heart of Dublin

Tickets: €30 to attend, €15 for bus outing to High Crosses at Monasterboice, Co. Louth, *via* Ballymun

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Tel: 020 7485 0566

AWE Memorial

by Mark Glover

Shortly before D-Day, the Aldermaston site — then a wartime airfield — was taken over by the United States Army Air Force. There are even a few beech trees still around that bear the carvings of American servicemen stationed here.

They bear testament to Aldermaston's role in the events of June 6 1944 when scores of gliders carrying troops or heavy equipment and supplies left the airfield bound for Normandy. The site is steeped in history, and its role in D-Day 60 years ago introduces a new interest.

MDP police dog handler and keen local historian Gordon Timmins spent 10 years compiling a history of the site. He wrote the book *Station 467 Aldermaston*, which describes how the site, originally planned as an RAF airfield for Wellington bombers, was handed over to the US Army Air Force in 1942 and was used as the base for four squadrons of 434th Troop Carrier Group in 1944. At the time, the whole of West Berkshire had become a vast camp for the American 101st Airborne Division.

Gordon's research has involved several visits to the US where he has met some of the glider pilots who flew in the D-Day operation. One of them, former Walt Disney cartoonist Dale Oliver, gave Gordon his painting of a C47 transport aircraft towing a glider — Gordon used this when he designed and donated the plaque in front of F6.1 that is dedicated to the memory of the members of the Airborne Forces who died during the war.

"When the squadrons arrived in March 1944, they started intensive flying practice, some aircraft even towing two gliders. Perhaps because of their skill, they were chosen as part of the first wave of D-Day landings," says Gordon. "When the first glider from Aldermaston landed, three out of the four on board were killed — only the pilot Lt Col Mike Murphy survived, although he broke both his legs. "The glider pilots' role continued long after D-Day when they brought in fresh supplies for the troops — even carrying gasoline! They were also involved in Arnhem and the Battle of the Bulge."



© Mark Glover ▲

Share Giving

Share Giving has been around since April 2000. Unfortunately, it has been treated by many fundraisers as slightly exotic and somewhat peripheral. But there is little doubt that Share Giving is one of the most tax efficient ways to give to charity. Making a gift of £1000 worth of shares could cost a tax payer as little as £600.

Why would anyone want to give in this way?

Many individuals hold windfall shares, possibly from a privatisation or demutualization. These shares almost certainly make very little difference to the individual but could help War Memorials Trust with some aspect of its work.

Alternatively, a small parcel of shares may have been

inherited. These often tend to generate more paperwork than income. Once again, these could be turned into something of real value by donating them.

What do you have to do?

1. Make a gift of your unwanted shares to the Trust
2. Keep evidence of this gift and the date it was made
3. Claim the appropriate tax relief
4. Understand that benefits received will reduce tax relief

If you would like further information about this method of supporting WMT, please contact Robert Pitts for further details and a copy of our leaflet 'Share Giving'.

To the Roof of the World and Back

Have you ever wanted to walk in the foothills of the Himalayas and explore the fascinating city of Lasa, deep in the mystical land of Tibet?

Perhaps you have always liked the idea of discovering Cuba, an island that almost sets out to challenge our senses. Rum, cigars, salsa, Che Guevara, Castro, verdant mountains and beautiful beaches all spring to mind at the mere mention of this revolutionary island.

How about testing yourself with a three day cycle from London to Amsterdam, exchanging the rolling Essex countryside with the nature reserves, marshes, dykes, windmills and small provincial towns that characterize the flat cycle paths of Holland?

You may even have thought it would be fun to cycle through China, trek through the rainforests of Brazil or just spend a weekend taking on Europe's highest volcano - Mount Etna.

Images © Classic Tours



WMT can now help to make your wilder flights of fancy come true, and at the same time raise funds for War Memorials around the country.

Here's how:

WMT has linked up with a company called Classic Tours, who have been doing this sort of thing for rather a long time. They make all the preparations to ensure your trek or challenge is everything you would expect. The company is backed through ATOL and TOFC.

All we ask is that you pledge to raise a minimum amount of sponsorship against your challenge. There are no other costs. Minimum sponsorship requirements start from as little as £1000.00 (this is for the London to Amsterdam cycle) up to £2500.00 for the trek through Tibet.

If you like the idea of setting yourself the challenge of a lifetime, then contact Robert at War Memorials Trust.

New Television Series

A new TV series has been commissioned that focuses on the impact of WWI on communities in Britain. The production company, Wall to Wall (producers of Who Do You Think You Are) want to examine the lives of those affected by the conflict by looking at War Memorials, not just those of the armed forces, but including nurses and civilians killed during the war. However, case studies are urgently required, and Wall to Wall would be keen to hear from volunteers who have come across inspiring stories in their research, to complement Wall to Wall's own research.

As part of the programme strand, the broadcaster is looking to create an online directory listing those commemorated on War Memorials, providing an invaluable resource for all family historians in the future. Contact Alex Finch for more information: Alex Finch, Wall to Wall Television, 8-9 Spring Place, London, NW5 3ER, Tel: 020 72419270 alex.finch@walltowall.co.uk.

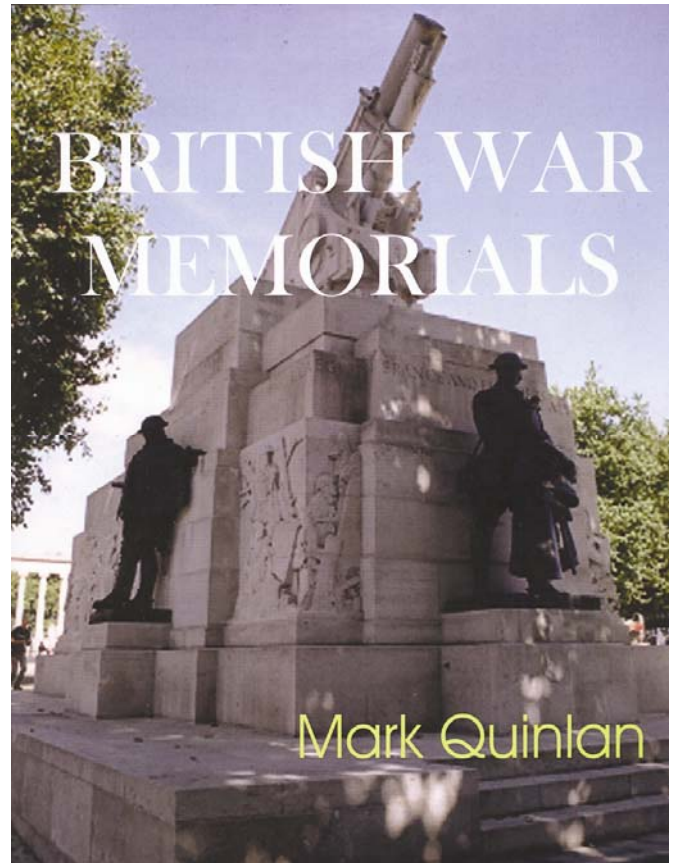
British War Memorials by Mark Quinlan

This book examines Britain's War Memorials, commencing with the white marble statuary in Britain's cathedral's that commemorate great commanders, through to the utilisation of bronze casting techniques to commemorate significant figures and regiments.

British memorialisation was given added impetus by the magnitude of the nation's losses in the Great War. Immediately after that war, memorials would be erected by the Imperial War Graves Commission, schools, universities, businesses, clubs, municipal authorities, regiments or formations of the armed forces, or in some exceptional cases by the nation to commemorate a particular individual. Some communities erected no memorial at all.

As shown in this study, the forms employed were limited only by the ingenuity of the individuals and organising committees concerned. The would include: literal statuary in stone and bronze, memorial chapels, ornamental fountains, plaques, Celtic crosses, Crosses of Sacrifice, obelisks, screen walls, clock towers, brasses, steam locomotives, musical instruments, cottage hospitals, retirement homes, rolls of honour and books of remembrance. The forms employed after the Second World War would include: bombed out churches, aircraft, boulders and that curious phenomenon, the war memorial bus stop.

There are some 65,000 war memorials in the UK alone and the process goes on to the present day, with memorials still being erected to the fallen of a number of conflicts. Through a representative range of examples, this study explores the background, politics, financing, policy issues, organisations and personalities associated



with the memorialisation process. It also includes 54 brief biographies of the personalities, architects and sculptors intimately involved with the story.

At 434 pages, this book is available in bookshops at £16.95. Alternatively, visit www.authorsonline.co.uk.

Hip Art 2005

Advance notice about this year's exciting Hip Art event.

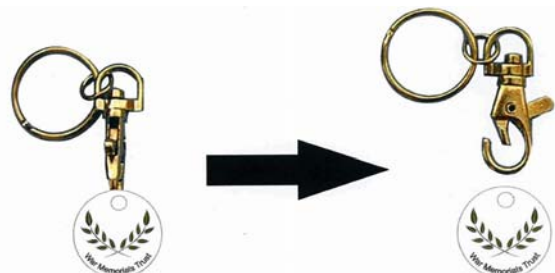
Dates and patronage have still to be confirmed but the venue is likely to be the Royal Barracks at Hyde Park and the event will take place in either October or November.

Hip Art 2005 aims to raise £100,000, to be split between War Memorials Trust and the Animals In War Memorial Foundation. The money will be raised at the Gala Dinner event through the auction of donated works of art, jewellery, exciting activities and even a car.

Please contact Robert Pitts at War Memorials Trust for further information.

Need a Pound?

WMT is delighted to introduce the 'Pound for Life' key ring. The key ring attachment has the new WMT logo on it with the telephone number and website address on the reverse. The attachment is the same size and shape as a pound coin and is designed to be removed from the key ring on those occasions when a pound coin is required, but you never have one. For example use it for the supermarket trolley, or the locker at the gym or the golf club. This handy key ring is available for £1.50 and can be purchased using the order form on page 15.



War Memorials Trust Christmas Card

War Memorials Trust is delighted to reveal its Christmas Card for 2005.



The card costs £3.50 +50p p&p for a pack of 10.

So if you wish to start your Christmas preparations early, and support the War Memorials Trust at the same time please purchase some cards.

If you would like to place an order for cards please complete the order form on the right and send it, together with your payment. WMT expect cards to be in the office from August and will dispatch on arrival. No payment will be banked until cards are available for dispatch.

New ways to support WMT

War Memorials Trust is delighted to announce that the charity can now accept card payments. You will be able to use your credit or debit card to pay your subscription, make a donation or purchase War Memorials Trust merchandise.

You can go online at www.warmemorials.org and make a secure online payment through the Worldpay system, saving time, postage and administration costs. Annual members will receive a revised renewal letter which provides space to complete card details that can be returned and processed in War Memorials Trust office. And you will notice on the back page of the Bulletin that there is the opportunity to provide your card details. In addition telephone payments can be made by calling the office.

We hope that this will be a convenient and preferred method of payment for many of you.

Order Form

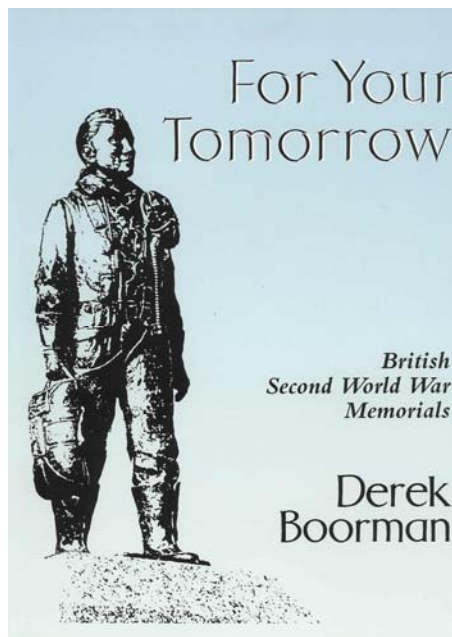


War Memorials Trust

Please complete this order form and fill in personal details and payment details overleaf.

Alternatively go to www.warmemorials.org and order online.

No.	Item	Total
	Packs of Christmas Cards at £3.50 plus 50p p&p each	
	Set of 5 WMT Pencils at £2.00 plus £1.20 p&p	
	Set of 3 WMT Pens at £2.00 plus £1.20 p&p	
	Copy(ies) of For Your Tomorrow by Derek Boorman at special offer price £10.00	
	'Pound for Life' key ring at £1.50	
	Total	
	Donation	
	Grand Total	



SPECIAL OFFER PRICE £10 ONLY

Get Involved

Return this form or visit www.warmemorials.org

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Surname

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I would like to join/donate to WMT

Annual Membership £20

Life Membership £100

Single Donation of £.....

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 28p from the
Inland Revenue.

So just tick here. It's that simple.

I want all the donations I have made to WMT since 6 April 2000 and
all donations in the future to be Gift Aid until I notify you otherwise. I
confirm that I pay income tax and/or capital gains tax equal to the
amount to be reclaimed on my donation.

Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

Cheque made out to WMT

Cash

Credit/Debit Card (please complete details below and
ensure a telephone no. or email address is provided in case
of query)

Card Number:

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Switch/Maestro □□□

Valid From: □□/□□

Expiry: □□/□□

Issue Number (Switch/Maestro): □□

Further Information

Please tick for details on:

Standing Order Payments

Leaving a Legacy

Share Giving

WMT Offers

The Write Stuff

Did you know that quite apart from being used in pencils, graphite was originally used for marking and identifying sheep. In the reign of Elizabeth 1 it was used to make moulds for the manufacture of cannon balls. Its value was such that in 1752 an Act of Parliament was passed making it a felony to steal or receive graphite. Transgression was punishable by hard labour or transportation!

Today, the War Memorials Trust is pleased to offer you the opportunity to purchase graphite pencils without fear of retribution!

Available in minimum quantities of five for just two pounds plus postage and packaging (£1.20), these plain white pencils are furnished with a rubber tip and carry the War Memorials Trust name in green. They are ideal for home or office work.

Also discreetly branded with the War Memorials Trust name is a stylish ball point pen, this time in green with white lettering.

The pens are available at £2 each plus postage and packaging (£1.20) with a minimum of three pens per order.

Did you also know that in 1940 the British Government brought the rights to the original ball point pen from Laszlo and George Biro. The military needed robust writing implements to survive battlefield environments. Not only were ball points rugged they also worked at high altitudes unlike fountain pens which flooded. They proved ideal for RAF Aircrew.

