

Bulletin

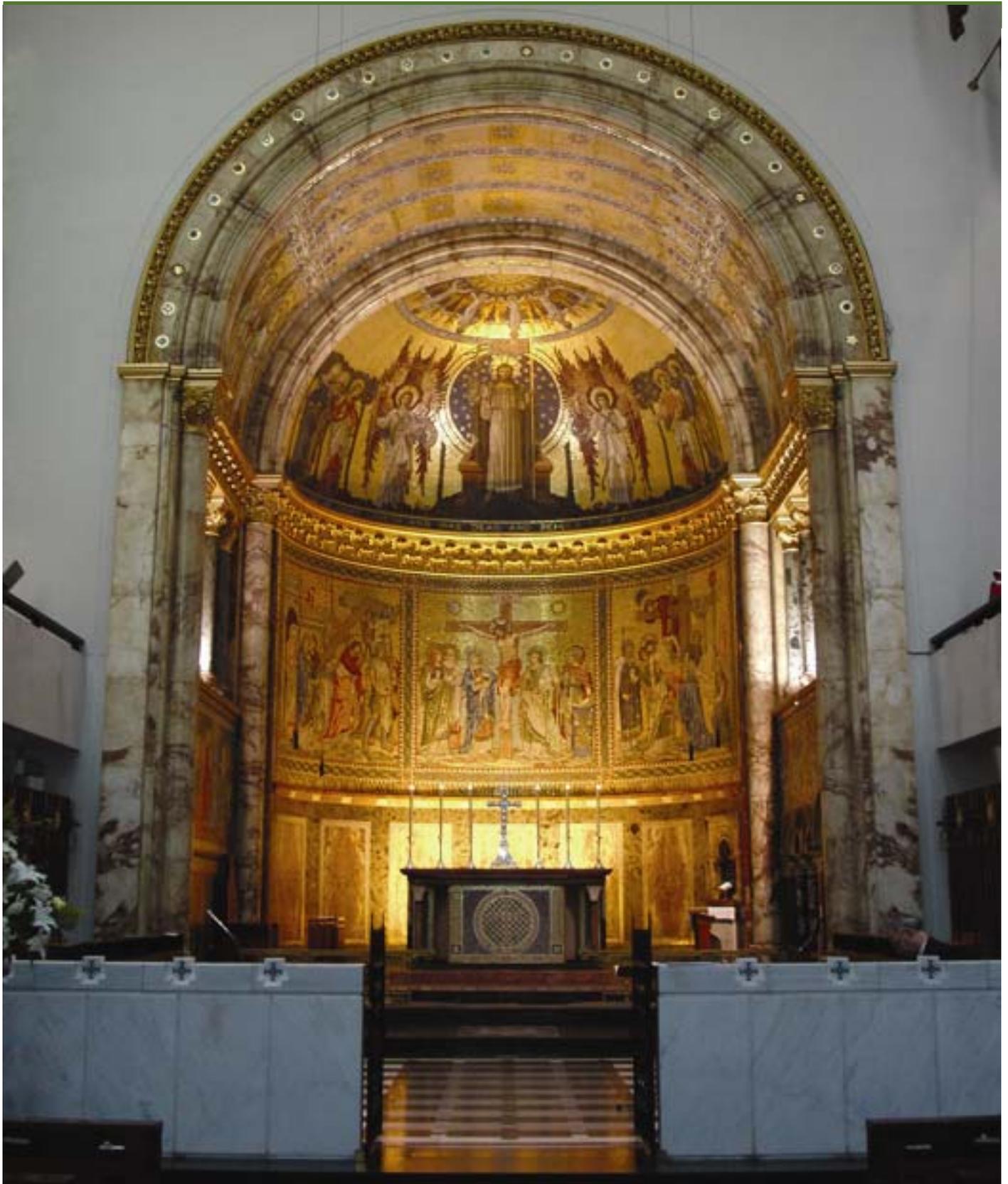


War Memorials Trust

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**War Memorials Trust works to protect and con-
serve all war memorials within the UK**

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grants schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership Rates

War Memorials Trust Membership Rates are:

£20 Annual Member;

£30 Joint Annual Member and

£100 for a Lifetime Subscription.

Photo credits

Front cover Guards' Chapel, London © WMT

Next page © WMT

Correction

In the last Edition of the Bulletin, number 33, the photographs on page 4 were incorrectly credited to WMT. These should have been recognised as being the copyright of David Hooper. We apologise for the error.

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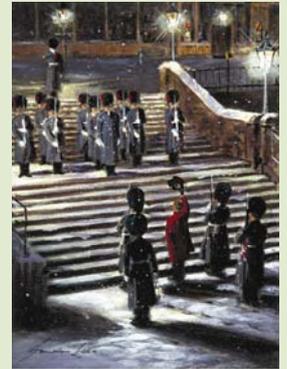
News From WMT

Message from staff

Welcome to the latest edition of the Bulletin. The last three months have been incredibly busy ones for the charity as we experienced staff changes, major events and a big fundraising campaign. In amongst that we hope we have put together an interesting edition of the Bulletin bringing you up to date with our activities. You will notice some changes to the Bulletin which are designed to keep you informed of the work being done to protect and conserve war memorial heritage.

War Memorials Trust would like to extend a warm welcome to Eleni Loizides, our new Conservation Officer following Pedro Gaspar's move to a new job. You can find out more about Eleni on page 5.

The charity would like to thank all of you who joined us for our AGM and Service in July, details below. As well as all of you who have been kind enough to respond to our recent appeal for support (see page 13). A further way you could support us is by purchasing our Christmas cards. This year's card, shown right, represents the Ceremony of the Keys at the Tower of London which Trust staff had the privilege to attend at the end of last year (see page 16).



10th Anniversary and AGM

On Monday 16th July War Memorials Trust held its AGM at Central Hall, Westminster. Attended by 71 members, supporters, Trustees and Patrons the meeting was an opportunity to share information and discuss issues relevant to the charity. War Memorials Trust would like to thank all those who attended. Copies of the Annual Report and Accounts were available at the meeting and copies of the minutes have been distributed to attendees. Copies of both are available from the office on request.



Following the AGM, War Memorials Trust marked its 10th Anniversary with a Service at the Guards' Chapel in St James' London. The Chapel, a war memorial itself, is our spectacular front page.



The service was attended by Patrons, Trustees, members and supporters and commemorated the work of the Trust and its achievements in its first decade. The wonderfully moving music was provided by the Chapel Choir and Organist who were joined by the Band of the Irish Guards who played a range of music, including Service Marches, before and after the service. Readings were given by Major General W.G.Cubitt CBE, GOC London District and GOC The Household Division, Trust President Winston S Churchill and Trust Manager Frances Moreton. War Memorials Trust Area Vice Patron in Wales Major General The Reverend Morgan Llewellyn gave the address.



The charity would like to thank all those who contributed to the event which was a very special way to mark our first ten years.

Clockwise from top left: Attendees at the AGM, Trust Chairman J. G. Cluf addressing the AGM, Trust President Winston S. Churchill reading at the Service, Trust Manager Frances Moreton reading at the Service, the Chapel Choir, the Band of Irish Guards.

News From WMT

War Memorial Walks



On Saturday 16th June War Memorials Trust members braved showery conditions to join a walk amongst some of the war memorials of London's Embankment.



© WMT

Starting in the RAF Church St Clement Danes (shown below left with Lord Dowding's statue outside) the walk wound along the Strand, through Somerset House, into Embankment Gardens across to the MOD culminating at the Battle of Britain Memorial. Revealing the number of war memorials in the area our guide repeated only two of the memorials featured in her 2006 walk. The day was a fascinating insight into our war memorial history.

Two further walks are taking place in September. Saturday 1st will visit the war memorials of the City of London overlooked by St Paul's, pictures of which, surrounded by flames and smoke, were some of the most striking images of the Second World War as the Church, and its world famous Dome, escaped the Blitz.

On Saturday 29th September we move onto the naval centre of Greenwich and explore the war memorials of this part of London which is steeped in so much history. Details of meeting points, memorials covered etc can be obtained from the Trust and will be dispatched with tickets.

Tickets are available at £10 per walk or £15 for both, please order on page15.



© WMT

Regional Volunteers

Regional Volunteers are War Memorials Trust members who wish to take on a more active role in helping the charity achieve its aims and objectives. They have become involved with the charity for a variety of reasons but all have a firm belief in the importance of protecting and conserving our war memorials.

Regional Volunteers are registered across the UK. The activities in which Regional Volunteers can be involved include monitoring the condition of war memorials, researching, giving talks and supporting the Trust by organising and running an event. Also, Regional Volunteers can help the Trust by reporting to the Conservation Officer on the condition of war memorials in their region and by requesting the listing of war memorials.

Being a Regional Volunteer enables you to help the charity, protect and conserve war memorials, offers stimulating and rewarding activities to benefit war memorials and the opportunity of co-operating with others interested in the subject.

For information on becoming a Regional Volunteer please contact Nancy Treves.

Thank You

Everyone at the Trust would like to thank **Dr Pedro Gaspar** who worked as our Conservation Officer from October 2003 to March this year. Pedro has moved onto a new job and we wish him all the best.



© Pedro Gaspar

War Memorials Trust would also like to thank **General Sir Brian Kenny GCB CBE** who has recently resigned as an Area Vice Patron in England. Sir Brian has been involved with the charity since its early days and we greatly appreciate all his efforts that have assisted the Trust in achieving so much so quickly.

News From WMT

Meet the Trustees

John Peat was one of the first Trustees of the charity in his capacity as a representative of War Memorials Trust banker's Royal Bank of Scotland. Initially acting as relationship manager to the charity he has assisted in guiding the charity's finances over the years keeping a close check on activity and our financial position. Now working in the commercial sector of the bank Mr Peat has retained his involvement in the charity due to his strong support for its aims and objectives.

Speaking of his role with War Memorials Trust Mr Peat said : "During my time as a relationship manager with the Royal Bank of Scotland I have been involved with various charities and felt that this knowledge would be of assistance to WMT in it's early days. Also having experience of dealing with fledging businesses I was able to ensure, with others, that the financial aspect of the charity was set up properly from the outset. I believe that we should not only all look to remember what happened in the past but also look to the future".



Introducing Eleni Loizides

My first contact with war memorial conservation was whilst working at Building Conservation and Research Team at English Heritage. During that time I got involved in the conservation of war memorials and other statues in London that had been vandalised during the May Day riots in 2000. I worked at English Heritage for two years after which I spent a brief period of time working on the conservation of Byzantine antiquities in Greece. In 2001 I set up my own private conservation practice and consultancy in Nicosia, Cyprus. Work varied from practical hands on conservation of a variety of materials, objects and structures to providing consultancy services on preventive conservation to museums, cultural institutions and private collectors.



I have a BSc in Archaeological Conservation from University College London and an MA in Historic Building Conservation from the University of York.

I joined War Memorials Trust at the beginning of May 2007 and so far the work has been enjoyable and interesting. I look forward to continuing the important work that the Trust is carrying out and promoting the conservation and preservation of the UK's war memorial heritage.

Introducing Peter Carrington

Before volunteering at the Trust, I completed a BA and MA in Egyptian Archaeology. I did a great deal of fieldwork concerning architectural survey and conservation. I volunteer at the Trust to gain experience in the heritage industry for my career. I feel I am improving my skills here and helping to preserve many memorials. My main tasks include writing for the Bulletin and all the small but important tasks the others don't get around to!



I enjoy learning the history of those commemorated by the numerous memorials we care for at the Trust. I think that these stories and the memorials connect us with our past so that we do not forget those who gave their lives for us. I am glad to work with WMT to preserve these memorials and therefore, preserve our past.

ENGLISH HERITAGE GRANTS FOR WAR MEMORIALS SCHEME

To stem the tide of decay that threatens this unique aspect of our national heritage, and to ensure that they can remain as a reminder to future generations of the price paid by so many for the freedom we enjoy today, English Heritage, in association with the Wolfson Foundation and War Memorials Trust, is making funds available for the repair of free-standing war memorials in England. Under this current scheme there are no listing or conservation area requirements.

The types of work which may qualify for grant aid include:

- repairs to the fabric, including works of structural stabilisation
- improving the legibility of eroded inscriptions by re-cutting and re-carving as well as re-lettering, re-leading and re-gilding
- cleaning where appropriate and clearly beneficial
- reinstatement of lost elements, particularly decorative features
- works to associated hard landscaping, where this forms part of the overall design

This scheme cannot fund works such as:

- dismantling, removing or relocating the war memorial
- new work, additions or alterations to the existing design
- soft landscaping such as reseeding and planting

The scheme awards grants of up to 50% of eligible costs up to a maximum of £10,000. The scheme has two deadlines, 30th April and 31st October each year.

Please contact the Conservation Officer at War Memorials Trust for further details, an application form, technical advice or to discuss a potential application.

Please take note that any work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.

Below and on the next page we list some of the war memorials that have received a grant offer under this scheme.

THE
WOLFSON
FOUNDATION


ENGLISH HERITAGE


War Memorials Trust

Bishopthorpe (North Yorkshire)

This memorial, standing in a local conservation area, commemorates those who served and died during the First and Second World Wars. It is a stone cross on an octagonal column on a stone plinth. Upon the column a carved niche depicts St George and the Dragon. It was unveiled by the Archbishop of York in 1921.

A grant of £680 was awarded for the application of a biocide and cleaning the memorial. Works also included the re-pointing of any open or failed joints.



© St Andrew's Church PCC

**Penn
(Buckinghamshire)**

This war memorial was unveiled in 1921 and stands in a conservation area. The memorial was erected to commemorate those from the area who lost their lives in the First World War.

A grant of up to £510 was awarded to clean the stonework and to repair and re-lay the nearby kerbs to suit the restored memorial and area.



© Penn PC

**Little Ness
(Shropshire)**

This crucifix mounted upon a square plinth commemorates the 57 soldiers who served in the First World War. 48 of the soldiers died and 9 returned but all are commemorated upon the plinth.

A grant of up to £280 was awarded for cleaning and re-pointing.



© Great Ness and Little Ness PC

**Long Marston
(Hertfordshire)**

This Celtic cross and plinth stands on a raised area on the village green. The plinth commemorates those from the area who served and fell in both world wars.

A grant of up to £530 was awarded for cleaning and re-pointing the stonework as well as cleaning and restoring the ferrous chains.



© Tring Rural PC

**Hempnall
(Norfolk)**

This stone cross with inscribed plinth and pillars stands in a conservation area. The plinth and pillars commemorate those who served and died during the First World War. It was unveiled on Christmas Eve in 1919.

Up to £590 was awarded to restore the memorial. Work includes cleaning and re-pointing the masonry, re-cutting and re-painting the lettering of the inscription and repairing the base of the memorial.



© Hempnall PC

**University Hospital
Lewisham (Greater London)**

In the hospital grounds the stone and garden pay tribute to the servicemen who died there and two nurses who died while on duty. The memorial is in a conservation area.

A grant of up to £420 was awarded to clean the stone plaque and investigate methods of re-lettering.



© University Hospital Lewisham

**Yatton
(Somerset)**

This stone column with Corinthian capitol stands within the conservation area of the village memorial garden. Inscribed on plaques are the names of those who died in the First and Second World Wars.

Up to £360 was granted to re-letter the plaques, replace the varnish and cover with protective coating.



© Yatton PC

WAR MEMORIALS TRUST SMALL GRANTS SCHEME

War Memorials Trust’s Small Grants Scheme assists with the conservation and repair of war memorials of all dates and types in the United Kingdom. Since its creation, the Small Grants Scheme has assisted with over 400 projects in the United Kingdom by allocating grants in excess of £130,000.

The Small Grants Scheme awards grants of up to 50% of eligible costs up to a maximum of £1,500. The type of work eligible for assistance is divided under 3 main strands:

- Conservation and repair of war memorials
- Enhancement of and additions to war memorials (where appropriate and clearly beneficial)
- Condition surveys

If you would like more information, want to request an application pack, or are interested in discussing a potential application, please contact the Conservation Officer at War Memorials Trust. Please note that work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.

Here are some of the war memorials that have received a grant offer under this scheme.

Great Bowden (Leicestershire)

These two alabaster plaques commemorate those from the area who fell in the First and Second World wars.



The plaques were previously in the chapel and now stand in the village hall, which is in a conservation area.



A grant of up to £250 was awarded for cleaning and re-installing the plaques safely in their new location.

© Great Bowden Village Hall Management Committee

During the cleaning, the mason carrying out the works was able to reveal the name of the maker of the WWI plaque.

Following cleaning, the plaques were encased in mahogany frames with safety glass.

Bailiff Bridge (West Yorkshire)

These memorial gardens are home to a memorial flag-pole atop a plinth which bears commemorative plaques. The memorial is dedicated to the memory of the mill workers who fought in the First World War.



Within the gardens stands a stone shelter which remembers those who returned safely.



A grant of up to £1,500 was awarded to repair one of the walls of the garden.



© Above: Bailiff Bridge Community Association.
Below: Calderdale Council

As reported in previous editions of the Bulletin, a plaque in memory of Sir Donald Thompson has been erected on this wall.

Monks Risborough (Buckinghamshire)

This Grade II listed memorial commemorates the local people who fought and died in the First and Second World Wars.

A grant of up to £1,500 was offered for cleaning, re-pointing and re-landscaping the area around the memorial with the addition of a new platform and step.



© Princes Risborough Town Council

Silchester (Berkshire)

This stone of remembrance stands in a conservation area. The stone records the names of those from the area who fought and died in the First and Second World Wars.

A grant of up to £250 was awarded to clean the memorial and re-letter some of the names.



© Silchester PC

Buckland Brewer (Devon)

This cross mounted on an inscribed pillar and plinth commemorates the fallen from the area who died in the First and Second World Wars. The memorial stands on Church grounds which are located in a conservation area.

Up to £150 was offered to clean the memorial, repair the lettering and re-enamel the inscription.



© Buckland Brewer PC

Kingskerswell (Devon)

This stone cross with three plaques at the base commemorates those from the local area who fought and died in the First and Second World Wars.

Up to £250 was offered to clean and re-point the stonework. The grant was also used to clean the bronze plaques and pavement as well as re-paint the lettering.



© Kingskerswell PC

West Moors (Dorset)

This war memorial commemorates those lost from the area in the First World War. It was unveiled in 1921 but moved to its current location in 1971.

A grant of up to £1,250 was awarded to clean the memorial and create new paving around it.



© West Moors PC

Hadley (Shropshire)

This cenotaph commemorates those from the area who fought and died in the First and Second World Wars.

A grant of up to £500 was awarded to clean and re-point the memorial as well as re-paint the letters. The surrounding pavement was also cleaned and re-pointed.



© Hadley and Leegomery PC

Conservation News

VAT memorials grant scheme

The Chancellor of the Exchequer announced in the March 2006 Budget that the grant scheme that allows both charities and faith groups which are exempt from registering as charities to reclaim VAT incurred on eligible construction, renovation and maintenance of public memorials, will be extended until 2010-11.

The refund scheme applies to memorials in the form of statues, monuments and similar constructions together with fittings for listed places of worship, such as bells, pews, clocks and organs. This grant scheme now also covers the VAT costs incurred on professional fees.

This scheme is being administered by the Department for Culture, Media and Sport for the whole of the United Kingdom and further information can be obtained at www.memorialgrant.org.uk.



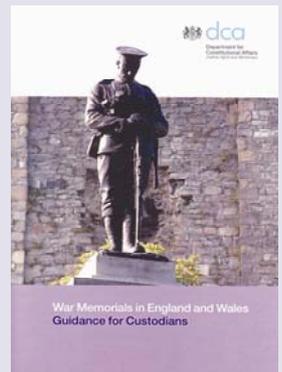
© Farthing Collection

War Memorials in England and Wales Guidance for Custodians

In March 2007 the Department of Constitutional Affairs published a booklet aiming to provide guidance for custodians of war memorials in England and Wales.

The Guidance was compiled following contact with many organisations including War Memorials Trust and the UK National Inventory of War Memorials.

Copies of the Guidance are available from our office. Please contact Nancy Treves.



Listing report

Part of WMT's work is to encourage the listing of war memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason, WMT believe that all free-standing war memorials should be listed and we participate in this process by preparing reports and submitting listing requests, when appropriate. This is done with the help of our RVs and is central to the preservation of our heritage.

Here, we present the latest addition to the list.

Freckenham War Memorial (Suffolk)

This granite Celtic cross on a stepped and tapering plinth is located in the Churchyard of St Andrew and was erected in 1920. It commemorates the fallen in the First and Second World Wars.

In 2006 this war memorial received a grant of £250 under the English Heritage/ Wolfson Foundation grant scheme for its conservation.

It was listed Grade II in May 2007.



© Freckenham PC

Animals in War

By Peter Carrington

The 'Animals in War' memorial was unveiled on November 24th 2004 by the Princess Royal, Patron of the Animals in War Memorial Fund. The book 'Animals in War', written by Jilly Cooper, a Co-Trustee of the Fund inspired the memorial. The memorial, designed by sculptor David Backhouse stands at Brook Gate on Park Lane and consists of two mules, a horse and a dog walking through a curved wall relief carved to represent the 'arena of war'.

The inscription reads:

"THIS MONUMENT IS DEDICATED TO ALL THE ANIMALS THAT SERVED AND DIED ALONGSIDE BRITISH AND ALLIED FORCES IN WAR AND CAMPAIGNS THROUGHOUT TIME. THEY HAD NO CHOICE"

Animals have been used in war since ancient times. In Britain, the first concerns for their treatment were expressed in 1796 when the public demanded better care of cavalry horses, who were dying more from poor farriery and handling than in battle. After debate in Parliament the Army Veterinary Service was created to care for the cavalry forces. Members of the Royal Army Veterinary Corps and the animals they cared for have probably been present at every campaign the British Army has undertaken since. This memorial therefore rectifies the fact that despite many animals serving in British campaigns they had previously been unrecognised in the UK.

It is in this 'arena of war' that one comes face to face with the truth of these animals suffering and serving with armed forces. Statistics show that eight million horses died in the First World War.

But despite the suffering, the stories that emerge of real 'animal heroes' make this a worthwhile memorial to have in the capital. Stories of dogs include that of Khan, who served with the 6th Cameronians and saved Lieutenant Corporal Muldoon from drowning under heavy shell fire in 1944. There are also tales of numerous dogs saving people trapped in rubble or burning buildings during the Blitz.

There is the story of Rob, a black and white sheepdog who wore an eyepatch and who made more

that 20 parachute descents in a series of undercover missions with the SAS, mostly in the North Africa campaign of the Second World War.

Then there were the pigeons such as Cher Ami, an American pigeon who survived carrying twelve messages (a feat considering a pigeon's odds of survival were one in eight as it ran the risk of being shot).

Animals such as the ones mentioned above have received the Dickins Medal, the animal equivalent of the VC, inscribed with '*For Gallantry*'. The last Dickins medal was awarded to Buster, a springer spaniel sniffer dog used by the army to locate hidden weapons in Iraq. This brings us to modern animals serving with the military, such as dogs that search for survivors of attacks, weapons or bombs.

Vice Chairman of the Animals in War Memorial Fund, Andrew Parker Bowles, says: "Britain was the only Commonwealth nation without a memorial to remember the sacrifices made by millions of animals who had no choice, but served their human masters and mistresses with loyalty and devotion in the darkest of circumstances."

This thoughtful memorial commemorates and draws attention to the many animals that served alongside troops in a myriad of ways over numerous conflicts. It shows their courage and devotion, even though they had no choice.



Professor Sir Richard Westmacott

By Mark Quinlan

Richard Westmacott was born in 1775, son of the sculptor of the same name. He was trained by his father in his art and sent to Rome in 1793 to train under Canova. In 1795 he was awarded the first Gold Medal of the Academy of St Luke by Pope Pius VI for his bas-relief *Joseph and his Brethren*. That year he was elected Member of the Academy of Florence. In 1797 he fled Rome in haste upon the approach of Napoleon's army and set up his studio in London.

Westmacott produced a substantial body of work, much of it in the neoclassical manner, notable amongst which were: *Sir William Chambers* (1797) for Westminster Abbey; *Addison* (1806); *General Villetes* (1809); *Charles James Fox*; *Spencer Perceval* and *Duc de Montpensier* (1830). For St Paul's Cathedral, London he produced the white marble statues of *Sir Ralph Abercromby*; *Admiral Viscount Duncan* (behind the servery in the cafeteria in the crypt); *Admiral Collingwood*; *Captain Cook*; *General Gibbs* and *General Pakenham*. He produced a splendid bronze *Lord Nelson* (1810) which stands in the Bullring at Birmingham with a copy at Bridgetown, Barbados (1813). Other works were *The Fifth Duke of Bedford* (1809) in Russell Square, London; *Canning* in Parliament Square; *Charles James Fox* (1814) in Bloomsbury Square; *A Nymph* (1814); *Hero and Leander* (1820); *Maternal Affection* (1820); *Resignation* (1821); *The Distressed Mother* (1822); *Psyche* (1822); *Cupid* (1823); *Horace's Dream* (1823); *Afflicted Peasants* (1825); *Madonna and Child* and *Cupid Made Prisoner* (1827). His Diploma Work *Jupiter and Ganymede* (1811) may be seen at the Royal Academy*.

In the years 1828 and 1829 he worked on segments of the monument to *Warren Hastings* for Calcutta Cathedral and produced a bust of *Wellington* for the Almeida Gardens, Gibraltar. In 1813 he cast the Matthew Cotes Wyatt's monument to *Lord Nelson* in Liverpool. In 1822 he cast the controversial *Achilles* in Hyde Park as a tribute to the Iron Duke**. That year, he produced *The Equestrian Monument to George III* for Liverpool. This was also based on a theme from antiquity, the Capitoline *Marcus Aurelius*. 'Although he was not as highly skilled as many continental founders, Westmacott's role in the development of casting monumental bronzes in England should not be underestimated. With the exception of John Bacon the Younger, Westmacott was the only English sculptor of the late eight-

eenth and early nineteenth centuries to undertake bronze casting until Sir Francis Chantrey opened his own foundry in Pimlico in the early 1830s'. He produced *Lord Erskine* (1826) now in Old Hall, Lincoln's Inn and *The Gypsy* (1832). His zinc statues of the Magna Carta Barons and Prelates *Aumale*, *Gloucester* and *Winchester* may be seen in the House of Lords Debating Chamber. He sculpted the statue of *the Duke of York* (1833) on top of Benjamin Dean Wyatt's column at Waterloo Place***. He produced *Locke* for University College London (1834); *Devotion* (1835); *Euphrosyne* (1837) and *Lord Penrhyn* at Penrhyn, North Wales. He produced the statues *Warren Hastings* (1828) and *Lord William Bentinck* (1839) both of which now stand in the grounds of the Victoria Memorial, Calcutta.

Westmacott was elected ARA in 1805 and RA in 1811. In 1827 he succeeded Flaxman as Professor of Sculpture at the RA and was knighted by Queen Victoria in 1837. He produced the recently re-gilded ornamental group *The Progress of Civilisation* (1847) which may be seen on the portico of the British Museum. Westmacott died on 1 September 1856. The National Portrait Gallery has a chalk drawing of him by Charles Benazech (1792) and a pencil drawing by Charles Hutton Lear (1845). An English Heritage Blue Plaque marks his house at 14 South Audley Street, Westminster.

*According to Emerson: 'An institution is the lengthened shadow of one man.' In the case of the Royal Academy of Arts, the man in question is the noted English portrait painter Sir Joshua Reynolds (1723-92). He founded the RA in 1768 and it is governed by 80 Royal Academicians who are usually eminent painters, sculptors, architects and print makers. They elect officers from their number. A Diploma Work is usually deposited with the RA when a member achieves full status as a Royal Academician and these may be seen in the Diploma Gallery at Burlington House, London. The Loggia there houses the Artists Rifles Great War Memorial.

***Gentleman's Magazine* Frontispiece Vol XCII part II (1822).

****The Burlington Magazine* Vol 130 (1988).

Fundraising

Share giving

Share giving is one of the most tax efficient ways to give to charity. Making a gift of £1000 worth of shares could cost a tax payer as little as £600. Share giving is particularly popular if you have, for example, acquired windfall shares or inherited a few. These often generate more paperwork than income for the individual but could help War Memorials Trust in achieving its aims and objectives.

If you would like further information about this method of supporting War Memorials Trust, please contact Frances Moreton.

STANDING ORDERS

Joining War Memorials Trust or renewing your existing membership? Why not consider paying your subscription by standing order? It's easy and convenient for you and also helps WMT to keep its administration costs down.

Contact Nancy Treves for a standing order form or download one from the Trust's website

www.warmemorials.org./Website/Support/SO.htm

Fundraising Appeal 2007

War Memorials Trust would like to thank everyone who has responded to our fundraising appeal sent out at the end of June to mark our 10th Anniversary. Your support and donations are vital in enabling the charity to continue its work to protect and conserve our war memorial heritage.

War Memorials Trust would also like to thank volunteers Guy, Manjeet and Collette and their support workers Claire and Mani who helped us with the mailing. Our volunteers came from Westminster Employment, an organisation that works to assist people with disabilities to find work, their efforts and assistance were greatly appreciated.

To date the mailing has raised an amazing £15,000 towards our work and we hope this may increase further over the next few weeks. If you have not responded please do consider a special gift in our anniversary year - it will make a difference.

Making your legacy count

Donating to charity through your Will is a great way to give. Should you leave a legacy to War Memorials Trust it will not be taxed so every penny will go directly to supporting our aims and objectives.

Drawing up a Will is not perhaps the most cheerful of things to do but it really is a simple process. And with £1.5 billion left to charities annually, these funds have a massive impact.

The existence of a Will means that those closest to you will not have to face unnecessary worries at a difficult time for them. Above all it enables you to hand on your values and beliefs to the next generation. What better tribute could there ever be than protecting our war memorial heritage?

If you would like to receive information about legacy giving please contact Frances Moreton.



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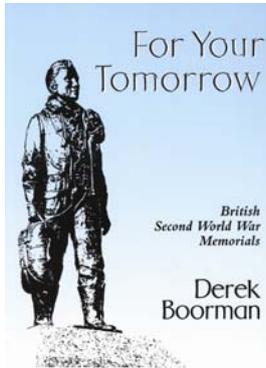
WMT Bookshelf

For Your Tomorrow by Derek Boorman

1945 saw the end of the Second World War, in which tens of millions died worldwide and civilian deaths far exceeded those of combatants. Sixty years later, with all the horrific details available to us of the atrocities committed in Europe and the Far East, we know those who fought on the Allied side in the war did so in the most just of all causes.

This book, with information about some seven hundred Second World War memorials in the United Kingdom, is offered as a tribute to those who fought and died in the war.

For Your Tomorrow can now be ordered directly from WMT for £10, see the order form opposite.

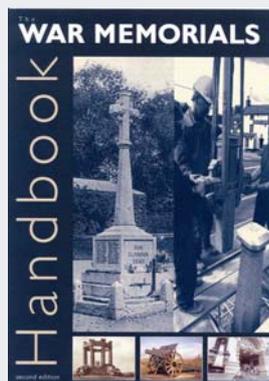


The War Memorials Handbook

The War Memorials Handbook gives guidance on how to approach the conservation of war memorials.

With the passage of time many memorials need at least some attention to their maintenance; this handbook offers an authoritative guide as to how to approach the issue of preservation and conservation and where to seek professional advice.

The War Memorials Handbook can now be ordered directly from WMT, see the order form opposite, at £4.99 plus p&p.



A Century of Remembrance by Derek Boorman

This fascinating Pen & Sword publication has been researched and written by War Memorials Trust supporter Derek Boorman. All the royalties from the sale of the book are very generously being donated to the Trust.

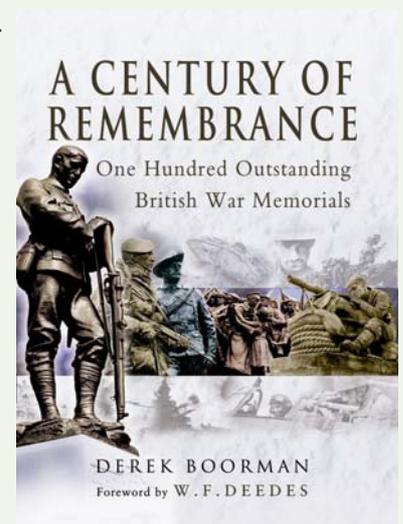
The book is a study of 100 outstanding UK war memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars.

The memorials were selected to present a wide range of artists, memorial forms, commemorated conflicts and even geographic sites. Each informative entry has a short description covering background and significance and is also accompanied by superb images, many in colour, from statues, stained glass windows, arches and obelisks. The examples also cover a wide range of forms from chapels and cloisters to art galleries and gardens.

Some of the memorials mentioned in the book include the Imperial Camel Corps in the Victoria Embankment, The Royal Navy in Portsmouth, the stained glass window in the Rolls Royce factory at Derby, the cloister of Winchester College, the war memorial in the town of Galashiels, in the Scottish Borders, and the Welsh National War Memorial in Cardiff.

The aim of this wonderful book is not only to draw attention to the richness and depth of our war memorial heritage but also to highlight the importance of the work of War Memorials Trust.

A Century of Remembrance can now be ordered directly from WMT at £19.99 plus p&p. Please see the order form opposite.





Offers

Need a Pound?

War Memorials Trust has been delighted with the response to the 'Pound for Life' key ring. The key ring attachment is emblazoned with the Trust logo with the telephone number and website on the reverse. The attachment is the same size and shape as a pound coin and is designed to be removed from the key ring on those occasions when you need a pound coin, but you never have one. For example use it for the supermarket trolley, or the locker at the gym or the golf club. The key ring is available for £1.50, use the order form adjacent.



Gift aid

Gift Aid is a simple way you can give more to WMT without it costing you a penny. For every pound you donate WMT can reclaim an extra 28p. So from your £20 annual membership we can claim an extra £5.40. In 2006 WMT claimed nearly £7,000 in Gift Aid, a vital contribution to its income. You can tick the Gift Aid box if you pay income or capital gains tax at least equal to the value WMT would claim. Please remember, if you have already signed a Gift Aid form, do let us know if you change address or you cease to pay tax.

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Lapel Badges

WMT lapel badges feature the logo and charity name. The 1in wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (including p&p).



Order Form

Please complete this order form and complete details overleaf.

No.	Item	Total
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	Pack of 10 'Snowdrop' Christmas Cards at £2.00 + 50p p&p per pack	
	Ticket(s) for 1 Walk £10 each - please circle area: City or Greenwich	
	Ticket(s) for both Walks £15 per person	
	Set of 5 WMT Pencils £2.00 (inc p&p)	
	Set of 3 WMT Pens at £4.00 (inc p&p)	
	'Pound for Life' key ring at £1.50 (inc p&p)	
	WMT Lapel badge at £3.50 (inc p&p)	
	Copy(ies) of 'A Century of Remembrance' by D Boorman at £19.99 plus £4 p&p (per copy)	
	Copy(ies) of 'For Your Tomorrow' by Derek Boorman at £10.00 (inc p&p)	
	The War Memorials Handbook at £4.99 plus 50p p&p per copy	
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Frances Moreton, Trust Manager
War Memorials Trust
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Please remember using a stamp will save us money.
 Thank you.

Get Involved

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I would like to join/donate to WMT

- Individual Annual Membership £20
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- Single Donation of £.....

Use Gift Aid and you can make your donation worth more. For every £1 you give to us, we get an extra 28p from the Inland Revenue.

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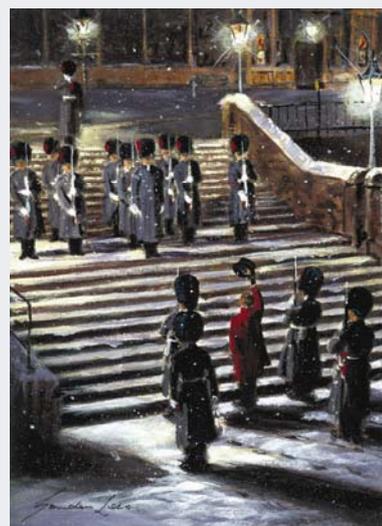
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Further Information

Please tick for details on:

- Standing Order Payments
- Leaving a Legacy
- Becoming a Regional Volunteer

Christmas Cards 2007



War Memorials Trust 2007 Christmas card depicts the 'Ceremony of the Keys' at the Tower of London. The card's dimensions are 11.4 x 16cm (6½ x 4½in). Inside the card contains the message 'Season's Greetings'. This year's cards are available at £3.50 +50p p&p for a pack of 10.

We also have some cards left from last year, the beautiful 'Snowdrops'. This is 12cm (4¾ in) square and inside it reads 'Season's Greetings'. These cards are on special offer at £2.00 +50p P&P for 10 cards.



If you would like to order either of these two cards, please complete the order form on page 15 and send it to WMT, together with your payment.

Pens and Pencils

Need a pen for by the phone, one that won't get easily lost. Then maybe one of our bright green WMT pens is the answer. Or perhaps you would prefer something more subtle - one of our white pencils which promote the charity and help raise funds for our work. Order on page 15.

