

# Bulletin



War Memorials Trust

Spring 2006

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Ivinghoe cross



Sherwood plaque



Shireoaks clock tower



Glen Parva memorial hall



Tunstall memorial shrine



Bradshaw memorial bridge



Hampstead Boer War Roll of Honour



Ulverston memorial shrine



Bramley plaque

## War Memorials Trust has revised its Small Grants Scheme!

From 2006, this grant scheme will be awarding grants of up to £1500 to conservation projects in the United Kingdom. The focus of the Small Grants Scheme is to help those projects which are not eligible for English Heritage funding (a funding programme also administered by the Trust, which assists the conservation and repair of freestanding war memorials in England). All types of war memorials are eligible for assistance under this scheme, which is open to projects in England, Northern Ireland, Scotland and Wales.

Since its creation, 7 years ago, this unique funding programme has assisted with over 350 projects by allocating grants totalling in excess of £80,000. Above we show some examples of projects helped through the Small Grants Scheme. This funding programme has been central in protecting and preserving this important part of our heritage.

The Small Grants Scheme is solely funded by voluntary donations. If you would like to help us in this work send a donation specifically for the Scheme. We have added a section on the donation form on the back page so you can easily advise us what your gift is for.

We hope that the revised grant scheme will make the running of the Trust's funding programmes more efficient and further contribute to the preservation of our war memorial heritage. More information on the grant scheme can be seen in page 8.

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War Memorials Trust is delighted to introduce new lapel badges. Frequently requested following the logo change the new badge has the new logo and the charity name.

The 1in wide badges are enamel with a butterfly pin on the back.



More information can be seen in page 16.

## Out and About

Carol Stephens (RV, Lancashire) will be representing the Trust at the 1940s Wartime Weekend Event. This 3 day event (27 - 29 May 2006) will be held at Bolton Street Station in Bury and includes Battle re-enactments, Military and Civilian Stalls and many other attractions. A Big Band and three evening dances complete the setting. Details can be obtained by calling 0161 764 7790 or by visiting [www.east-lancs-rlty.co.uk](http://www.east-lancs-rlty.co.uk)

## Saxmundham war memorial by Roy Simpson (RV, Suffolk)

In January 2002 a charitable trust was formed with Trustees representing the Town Council, The Royal British Legion, the Royal Air Forces Association and Saxmundham residents. They were charged with the task of creating a memorial to all those people of Saxmundham who gave their lives in defence of their country, together with the men who flew from airfields near Saxmundham in World War II, never to return.

£8,000 was raised from local and national businesses, Town, District and County Councils, charitable organisations and local residents.



The memorial was designed and manufactured locally using Cornish granite and is an obelisk mounted on a double plinth. It was unveiled at a ceremony held on July 7th 2005 by General Sir Michael Walker, GCB, CMG, CBE, ADC Gen, Chief of the Defence Staff.

## THE MARSH AWARD for PUBLIC SCULPTURE 2005/6



After the success of their 2004/5 Award, the PMSA and the Marsh Christian Trust are again seeking nominations for the award for excellence in public sculpture. The award is for at least £1,500.

### THE PMSA SHOULD LIKE TO HEAR FROM YOU!

Members of War Memorials Trust are welcome to nominate a sculpture, new or recently renewed to public display (since mid-2004), for this award. Please e-mail your nomination details to [pmsa@pmsa.org.uk](mailto:pmsa@pmsa.org.uk), stating your WMT membership details, or write to PMSA (72 Lissenden Mansions, Lissenden Gardens, London NW5 1PR).

Please provide visual material (in hard copy) about your nominated item, including clear photographs/articles in publications or a web-link to an online image and also details of the sculptor/maker/designer where possible.

What counts as public sculpture? For the purposes of this award, anything sculptural or commemorative out of doors in the public eye, except for works in churchyards (other than churchyard monuments that are erected by public subscription) and sculptural fountains. Pieces on display in a corporate setting can be considered, if visible from a public place. Conceptual pieces are not counted. The award is for work on view in the UK and Ireland only (including the Channel Isles and the Isle of Man).

The prize winner will be announced before the end of 2006.

## Regional Volunteers

Regional Volunteers are War Memorials Trust members who wish to take on a more active role in helping the charity achieve its aims and objectives. Regional Volunteers are registered across the UK. They have become involved with the charity for a variety of reasons but all have a firm belief in the importance of protecting and conserving our war memorials.

The activities in which Regional Volunteers can be involved include monitoring, reporting on and listing war memorials; researching war memorials; giving talks on behalf of War Memorials Trust; and supporting our work through organising and running an event.

Being a Regional Volunteer enables you to help the charity protect and conserve war memorials, offers stimulating and rewarding activities to benefit war memorials and the opportunity of co-operating with others interested in the subject.

For further information on becoming a War Memorials Trust Regional Volunteer please contact Frances Moreton at War Memorials Trust.



# War Memorials Trust

War Memorials Trust vision is to protect and conserve all war memorials within the UK.

## Bulletin

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War Memorials Trust gratefully  
acknowledges the support of Esmée  
Fairbairn Foundation



## Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grants schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding War Memorial conservation.

## Message from staff

Welcome to the spring edition of the Bulletin. War Memorials Trust continues to go from strength to strength and the beginning of 2006 has seen no decline in the number of enquiries and applications for grants keeping the staff very busy. It is wonderful to know that awareness of the work of the Trust is growing and there are many people out there who share our aims and objectives to protect and conserve war memorial heritage.

In tune with this the Trust has revised its Small Grants Scheme as you will have read on the front page. The maximum grant has risen from £250 to £1,500 and already two maximum grant offers have been made. Alongside the increase the Scheme criteria have been clarified and, for example, grants are now up to 50% of eligible costs. This will assist the Trust in helping more cases and encourage local involvement in war memorial conservation. Further details of the Scheme can be found on page 8 along with the latest reports on grants paid.

Thank you to those of you who have been in touch requesting extra Bulletins for friends interested in our work. Alongside our recruitment drive we have introduced a new membership rate of £30 Joint Annual Member. This covers two people at the same address and is currently being trialled. Increasing our membership numbers will help the Trust achieve its objectives.

2006 looks like being an exciting year for the charity as we lead up to our 10<sup>th</sup> Anniversary year in 2007. The charity has had a huge impact in a short space of time, supporting over 500 projects nationwide with £350,000 of grants through our different schemes. The Trust is able to achieve this due to its supporters, and donors, Thank you.

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## Somme Day and AGM

### AGM

The AGM will take place on MONDAY JULY 17th in The Atlee Suite of Portcullis House, opposite the Houses of Parliament. The meeting will start at 3pm.

Further details will be distributed in June with an extract of the Annual Report and Accounts. This will include any security requirements necessary due to the venue. If you do plan to attend please notify us by the 12th July, using the form which will be sent out in June.

We are also organizing a war memorial walk around Westminster, led by a Blue Badge Guide, prior to the AGM. There will be a limited number of tickets. Again, details will be distributed shortly.

In previous years you will have received a separate flyer with details of the Somme Day. This year to save costs we are including all the information here. We are also providing the initial details for the AGM although further information will follow when we dispatch extracts of the Annual Report and Accounts in a few weeks.

### Somme Day

Our traditional Somme Day ceremony will be held on SATURDAY 1 JULY 2006 at noon at the Cenotaph (Whitehall, London).

We will assemble, no later than 11.45am, at the corner of King Charles Street and Whitehall to start the ceremony at noon. The ceremony will involve the laying of laurel wreaths, you may wish to bring a sprig to lay yourself. There will also be a short service which this year will be led by Regional Volunteer Rev Derek West. If you plan to attend we would be grateful if you could contact the office on 020 7259 0403 or email [info@warmemorials.org](mailto:info@warmemorials.org) so we have an idea of numbers. Please do not feel obliged to contact us with apologies.

For those of you who may not have had the opportunity to attend before the photograph gives you an indication of the ceremony.

Please remember 2006 is the 90th anniversary of the Battle of the Somme.



WMT Somme Day ceremony 2005

## Making Your Legacy Count

Donating to Charity through your Will is a great way to give. Should you leave a legacy to War Memorials Trust it will not be taxed so every penny will go directly to supporting our aims and objectives.

Drawing up a Will is not perhaps the most cheerful of things to do but it really is a simple process. And with £1.5 billion left to charities annually, these funds have a massive impact.

The existence of a Will means that those closest to you will not have to face unnecessary worries at a difficult time for them. Above all it enables you to hand on your values and beliefs to the next generation. What better tribute could there ever be than protecting our war memorial heritage?

If you would like to receive information about legacy giving please contact Frances Moreton.



## Joint Membership

War Memorials Trust has introduced, initially for a trial period, a new membership rate of £30. This is for Joint Annual membership where two people at the same residence can join for the combined subscription rate of £30.

Experience suggests that often more than one person is a supporter of the Trust but does not join because they do not want to receive another copy of the Bulletin as they perceive it as a cost to the organisation. This new category enables both supporters to join without generating any additional cost, helping their money go further in support of the protection and conservation of our war memorial heritage.

Membership is a vital part of the Trust finances and we thank you all for your continuing support. Please remember to pass on your Bulletin to others who maybe interested in joining as members recruiting members is a very effective way for the charity to grow (we can always supply an extra copy of the Bulletin if you don't want to part with yours).

If you would like further information about this please contact Frances Moreton on 020 7259 0403 or frances@warmemorials.org.

## Introducing Mike Coffrey

Mike has joined War Memorials Trust as an office volunteer after completing a Masters degree in Social and Cultural History, a main part of which included War Art and memorials. Previously, Mike worked for several years in fundraising as a Press and Events Manager.

Speaking of its first 3 months with the Trust, Mike said: 'I have found this experience very rewarding and enjoyable and I look forward to helping the Trust's work in protecting our war memorials'.



## Membership Rates

War Memorials Trust Membership Rates are: £20 Annual Member; £30 Joint Annual Member and £100 for a Lifetime Subscription.

We have discovered that, on occasion, Bulletins are passed on and the order form has been removed upon which are found the membership rates. We will therefore start including them in the body of the publication for those of you who want to join but have picked up a Bulletin that is no longer intact.

## Meet the Trustees



**Name: Lord (John) Cope of Berkeley**  
**Role: Trustee War Memorials Trust**

John Cope has been a Regional Volunteer of WMT since its early days in the 1990's. He was also on the Advisory Committee until he became a Trustee when the charity was reorganised in 1999.

He is a Chartered Accountant and was an MP from 1974 to 1997, first representing South Gloucestershire and later North-avon. He was a Whip and a Minister throughout Margaret Thatcher's Government and also held office under John Major until 1994. His positions included Minister of State Northern Ireland and Paymaster General. He is a Privy Counsellor and was appointed to the House of Lords in 1997. He is currently the Opposition Chief Whip in the Lords. He served in the Royal Artillery during National Service and in the TA.

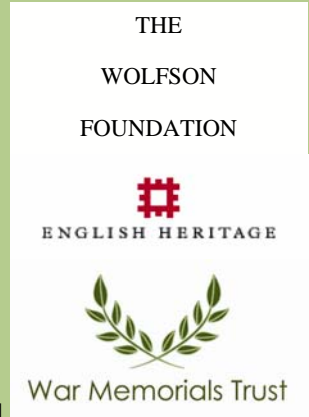
Speaking of his role with WMT Lord Cope said: "All Trustees have a responsibility to ensure the Charity runs properly. I also help make sure the Trust is recognised as the only charity devoted to the preservation of all our war memorials. A nation which forgets its past and those who gave their lives for it, cannot face the future with confidence and spirit. Our war memorials were put up to remember brave men and women who risked and lost all so that we might live in freedom. They were our people and deserve to be remembered with pride by their families and by their nation."

## English Heritage Grants for War Memorials scheme

To stem the tide of decay that threatens this unique aspect of our national heritage, and to ensure that they can remain as a reminder to future generations of the price paid by so many for the freedom we enjoy today, English Heritage, in association with the Wolfson Foundation and War Memorials Trust, is making funds available for the repair of free-standing War Memorials in England. There are no listing or conservation area requirements.

The types of work which may qualify for grant aid include:

- repairs to fabric, including works of structural stabilisation
- recutting and recarving of eroded inscriptions
- relettering, releading and regilding
- cleaning where appropriate and clearly beneficial
- reinstatement of lost elements, particularly decorative features
- works to associated hard landscaping, where this forms part of the overall design



This scheme awards grants of up to 50% of eligible costs up to a maximum of £10,000 (as seen below). Please contact the Conservation Officer at War Memorials Trust for further details, application form, advice or to discuss a potential application.

**Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.**

### Rippingale (Lincolnshire)

This grade II listed war memorial Calvary was unveiled in May 1920. It commemorates 9 local men who died in WWI and 1 from WWII.

A grant of up to £1,180 was awarded to assist with cleaning and repair works to the stone surface.



▲ © Rippingale Parish Council

### Keele (Staffordshire)

The Keele war memorial is located in St George's churchyard and is a listed grade II structure. This memorial cross was commissioned by the Sneyd Family in 1920 and commemorates 15 casualties from both World Wars.

A grant of up to £1,100 was awarded to assist with the re-pointing of open joints and repairing the damaged stone and steps.



▲ © Keele Parish Council

### Freckenham (Suffolk)

The Freckenham cross is located in the churchyard of the Parish Church, within a conservation area. This memorial cross was erected in February 1920 listing 17 names of WWI casualties. Later, in November 1948, the cross was re-dedicated by the Bishop of St Edmundsbury and Ipswich, and a further 5 names were added.

£250 was awarded to help with cleaning the stonework.



▲ © Freckenham Parish Council

### Woolton Hill (Hampshire)

Created after WWI, this memorial cross commemorates local men who died in both World Wars.

A grant of up to £3,820 was awarded to help with repairing the surrounding wooden screen, which shows severe signs of decay.



▲ ©Woolton Hill PCC

### Bradford on Tone (Somerset)

The Bradford on Tone memorial cross is located within St Giles churchyard, set within a conservation area. This war memorial commemorates 18 local men who died in both World Wars.

A grant of up to £300 was awarded to assist with cleaning the stonework and hardlandscaping repairs.



▲ ©Bradford on Tone Parish Council

### Painswick (Gloucestershire)

The Painswick war memorial Calvary is set within the Frederick Gyde Memorial garden. This is a conservation area.

A grant of up to £500 will help with hard landscaping repairs to this commemorative setting.



▲ ©Painswick Parish Council

### Germoe (Cornwall)

Set on the top of Tregonah Hill, a conservation area, this war memorial cross is designated as an Ancient Scheduled Monument. It commemorates local men who died in both World Wars.

A grant of up to £500 was awarded to assist with cleaning and repair to the stone fabric.



▲ © Germoe Parish Council

### Helsby (Cheshire)

Located in the grounds of the parish church, this memorial cross is designated as an Ancient Scheduled Monument.

Dedicated in April 1920, to commemorate 19 local men who died in WWI, the memorial was later extended to include 17 casualties from WWII.



A grant of up to £1,350 will assist with repair works.

▲ © Helsby Parish Council

### Sneinton (Nottinghamshire)

The Sneinton war memorial Calvary is a listed grade II structure set within Saint Stephen's churchyard, a conservation area.

A grant of up to £7,000 was awarded to assist with repair works to the stone fabric.



▲ © Saint Stephen's PCC

### Hucknall (Nottinghamshire)

Located in Titchfield Park, this grade II listed Cenotaph received a grant of up to £1,150 for the recreation of a missing bronze plaque. Based on firm historic evidence, this project will reinstate part of the Roll of Honour that commemorates local men who lost their lives in both World Wars.



▲ © Ashfield District Council

For more information on the projects War Memorials Trust has assisted with, please visit our website: [www.warmemorials.org](http://www.warmemorials.org)

## War Memorials Trust Small Grants Scheme

War Memorials Trust's Small Grants Scheme assists with the conservation and repair of war memorials of all dates and types in the United Kingdom. Since its creation, the Small Grants Scheme has assisted with over 350 projects in the United Kingdom by allocating grants in excess of £80,000.

The Trust is currently revising its funding policy and we have adjusted the scheme's eligibility criteria in tune with our aims and objectives. We have also increased our grant ceiling in order to take into consideration today's costs for conservation projects.

From 2006, the Small Grants Scheme will be awarding grants of up to 50% of eligible costs up to a maximum of £1500.00. The focus of the grant scheme is in helping projects which are not eligible for English Heritage assistance (a funding programme also administered the Trust) and the type of work eligible for assistance will be divided under 3 main strands:

- Conservation and repair of war memorials
- Enhancement of and additions to war memorials (where appropriate and clearly beneficial)
- Condition surveys

We hope that the revised grant scheme will make the running of our two funding programmes more efficient and make a more relevant contribution to the preservation of our war memorial heritage.

Please contact the Conservation Officer at War Memorials Trust for more information, to request an application pack or to discuss a potential application.

**Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.**

### Dalkeith (Midlothian)

The war memorial alongside St David's Roman Catholic Church includes a figure of Christ on the Cross which had been badly vandalised.

War Memorials Trust provided £250 towards the cost of repairing a broken arm and fingers and to repaint the figure in its traditional colours.



▲ © St David's Church

### Hullen Edge (West Yorkshire)

The war memorial erected in memory of the men of Elland who gave their lives in the Great War was unveiled in September 1922. The names of WWII casualties were later added.

War Memorials Trust contributed £200 towards the cost of repairing the damaged inscriptions.



▲ © Calderdale Metropolitan Borough Council

### Sudbury (Suffolk)

This distinctive tall cross near St Gregory's Church in Sudbury was unveiled in October 1921. It commemorates 242 local men who lost their lives in WWI and 60 in WWII. It also includes one casualty from the conflicts in Northern Ireland.

War Memorials Trust gave £250 to assist with cleaning works.



▲ © Sudbury Town Council



### The Queen's Regiment (Kent)

War Memorials Trust awarded a £250 grant towards the partial restoration of the Royal Coat of Arms within the Regimental Memorial at Howe Barracks.

The memorial was unveiled in 1995 but the paint was flaking and needed retouching.



▲ © Queen's Regiment Association

### Alresford (Essex)

The Alresford war memorial was erected in 1920 and unveiled by the Bishop of Suffragan of Colchester. It lists 12 names associated with WWI and 5 with WWII.

War Memorials Trust contributed £250 towards the cost of cleaning and the recutting approximately 350 incised letters.



▲ © Alresford Parish Council

### Wysall (Nottinghamshire)

Wysall is one of the rare Blessed villages in the country. Its local villagers installed a clock on the tower of Holy Trinity church as a form of thanksgiving for the fact that no local men were killed in the Great War.

War Memorials Trust contributed £100 towards refurbishment costs.



▲ ©Wysall and Thorpe with Glebe Parish Council

### Baltonsborough (Somerset)

The Baltonsborough war memorial garden includes a freestanding cross erected in August 1922 and a Howitzer Shell case which was presented in 1918 by The National War Savings Committee to commemorate the town's notable contribution during Gun Week.

War Memorials Trust awarded a £100 grant to assist with soft-landscaping works.



▲ © Baltonsborough Parish Council

### Cotgrave (Nottinghamshire)

This war memorial stained glass window was dedicated in 1920 at the Parish Church of All Saints in Cotgrave.

After the window was vandalised, it was felt prudent to install window guards for protection and War Memorials Trust contributed £250 towards the cost of manufacturing and installing stainless steel window guards.



▲ © All Saints Cotgrove Parochial Church Council

### Devonshire Green (South Yorkshire)

This war memorial commemorates more than 600 people who died during the Sheffield Blitz on the nights of 12 - 15 December 1940. The war memorial consist of 5 trees and this commemorative plaque.

The plaque was vandalised and War Memorials Trust collaborated with The City Council on cleaning the memorial, reinstating the lettering and surrounding it with a pebble circle to improve its setting.

War Memorials Trust gave £250 towards the cost of required work.



▲ © Sheffield City Council

For more information on the projects War Memorials Trust has helped with, please visit our website:

[www.warmemorials.org](http://www.warmemorials.org)

## Battle of Britain War Memorial (London)

by Edwards McManus

The Battle of Britain Historical Society was founded in early 1996 by Bill Bond of Norfolk to establish a forum for like-minded enthusiasts to pursue their interest in this crucial period of our history.

About three years ago the Society launched an initiative to construct a monument in Central London to all the Allied aircrew that fought in the Battle. Research had revealed that the names of every single recipient of the Battle of Britain clasp (a campaign attachment to the 1939-45 Star) were known and it was an early requirement that these names should be on view on the monument. It was also felt that the men and women of the ground crew, radar system, aircraft production, rescue services and indeed all other participants (practically the whole country) should be honoured too.

The site for the monument, suggested by English Heritage, was a 25 metre long granite structure, built as a smoke outlet in the 1860's for steam pulled Tube trains. Standing between the RAF Memorial and Westminster Bridge, it lies at the end of the long triangular wedge of steps that divides the pavements of the Embankment riverside walk and the bridge approach road.

A walkway was cut obliquely through the structure, this opened up two new faces for the 8-metre long bronze reliefs by sculptor Paul Day, the central feature of the relief facing the road represents pilots "scrambling" for their aircraft and bursting through the inscription "The Battle – of Britain". On the base of the bronze relief facing the river, Winston Churchill's words "Never in the field of human conflict was so much owed by so many to so few" is inscribed.

The outer walls of the monument are surrounded with bronze plaques with the names of the airmen who flew in the Battle plus the badges of 69 of the 71 squadrons of Fighter Command engaged in 1940. At the end of the monument that faces the RAF Memorial the plaques frame an enlarged bronze badge of Fighter Command.

More than 1 in 6 of the 2936 airmen who flew in the Battle were from countries outside Britain. To emphasise this the names of the airmen are grouped according to their country of origin, 14 nationalities other than British are represented. Starting on the right hand side of the Fighter Command badge, the British names run alphabetically around the perimeter followed by the names of airmen from other Al-



© E McManus

lies nations in alphabetical order i.e. Australia, Belgium etc ending with the names of nine volunteers from the USA.

On the ground between the two reliefs there is an RAF roundel picked out in different coloured granites in the paving pattern and visible from the London Eye on the opposite bank of the Thames.

The central "Scramble" feature is illuminated at night by up-lighters in the surrounding pavements. The bronze reliefs are lit from above with fibre-optic light sources (the beam angles set by the sculptor) sealed inside a bronze bracketed canopy.

It is of course difficult to visualise such a large structure from a written description and photographs are little better so I would encourage Trust members within striking distance of London to see for themselves. The site is on Victoria Embankment a short distance from Westminster Tube station ("The Embankment" (exit 1)) and opposite the London Eye.

The eventual cost of the Monument was just under two million pounds, raised entirely by public subscription, two Lottery applications were rejected.

The unveiling was carried out by the Prince of Wales and Duchess of Cornwall on 18 September in the presence of approximately 70 of the surviving "Few" (we believe that there are only about 180 survivors worldwide).

War Memorials Trust are delighted to introduce a new series presenting biographies of the most important sculptors involved in the memorialisation process over the last 300 years. This new series is written by Mark Quinlan, author of several publications in the field, including *British War Memorials*, which explores the background, politics, financing, policy issues, organizations and personalities associated with war memorials in the United Kingdom (available on [www.authorsonline.co.uk](http://www.authorsonline.co.uk)).

## Thomas Banks

Thomas Banks was born in London on 22 December 1735. He was the son of a surveyor who was land steward to the Duke of Beaufort and he grew up in the West Country, returning to London in 1750 after his schooling was complete.

He was then apprenticed to the mason and ornament-carver William Barlow. Largely self-taught, from 1763 Banks won prizes for the original works he exhibited at the Society of Arts. He entered the Royal Academy in 1769 and became the first sculptor (and only the second artist) to win the Academy's Scholarship to Rome where he remained from 1772 to 1779. Returning to England he found that the taste for classic poetry, ever the source of his inspiration, no longer existed and he then spent two years in St Petersburg sculpting for the Empress Catherine the Great, who purchased his *Cupid Tormenting a Butterfly* (1781) which was originally sculpted for Frederick Hervey, Earl of Bristol and Bishop of Derry, who subsequently balked at having a naked figure in his house.

On his return, Banks modelled his colossal *Achilles Mourning the loss of Briseis*, but found little patronage for his ideal works in England, which may partly have been because of his solemn personality. He was regarded by his fellow artists as 'a violent democrat' and was initially at least a supporter of the French Revolution. Notwithstanding, his ability ensured that with John Flaxman he became the leader of the English Neoclassical movement in sculpture. He developed a particular interest in ancient sarcophagi and his relief of the *Death of Germanicus* (1774) at Holkham Hall, Norfolk was probably among the first sculptures produced by an English sculptor in the Neoclassical mode.

Sir Joshua Reynolds described Banks as: 'The first British sculptor who has produced works of classic grace'. His carved roundels *Dawn* and *Dusk* may be seen near the entrance to the Cholmondeley Room in the Palace of Westminster. Queen Charlotte reputedly wept when she encountered his *Tomb of Penelope Boothby* (1793) in Ashbourne Church, Derbyshire.

Banks was elected ARA in 1784 and RA 1785, but his

by Mark Quinlan

politics limited his offices at the RA. His use of dramatic foreshortening in his Diploma Work *The Falling Titan* (1786) had never before been seen in England. John Thomas Smith wrote: 'In 1785, he was chosen an Academician, to the Council-room of which establishment he sent his *Falling Giant*; a work far superior to any before produced in England, and which, perhaps, never will be surpassed.' Banks' black and red chalk portrait of *John Malin* may also be found in the collection of the RA. Among other works is his *Monument to Captain Westcott* in St Paul's Cathedral and his monuments to *Isaac Watts*, *Sir Eyre Coote*, and *William Woollett* may be found in Westminster Abbey.



Banks sculpted the *Monument to Captain Richard Rundle Burges* (1802) in St Paul's to commemorate that sailor's heroic death breaking the French line at Camperdown in 1797. The figure he produced was one that few, if any of Burges' shipmates would have recognised, as Banks depicted him stark naked with a cloak over his shoulder receiving a sword from Victory with a cannon between the two. The statue scandalised public opinion, antagonised the ecclesiastical authorities, caused uproar at the RA and led to reforms in the selection of sculptors and their designs for in St Paul's.

Banks was arrested for High Treason in 1794 and obtained his liberty by persuading the authorities he was simple-minded. He died in London on 2 February 1805 and Flaxman was prevented from delivering the funeral address, lest it make his deranged sovereign even madder than he was already.

### Listing report

War Memorials Trust campaigns for the protection of our war memorial heritage and, as part of our work, we encourage the listing of war memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason, War Memorials Trust believe that all freestanding war memorials should be listed and we participate in this process by preparing reports and submitting listing requests, when appropriate. This is done with the help of our RVs and is central to the preservation of our heritage. Here, we present the latest addition to the list:

#### Withern with Stain (Lincolnshire)

This stone cross with carved Christ figure attached commemorates 14 local men who died in the Great war. It was recently listed at grade II.



▲© Withern with Stain Parish Council

#### Hatfield Heath (Essex)

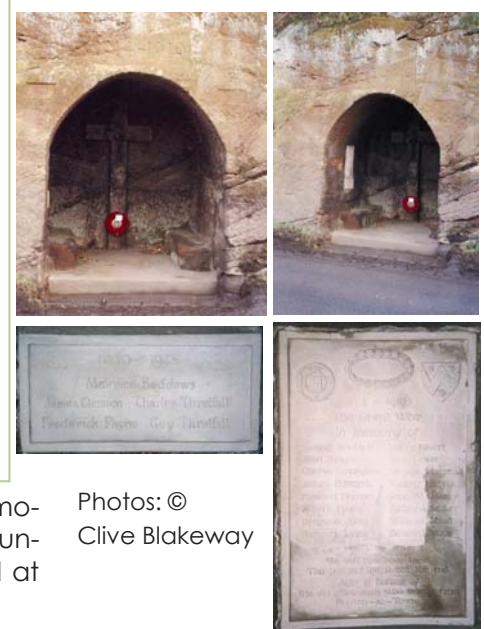
A Celtic cross originally erected to commemorate the local men who perished in WWI and later extended to WWII casualties. This war memorial is an unaltered and fine example of a Great War memorial. It was recently listed at grade II.



▲© Hatfield Heath Parish Council

#### Ruyton XI Towns (Shropshire)

This memorial shrine consists of a wall mounted cross and commemorative plaques set within a roadside cave cut into a wall. This is an unusual war memorial unveiled in October 1920. It was recently listed at grade II with the assistance of Clive Blakeway (RV, Shropshire).



Photos: © Clive Blakeway

#### VAT memorials grant scheme

The Chancellor of the Exchequer announced in the March 2006 Budget that the grant scheme that allows both charities and faith groups that are exempted from registering as charities to reclaim VAT incurred on eligible construction, renovation and maintenance of public memorials, will be extended until 2010-11.

The refund scheme applies to memorials in the form of statues, monuments and similar constructions together with fittings for listed places of worship, such as bells, pews, clocks and organs. This grant scheme now also covers the VAT costs incurred on professional fees.



▲© Farthing Collection

This scheme is being administered by the Department for Culture, Media and Sport for the whole of the United Kingdom and further information can be obtained on [www.memorialgrant.org.uk](http://www.memorialgrant.org.uk)

## Prudential Assurance Company WWI War Memorial (Holborn Bars, London)

The impact of war was greatly felt in communities throughout the country but the sense of loss was also deeply felt in the workplace. The workplace being an important institution, with codes and beliefs shared amongst the staff, also acted as a focal point for commemoration. This commemoration was mixed with corporate pride and a sense of union.

It is worth highlight how important the workplace was at the beginning of the century, where the notion of a job for life was still so marked in society. This meant that firms inspired a strong feeling of pride and loss was strongly felt amongst staff.

Like many large companies of its type, Prudential Assurance had its role in WWI, through its endorsement of government schemes such as the Victory Loan of 1917 and National War Bonds, by its support of staff who were serving with the regular and territorial forces, and through those remaining at head office forming two company Voluntary Aid Detachments to transport wounded men between London's railway stations and hospitals.

By the end of the war, 9161 Prudential staff had enlisted, of whom 786 had been killed in action and 127 were awarded decorations for valour. Reflecting what was happening throughout the country, company directors arranged for a roll of honour to record the war service of Prudential staff and also commissioned a memorial sculpture to stand in their memory at the head office in Holborn. Costing £5,000 the granite and bronze memorial by sculptor Ferdinand Blundstone RBS was originally situated in front of the great arch leading into the main courtyard of the company's red brick gothic building at Holborn Bars.

The 10 foot high bronze depicting two angels supporting a wounded soldier stands on a tall red granite plinth, with smaller bronze figures at its corners representing the army, navy, air force and national service, and plaques recording the names of the fallen. The memorial was unveiled by company president Sir Thomas Dewey and dedicated by the Rector of St Andrew's, Holborn on March 2<sup>nd</sup>, 1922 in a service attended by relatives, friends and colleagues of the fallen with a guard of honour of Prudential men, and pipers and buglers from the London Scottish and Coldstream Guards. At the dedication ceremony, the chairman A C Thompson stressed the pride of the 'the great Prudential Family' thus reinforcing the strong sense of corporate unity in the workplace and also in the commemora-

tion of loss and the provision of reassurance.

Following refurbishment of Holborn Bars, the WWI memorial was relocated to the north-east corner of the courtyard (rear right-hand-side) where it was rededicated in 1994 and remains today. It stands adjacent to the company's WWII memorial, and a ceremonial wreath-laying and two minutes' silence is still observed in the courtyard on Armistice Day and on the day of the



company's AGM. Prudential PLC published an illustrated commemorative brochure *Prudential in Wartime* to mark the 80<sup>th</sup> anniversary of the unveiling and dedication of the WWI war memorial.

The Prudential Assurance company war memorials can be visited during working hours and easily combined with the Royal Fusiliers (City of London Regiment) memorial on High Holborn, designed by Albert Toft and almost identical with his 41<sup>st</sup> Division memorial at Flers (Somme). *Nearest Tube: Chancery Lane*. Ferdinand Blundstone also produced sculpture for Stalybridge WWI war memorial, Greater Manchester which with its angels tending to wounded soldiers, is very similar in feeling to the Prudential Assurance memorial.

### Share giving

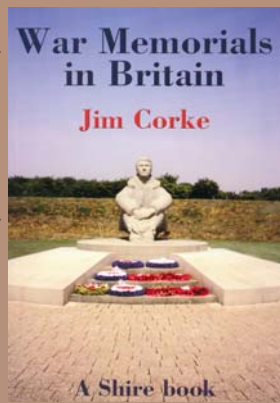
Share Giving is one of the most tax efficient ways to give to charity. Making a gift of £1000 worth of shares could cost a tax payer as little as £600. Share giving is particularly popular if you have, for example, acquired windfall shares or inherited a few. These often generate more paperwork than income for the individual but could help War Memorials Trust in achieving its aims and objectives.

If you would like further information about this method of supporting War Memorials Trust, please contact Frances Moreton to obtain a copy of our leaflet 'Share Giving'.

## War Memorials in Britain By Jim Corke

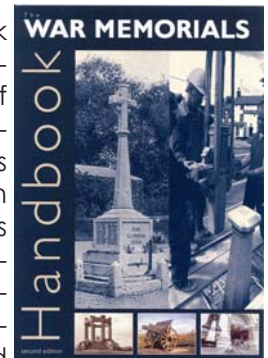
War memorials are a feature of Britain's landscape, often taken for granted, and part of the fabric of its history as a nation. War memorials include works of art and the artless, the sacred and the secular, vernacular and abstract forms, all redolent with symbolisms ancient and modern. Those of the First World War reflect the enormous loss of life and the 'pity of war' while those of the Second often recall the 'tumult in the clouds' that rained down death indiscriminately. The examples shown in this book are an eclectic mix with, perhaps, a few surprises. They are intended as a tribute to the victims of war and as tangible reminders of significant events, deserving remembrance and necessitating their conservation as part of the national heritage.

War Memorials in Britain by Jim Corke is published by Shire Publications Ltd. It is available from booksellers or from directly from the publisher at £5.99 ([www.shirebooks.co.uk](http://www.shirebooks.co.uk)).



## The War Memorials Handbook

The War Memorials Handbook gives guidance on how to approach the conservation of war memorials. With the passage of time many memorials need at least some attention to their maintenance; this handbook offers an authoritative guide as to how to approach the issue of preservation and conservation and where to seek professional advice.



**The War Memorials Handbook** can now be ordered directly from WMT, see the order form opposite, at £4.99 plus p&p.

### STANDING ORDERS

Joining War Memorials Trust or renewing your existing membership? Why not consider paying your subscription by standing order? It's easy and convenient for you and also helps WMT to keep its administration costs down.

Contact Frances Moreton for a standing order form

## A century of remembrance

This fascinating new Pen & Sword publication has been researched and written by War Memorials Trust supporter Derek Boorman. All the royalties from the sale of the book are very generously being donated to the Trust together with additional contributions to the Animals in War Memorial Fund.

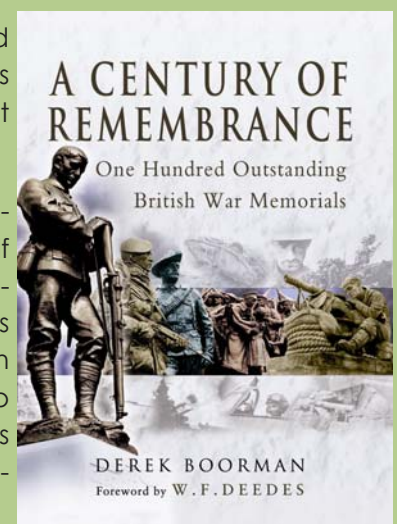
The book is a study of 100 outstanding UK War Memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars. The memorials, chosen by the author were selected in order to present as wide a range of artists, memorial forms, commemorated conflicts and even geographic sites. Each informative entry has a short description covering background and significance and is also accompanied by superb images, many in colour. The examples also cover a wide range of forms from statues, stained glass windows, arches and obelisks to chapels, cloisters, art galleries and gardens.

The aim of this wonderful book is to draw attention not only to the richness and depth of our war memorial heritage but also to highlight the importance of the work of War Memorials Trust.

**A Century of Remembrance** can now be ordered directly from WMT, see the order form opposite, at £19.99 plus p&p.

Please note these are selling well. If you have been thinking of purchasing, act quickly.

by Derek Boorman





# Order Form

Please complete this order form and complete details overleaf.

## Need a Pound?

War Memorials Trust has been delighted with the response to the 'Pound for Life' key ring. The key ring attachment is emblazoned with the Trust logo with the telephone number and website on the reverse. The attachment is the same size and shape as a pound coin and is designed to be removed from the key ring on those occasions when you need a pound coin, but you never have one. For example use it for the supermarket trolley, or the locker at the gym or the golf club. The key ring is available for £1.50, use the order form adjacent.



Gift Aid is a simple way you can give more to War Memorials Trust without it costing you a penny. For every pound you donate WMT can reclaim an extra 28p. So from your £20 annual membership we can claim an extra £5.40. In 2005 WMT claimed over £7,500 in Gift Aid, a vital contribution to its income. This extra helps us achieve our aims and objectives ensuring more war memorials are preserved and our heritage protected. You can tick the Gift Aid box if you pay income or capital gains tax at least equal to the value WMT would claim. Please remember, if you have already signed a Gift Aid form, do let us know if you change address or you cease to pay tax.

*giftaid it*

No.	Item	Total
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	Set of 3 WMT Pens at £4.00	
	'Pound for Life' key ring at £1.50 (includes p&p)	
	WMT Lapel badge at £3.50 (includes p&p)	
	Copy(ies) of 'A Century of Remembrance' by Derek Boorman at £19.99 plus £4 p&p	
	Copy(ies) of 'For Your Tomorrow' by Derek Boorman at £15.00 (includes p&p)	
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### Further Information

Please tick for details on:

- Standing Order Payments
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## WMT Offers

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### Lapel Badges

War Memorials Trust is delighted to introduce our new lapel badges. Frequently requested following the logo change the new badge has the new logo and the charity name. The 1in wide badges are enamel with a butterfly pin on the back.

The badge costs £3.50 (which includes postage and packaging). So, for just £5 you could get a badge and key ring to demonstrate your support for the charity.

Please use the order form on page 15 if you would like to order badges or other merchandise.



### The Write Stuff

Did you know that quite apart from being used in pencils, graphite was originally used for marking and identifying sheep. In the reign of Elizabeth 1 it was used to make moulds for the manufacture of cannon balls. Its value was such that in 1752 an Act of Parliament was passed making it a felony to steal or receive graphite. Transgression was punishable by hard labour or transportation!

Today, War Memorials Trust is pleased to offer you the opportunity to purchase graphite pencils without fear of retribution!

Available in minimum quantities of 5 for just £2.00, these plain white pencils are furnished with a rubber tip and carry War Memorials Trust name in green. They are ideal for home or office work.



Also branded with War Memorials Trust name and website is a stylish ball point pen. The pens are available in sets of 3 at £4.00.

