

Bulletin



War Memorials Trust

Autumn 2007 Number 35

ISSN: 1745 7556

Reg.Charity No.: 1062255





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ISSN: 1745-7556

Published quarterly by

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Printed by The Roman Group, 01202 424222

War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grants schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership Rates

War Memorials Trust Membership Rates are:

£20 Annual Member;

£30 Joint Annual Member and

£100 for a Lifetime Subscription.

Photo credits

Front cover: Braystones Tower © Mr Julian Thurgood 351971

Erected in 1897 to commemorate Queen Victoria's diamond jubilee the Braystones Tower in Cumbria became a First World War memorial in 1920; it contains a tablet recording the names of those men of Braystone who served in the Great War.

Braystones Tower is a prominent landmark from both the countryside around and the sea. It was listed GII in January 1991 and is one of many war memorials which feature on the Images of England website (for more information on the Images of England Project please see page 10).

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News From WMT

Message from staff

War Memorials Trust is delighted to be able to share with supporters the news that HRH The Duchess of Cornwall has agreed to become the charity's new Patron taking over from The Countess Mountbatten of Burma who has stepped down. The Trust is delighted to welcome HRH The Duchess of Cornwall to her new role and would like to thank her for becoming involved with the Trust. Everyone at War Memorials Trust wishes to express our thanks to The Countess Mountbatten of Burma for all her support over the years. Further details can be found on page 5.

War Memorials Trust hopes that our new Patron will assist with raising awareness of the Trust and its work. Demand for assistance continues to grow and it appears that 2007 will see further growth in grant awards offered through the Small Grants Scheme indicating that more and more local communities across the UK are seeking help from the Trust to protect and conserve their war memorials. Thank you to all our supporters who not only provide the finance to enable the Trust to operate but also spread the word about our work. Please do remember to also let us know about any war memorials you see that maybe 'at risk' or look in need of attention. We cannot be everywhere and we do rely on supporters, volunteers and the general public to let us know about any problems so we can take action.

As discussed below in September War Memorials Trust also launched a new website. This is an interim website as the charity builds a new one with improved functionality to give those using the site the added ability to purchase goods, report war memorials at risk and possibly even apply for grants online. Please do let us know if you discover any problems with this or have any suggestions on things you would like to see on a future website.

This edition of the Bulletin includes a number of interesting articles which we hope you will enjoy. Page 8 includes details of changes to our Small Grants Scheme. Page 11 has an update on the Joint Boer War Graves and Memorials project in South Africa. Page 13 has an article on legacy giving while page 16 features this year's Trust Christmas card which shows members of the British Army taking part in the ancient 'Ceremony of the Keys' at which the Tower of London is locked every night. Thank you to all those who have already bought the cards in 2007 and I hope many more of you will also make a purchase and help protect and conserve our war memorial heritage.



Finally we would like to take the opportunity to wish you early Season's Greeting's and we look forward to continuing our collective work to protect and conserve war memorials through 2008.

War Memorials Trust Website

War Memorials Trust has recently updated its website. Recognising that the previous website looked dated and was difficult to navigate the Trust has uploaded a new, simpler website which we hope will enable people to find the information sought more easily. However we would note that this is in fact a temporary website. It may therefore not have everything you are used to finding so please just let us know if you cannot locate what you are seeking.

War Memorials Trust is anticipating the launch of a much improved site in 2008. This new site will have enhanced functionality, enable you to contact the charity more easily and report concerns quickly. We also envisage a log-in section for our volunteers providing greater support for their activities. The Trust is currently in the planning stages so any suggestions are welcome. In addition we will, in the New Year, be needing testers to help with the site development. If you would be willing to help us with this please drop Frances Moreton a note on frances@warmemorials.org and we will be in touch.

Our web address still remains www.warmemorials.org

News From WMT

RV Day 2007

On Monday 10th September War Memorials Trust Regional Volunteers held their annual gathering. 2007's event was held at the Royal Armouries Museum in Leeds and the Trust would like to thank the museum for providing the venue. It was an interesting day of debate and discussion. Staff gave presentations on recent activities, looking ahead at the RV role, listing war memorials and using the new condition survey form. In addition, six Regional Volunteers took the opportunity to give short presentations. The topics covered were war memorials in Calderdale, war memorial lychgates, making war memorials relevant to local communities, the North East War Memorials Project, the Conductor project and war memorials in the Scottish Borders. War Memorials Trust would like to thank all the Regional Volunteers who joined us on the day and thank all those unable to make it for their valuable contributions over the last year.

During the day Regional Volunteers were also advised about the re-registration process for Regional Volunteers taking place in the autumn. If anyone who believes they are a Regional Volunteer has not received a re-registration pack please let us know. Anyone interested in becoming a Regional Volunteer please visit the website for information, or contact Nancy Treves.

War Memorial Walks

War Memorials Trust's series of war memorial walks continued on Saturday 1st September with a guided tour of the memorials in the City of London.

During the Blitz of the Second World War, London suffered 57 nights of consecutive bombing but St Paul's Cathedral stood at the centre of the City rising above the ruins as a symbol of hope. It was, therefore, appropriate that we began our war memorial walk at the Cathedral.



© WMT



The fascinating tour took in a large number of memorials in the financial heart of London and included: the UK Firefighters National Memorial which stands in Change Court next to St Paul's and which records the names of the 974 firemen and 23 firewomen who died during the Second World War; Richard Goulden's memorial sculpture of St Michael protecting children in front of St Michael's Church, Cornhill; the Boer War and the First and Second World War memorials inside the Guildhall; and the large Smithfield Market memorial which features the coat of arms of the Worshipful Company of Butchers and is dedicated to all the men, women and children of Smithfield who have lost their lives in conflict.



The scope of the walk took participants to many different areas and sites within the Square Mile, such as the Bank of England, the Royal Exchange building, Cornhill, Cheapside, the Jewish Quarter, the Guildhall, Postman's Park, Smithfield Market and Holborn. The interesting and fact-filled day was concluded at the Royal Fusiliers memorial which stands in the middle of High Holborn on the boundary of the City of London. Each Remembrance Sunday a procession marches without music until it reaches this memorial when the Fusiliers exercise their Freedom of the City and begin to play music to accompany them through the City of London.

Unfortunately, due to unforeseen circumstances, the war memorial walk in Greenwich planned for Saturday 29th September was cancelled. However, we hope to be able to rearrange this event for another date in the not-too-distant future.

© WMT

News From WMT

WMT New Patron

In July this year, as the charity marked its 10th Anniversary with a service at the Guards Chapel, WMT Chairman received confirmation that the charity had a new Patron. HRH The Duchess of Cornwall had agreed to become the Patron of WMT in place of The Countess Mountbatten of Burma CBE CI JP DL.

The Trust is delighted that HRH The Duchess of Cornwall has agreed to support the charity and looks forward to working with her. The role of Patron remains an honorary position and we appreciate HRH becoming involved with the Trust at this time.



Mario Testino ©

WMT was able to make its announcement in August, the month that marked the 93rd Anniversary of Britain's declaration of war on Germany; an event that saw Britain's entry into what became the Great War. When this conflict ended the British public responded with an outpouring of grief expressed through the erection of thousands of war memorials across the country. Today it is estimated there are 100,000 war memorials across the UK covering many different conflicts from the 10th century to the present. These memorials take a range of forms from traditional cenotaphs and crosses to lighthouses and bus shelters. As WMT exists to help protect and conserve war memorials it is hoped that this announcement will help raise awareness of the Trust's work and encourage more communities and individuals to preserve their local war memorials.

WMT President, Winston S Churchill commented: "WMT is thrilled that HRH The Duchess of Cornwall has agreed to become the Patron of WMT. We believe this will raise the profile of our work and help the charity in its efforts to preserve our nation's war memorial heritage both now and for future generations."

WMT Chairman, Algy Cluff added: "WMT is delighted HRH The Duchess of Cornwall has agreed to support our work. We look forward to working with her as the charity seeks to protect and conserve war memorials across the UK."



WMT wishes to express its sincere thanks to Countess Mountbatten for all her efforts on behalf of the charity, formerly known as Friends of War Memorials, in its first decade. The Trustees and staff have greatly appreciated her support and dedication and are sad to see her step down from the role.

Meet the Trustees

Juliette Woolley joined the Board of Trustees in December 2004, brought on board for her expertise in Fundraising and Event Management. Ms Woolley was involved with the Duke of Edinburgh's Award during the 1990's, part of a team that raised £60m for that charity. She retired as their Director of Fundraising in 2001 to establish a business as an individual consultant. She now runs Woolley Tyler and Gonsalves Ltd with partners; the company provides a consultancy service in the corporate entertaining, events and fundraising field.



With this presentation we conclude our series of presenting the Charity's Trustees. We hope that you have found it interesting and informative. WMT will bring you details of any changes to the Board and introduce new recruits as they join the Trust.

ENGLISH HERITAGE GRANTS FOR WAR MEMORIALS SCHEME

To stem the tide of decay that threatens this unique aspect of our national heritage, and to ensure that they can remain as a reminder to future generations of the price paid by so many for the freedom we enjoy today, English Heritage, in association with the Wolfson Foundation and War Memorials Trust, is making funds available for the repair of free-standing war memorials in England. Under this current scheme there are no listing or conservation area requirements. A total of £100,000 is available annually.

The types of work which may qualify for grant aid include:

- Repairs to the fabric, including works of structural stabilisation
- Improving the legibility of eroded inscriptions by re-cutting and re-carving as well as re-lettering, re-leading and re-gilding
- Cleaning where appropriate and clearly beneficial
- Reinstatement of lost elements, particularly decorative features
- Works to associated hard landscaping, where this forms part of the overall design

This scheme cannot fund works such as:

- Dismantling, removing or relocating the war memorial
- New work, additions or alterations to the existing design
- Soft landscaping such as reseeding and planting

THE
WOLFSON
FOUNDATION


ENGLISH HERITAGE


War Memorials Trust

The scheme awards grants of up to 50% of eligible costs up to a maximum of £10,000. The scheme has two deadlines, 30th April and 31st October each year.

For an application pack please visit our website where you can download a copy, or contact the Administrator at the office on 020 7259 0403. For technical advice or to discuss a potential application and eligibility of the proposed works, please contact the Conservation Officer on 020 7881 0862.

Please take note that any work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.

Below and on the next page we list some of the war memorials that have received a grant under this scheme.

Bergh Apton

Norfolk (WM1853)

The sum of £1,100 was paid for the conservation and repair of this war memorial under the English Heritage/ Wolfson Foundation scheme.



Works included the cleaning and consolidation of the stonework, the raking out of defective pointing and re-pointing with a lime based mortar, the application of a shelter coat and repairs to the delaminating stonework.

This memorial also received a £218 offer for the addition of eight new names. This was offered under the Small Grants Scheme, details of which can be found on page 8.



© Bergh Apton PC

Hilperton

Wiltshire (WM1579)

This memorial was suffering from water damage, believed to have been caused by the build up of soil to the rear of the wall behind the memorial.

A grant of £1,100 was paid for improving the drainage of the site and for replacing the cement pointing with a lime based mortar. The seat behind the memorial was also repaired.



© Hilperton PC

Swithland

Leicestershire (WM1825)

A grant of £970 was offered for the repair works to the paving and railings around this war memorial.

Works included the relaying of loose slates and their re-pointing with a lime mortar, the rubbing down and removal of loose and flaking paint from the iron railings, as well as their re-painting.



© Swithland Memorial Management Committee

Haslemere

Surrey (WM1844)

The memorial required cleaning and some repairs.

A total of £5,360 was paid towards the cleaning of the memorial and re-pointing. The bronze plaques were also cleaned and repairs were carried out to the plinth. Previous unsightly repairs were replaced.



© Haslemere Town Council

Amersham

Buckinghamshire (WM1818)

A grant of £1,875 was paid towards repair works to this memorial. These included cleaning the stonework and the inscriptions, re-pointing with a lime mortar and repairs to the stonework.

The bronze plaque referring to the garden of remembrance was also cleaned with methylated spirits and protected with microcrystalline wax.



© Amersham Town Council

Cotgrave

Nottinghamshire (WM1758)

Works to this war memorial, included cleaning and re-pointing with a lime mortar. The application of a consolidant to the deteriorated sandstone was also carried out.

The copper alloy plaques were lightly cleaned and microcrystalline wax was applied for their protection.



© Cotgrave Town Council

A grant of £690 was given under this scheme.

West Walton

Cambridgeshire (WM1824)

This marble cross and pillar stands in the local cemetery, and commemorates victims from both World Wars. The lettering was beginning to lift and the stonework required cleaning.

A grant of £490 was given for cleaning, mortar repairs and repairs to the lettering. Some repairs were also carried out to one of the bollards.



© West Walton PC

WAR MEMORIALS TRUST SMALL GRANTS SCHEME

War Memorials Trust is pleased to report that the maximum amount of grant that can now be offered under its Small Grants Scheme has been increased from £1,500 to £2,500. This, it is hoped, will allow War Memorials Trust to make a greater contribution to conservation projects throughout the whole of the UK, and especially those projects outside England, that do not currently have the benefit of a specific grant scheme such as the Grants for War Memorials funded by The Wolfson Foundation and English Heritage.

Since its creation the Small Grants Scheme has assisted with over 400 projects in the United Kingdom by allocating grants in excess of £140,000. At the time of publication, more than £30,000 has already been offered in 2007.

We take this opportunity to outline the eligibility criteria for this grant scheme and the types of work that can and cannot be funded under this scheme. The aim of the scheme is to assist and support conservation and repair projects to war memorials of all dates and all types in the United Kingdom.

The types of work that can be funded under this scheme include:

- Urgent and necessary repairs to the fabric, including structural works
- Cleaning, where the surface dirt is damaging the memorial or making the inscriptions illegible
- Works to improve the legibility of eroded inscriptions
- Reinstatement of lost elements when based on historic evidence
- Works related to hard landscaping, such as steps, walls, railings when these form an integral part to the memorial's design, as well as upgrading features to improve access and comply with legislation (e.g. disabled access)
- Improving building services to memorial halls
- Works related to soft landscaping, when these form an integral part of the memorial's context
- Preventive measures for security and protection (lighting, railings, etc)
- Addition of new names and the correction of errors
- Relocation of war memorials (only when these are at risk in their current position, or not accessible for commemoration purposes)
- Condition surveys

Works that are not eligible under this scheme include:

- General maintenance
- Cleaning for purely cosmetic reasons
- Replacements with styles and materials that are not compatible with the memorial's original and/or existing design and context.
- Creation of new war memorials.

Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid. Please note that grants awarded can be a maximum of 50% of the costs of the project.

There are no deadlines for submission and applications are assessed on a monthly basis.

Application packs can be obtained either by downloading them from our website or by contacting the Administrator at the office on 020 7259 0403. If you are interested in discussing a potential application, please contact the Conservation Officer on 020 7881 0862.

On the next page you will find information on war memorials that have received a grant under this scheme.

Ulverston Victoria High School
Cumbria (WM1356)

Ulverston Victoria High School has a remarkable collection of photographs showing 159 masters and scholars who fought in the First World War. The collection suffered some water damage and several photos started showing traces of silver nitrate deterioration, possibly due to acidic off gassing from the oak cabinets in which they were located.



Photos showing the cabinet the photos are displayed in and an example of a photograph following conservation .

© Ulverston Victoria High School

War Memorials Trust gave £500 towards restoring the damaged photographs. Following conservation the collection was placed back on display.

Fornham All Saints
Suffolk (WM1570)

War Memorials Trust gave £250 towards the restoration of the Fornham All Saints war memorial.

Works included cleaning the entire memorial, as well as re-painting the lettering.



© Fornham All Saints PC

Dobwalls
Cornwall (WM1858)

War Memorials Trust gave £770 towards erecting new railings with gates around the memorial.

This should provide additional protection to the war memorial which itself is in a good condition.



© Dobwalls and Trewidland PC

Combe Martin
Devon (WM1598)

War Memorials Trust gave £500 to Combe Martin Parish Council to assist with the restoration of the Combe Martin war memorial.

The money offered went towards the work of replacing and widening the path around the memorial, improving disabled access and repairing the wall surrounding the war memorial.



© Combe Martin PC

Long Hanborough
Oxfordshire (WM1667)

The Hanborough war memorial was erected in 1919. The memorial lists the names of those men who lost their lives in both World Wars, a total of 43.

War Memorials Trust gave £1,000 towards hard and soft landscaping works (incl. improving disabled access), cleaning, re-painting the lettering and repairing the damaged stonework.



© Hanborough PC

Conservation News

War Memorials Trust and Cadw Funding the repair of Welsh war memorials

War Memorials Trust recently met with Cadw, the historic environment service of the Welsh Assembly Government with the aim of developing links in promoting the repair of Welsh war memorials.

Although Cadw does not run a specific scheme for war memorials, repairs can be grant aided through the Historic Buildings and Conservation Area Grants if the monument is considered to be of outstanding architectural or historic interest or if the works will significantly enhance the appearance of a conservation area. War memorials can also be grant aided through the Civic Initiative Heritage Grant Scheme under which a grant can be given to voluntary organisations for any project which promotes the historic environment. This scheme can offer a maximum of £2,000 to be match funded by non-public sector sources. War Memorials Trust could potentially be the match funder in such an instance by providing funds through its Small Grants Scheme. For further information please contact Cadw on 01443 33 6000.

War Memorials Trust hopes to see an increase in the projects it supports in Wales and looks forward to future collaboration with Cadw and other heritage organisations and local authorities in Wales.

Images of England

A snapshot of England's listed buildings preserved for future generations



Gloucestershire Regiment
Memorial © Ms Judy Goodsell 380284

Images of England, a heritage initiative started in October 1999 by the National Monuments Record (NMR), the public archive of English Heritage, is a point-in-time visual record of the country's listed historic buildings taken over a seven-year period. Since the launch in October 1999, more than 300,000 monuments, structures and buildings across the country have been photographed by over 2,200 volunteers.

The website comprises of photos and details of over 80% of England's listed structures at the turn of the Millennium and hopes to become an invaluable resource for the enjoyment and understanding of England's historic environment. Images range from historic castles, cathedrals, stately homes and churches to telephone boxes, and, of course, war memorials. Over 1,400 war memorials feature on the website.

The website is now available at: www.imagesofengland.org.uk

Listing report

Part of WMT's work is to encourage the listing of war memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason, WMT believe that all free-standing war memorials should be listed and we participate in this process by preparing reports and submitting listing requests, when appropriate. This is done with the help of our RVs and is central to the preservation of our heritage.

Here, we present the latest addition to the list.

Strensall, North Yorkshire (WM1966)



© Ralph Plant

This Celtic style wheel cross sits on a square plinth. On the shaft is a small relief of a First World War soldier in uniform with his head bowed and the rifle reversed.

The memorial was unveiled in 1922 and commemorates a total of 23 men who fell in the two World Wars.

It stands on the Main street in Strensall, North Yorkshire.

It was listed Grade II in July 2007.

British War Memorials in South Africa: An update

By Frances Moreton and Peter Carrington, Volunteer

WMT's Bulletin, then Friends of War Memorials (FoWM) Newsletter carried, in its Autumn 2002 edition, an article on British Boer War war memorials in South Africa. The article, by Alastair Cowan, revealed concerns about the memorials, graves and cemeteries. The sites were threatened by a number of factors including neglect and weathering and were in various states of decay.

In 2002 the Ministry of Defence (MoD) was giving only £15,000 to the South African Heritage Resources Agency to maintain the sites. These memorials, graves and cemeteries are outside the remit of the Commonwealth War Graves Commission (CWGC) with its WWI and WWII focus and were deemed the responsibility of regiments and family. Yet many of the regiments represented have long since amalgamated and distance precludes many families from maintaining such memorials.

Following an initial survey in 2002 of more than 80% of the sites it was suggested that £150,000 over five years would be required to restore the memorials, graves and cemeteries. Several interested parties began discussions about how this money could be raised and managed. The concept of the Joint Boer War Initiative was founded and plans put into action to restore these sites.

The CWGC undertook a further survey which outlined a five year plan that would require around £600,000 to restore the sites. Their expertise was required to manage the project but funding had to be sought elsewhere. With the MoD committed to fund half the costs other organisations such as FoWM worked to secure matching funds. A number of fundraising activities were undertaken including efforts by FoWM's then Director General Sir Donald Thompson and Mr Cowan both of whom wrote to numerous groups and organisations seeking support; many responded. Other Commonwealth governments also contributed.

In September 2005 an agreement was reached between the British and South African Governments for the project to proceed. The CWGC would work alongside South African regional and cultural heritage authorities. Don Touhig, Minister for Veterans said "The agreement will ensure that the Boer War Graves will be restored to their former glory. It is all too easy to forget that 22,000 British and Commonwealth soldiers lost their lives. We should not forget their sacrifice."

FoWM was then able to hand over more than £55,000 held for the project to the CWGC to implement the restoration. Further donations had already been passed directly to the CWGC and the total raised exceeded £100,000. Having seen the efforts by so many to support this project the government agreed to fund the outstanding amount to ensure the work can go ahead. Any further contributions received by FoWM/WMT have been forwarded to CWGC; any further contributions should be sent directly to the CWGC.

In February 2006 restoration work finally began. After surveying all the sites across South Africa it was determined that it would not be possible to restore them all. Some were single graves, others almost completely disappeared or inaccessible. Therefore 220 of 356 sites were selected. These sites will be maintained but depending on the location and condition different techniques will be used, for example a style appropriate to the local environment will be used where high temperatures do not allow for a CWGC style cemetery. However 5 or 6 sites across the country will receive high intensity maintenance giving them the appearance, familiar to all, of a traditional CWGC cemetery. The names of those whose sites have not be chosen for restoration will be incorporated into the sites that have been selected. This will ensure their sacrifice is remembered and recorded. In addition a memorial to remember the sacrifice of many South Africans will be erected.

Initially work is being carried out in KwaZulu-Natal. By February 2007 23 sites had been restored. The work carried out includes the repair of headstones and gravestones, fences and walls. Some problems have been encountered, from technical to the natural (snakes), but good progress is being made. Once restoration is completed the contracts for ongoing maintenance are made locally for example with schools, museums or heritage groups. This ensures local community involvement and supports the local economy. Over the next few years the project will roll out across the country with an expected completion date of 2011.

War Memorials Trust is delighted that the project is making such good progress. We look forward to the day when the memorials and graves are restored so due respect can be paid to those who made the ultimate sacrifice for their country. Thank you to all those who contributed to help restore the South African sites and we hope you find this update of interest.

Sir Francis Chantrey

By Mark Quinlan

Francis Legatt Chantrey was born at Norton near Sheffield on 7th April 1782, the son of a carpenter. Aged 15 he was on the verge of being apprenticed to a grocer in Sheffield, when having seen some wood-carving in a shop-window, he requested to become a carver and was placed with Mr Ramsey, a woodcarver in Sheffield.

The mezzotint engraver Raphael Smith was a frequent visitor to Ramsey's shop. He took a liking to the lad and gave him drawing lessons. Chantrey started to paint portraits, and moved from painting to wood carving and back again, before making his first attempts at clay modelling.

He obtained the cancellation of his indentures and went to try his fortune in Dublin, Edinburgh and finally London in 1802. In 1807 he married his cousin Miss Wale. The £10,000 she brought to the marriage helped to establish his studio and funded the purchase of several houses.

In 1809 he exhibited his Head of Satan at the Royal Academy, which led to the commissions of four colossal busts of admirals Duncan, Howe, Vincent and Nelson for Greenwich Hospital. His bust of Lord Nelson nearly 3 feet tall and weighing three quarters of a ton was originally sculpted in 1834 for the guardroom of Windsor Castle and was reinstated there in 2005. In 1815 Chantrey executed the statue Dr James Anderson for the vestibule of Madras Cathedral. In 1827 he sculpted his youthful Stephen Babington of that long line of illustrious judges for Mumbai Town Hall. He sculpted the portrait statue The Honourable Mountstuart Elphinstone in the Grand Assembly Room of Mumbai Town Hall.

At the request of Lady Raffles he produced the statue of Sir Stamford Raffles for Westminster Abbey in 1834. His white marble busts of Admiral Sir Richard Goodwin Keats (1835) may be found at the entrance to the Royal Naval Chapel in Greenwich and that of Lord Canning on the Committee Stairs in the Palace of Westminster. He produced the statue of Bishop Reginald Heber (1835) for St Paul's Cathedral in both London and Calcutta. He sculpted the marble statue Major General Sir John Malcolm (1836) for Old Town Hall, Mumbai.

He spent ten years sculpting the bronze equestrian statue Major General Sir Thomas Munro (1838), which stands on the Island in Madras. His equestrian George IV may be seen in Trafalgar Square. His monument to Lieutenant Colonel the

Honourable Henry Cadogan may be found in St Luke's Church, Chelsea. His George Washington is in Boston State House, USA and his equestrian statue of the Duke of Wellington stands in front of the Royal Exchange. His marble bust of Edward Troughton (1824) may be found on the Upper Deck of the National Maritime Museum. Critics hold that his finest works are his busts and his representations of children. His figures of Sleeping Children (1817) in Lichfield Cathedral have long been praised for their simplicity and grace.

Chantrey travelled to Paris in 1814 and in 1819 to Rome where he visited the studios of Canova and Albert Bertel Thorwaldsen and bought marble at Carrara.

Chantrey was elected ARA (Associate of Royal Academy) 1815, RA (Royal Academician) 1818 and knighted in 1835. A man of warm and genial temperament, he is said to have borne a strong resemblance to depictions of Shakespeare. He died after a brief illness on 25th November 1841 and was buried in a tomb constructed by himself in the church of his native village. He had no heirs and had built up a large fortune, which he willed be devoted to the purchase of works of fine art of the highest merit for the nation.

The Chantrey Bequest permitted the RA to purchase works of art executed in Britain for the National Collection (later the Tate Gallery). Up to 1905 inclusive, 203 works had been bought, all except two from living painters at a cost of nearly £68,000. Of these 175 were oil-colours, 12 water-colours, and 16 sculptures (10 in bronze and 6 marble). Galleries in the Victoria and Albert Museum at South Kensington were at first adopted as the depository of the works acquired, until in 1898 the RA arranged with HM Treasury, on behalf of the government, for the transference of the collection to the National Gallery of British Art, which had been established by Sir Henry Tate at Millbank. The RA's administration of the Bequest was repeatedly attacked in the press by the critic D S MacColl and in 1903 a debate in the House of Lords led to the appointment of a Select Committee, which sat from June to August 1904. Their report made recommendations with a view to the prevention of former errors of administration held to have been proved, but dismissed all other charges.

Fundraising

Leaving a Legacy

Leaving a legacy in your will is an opportunity for you to make a significant difference to the charities you support and ensure your beliefs and ideals live on. Wills and legacies are perhaps not something any of us want to think about but preparing them is a simple process and ensures that loved ones do not face unnecessary worry at a difficult time.

Please therefore forgive us for bringing up what can be a very difficult issue to discuss but for charities such as War Memorials Trust it is important. Every year over £1.5 billion is left to charities through legacy gifts. These funds have an incredibly significant impact providing resources to allow charities to continue and develop their work.

As a young charity War Memorials Trust has yet to benefit from many legacies whilst some charities receive as much as 70% of their income from legacy gifts. War Memorials Trust therefore recognises that legacies could be a vital way to ensure the preservation of our nation's war memorial heritage. With many more people feeling the consequences of Inheritance Tax, leaving a legacy can reduce liability and enable you to ensure your money goes directly to a cause you believe in.

In its first decade the Trust has helped allocate over half a million pounds to more than 600 local community projects to protect and conserve war memorials. The Trust's own, self-funded, Small Grants Scheme has given grants totalling nearly £150,000 to more than 400 projects. These projects can vary from maximum grants of £1,500 given to war memorials in the form of an obelisk, sports pavilion and pipe organ through to smaller amounts. One such case is the memorial to Corporal James Doble, a wall mounted marble plaque in St Peter and St Paul Church, Churchstanton recording his death on 5th November 1854 at the Battle of Inkermann which took place during the Crimean War. To re-letter this plaque cost just £220, War Memorials Trust gave £110. A small cost but a vital contribution to ensure that Corporal Doble's sacrifice is remembered. This memorial also reminds us that War Memorials Trust Small Grants Scheme is unique in being open to any war memorial, of any type, to any conflict and in any part of the UK.

It is vital that the charity is able to continue to support this scheme and undertake its other work for many years to come. A legacy gift, of any size, can and will make a difference. Every penny left will go towards protecting and conserving war memorials.

You may feel it appropriate to make your tribute to the fallen in the form of a legacy to War Memorials Trust to protect our war memorial heritage. If you would like further information on leaving a legacy to War Memorials Trust please contact Frances Moreton.

STANDING ORDERS



Joining War Memorials Trust or renewing your existing membership? Why not consider paying your subscription by standing order? It's easy and convenient for you and also helps WMT to keep its administration costs down.

Contact Nancy Treves for a standing order form or download one from the Trust's website.

www.warmemorials.org

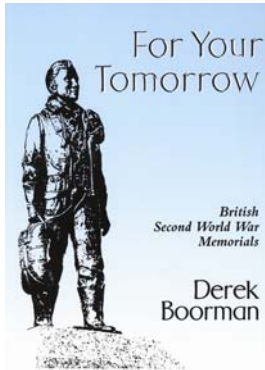
WMT Bookshelf

For Your Tomorrow by Derek Boorman

1945 saw the end of the Second World War, in which tens of millions died worldwide and civilian deaths far exceeded those of combatants. Sixty years later, with all the horrific details available to us of the atrocities committed in Europe and the Far East, we know those who fought on the Allied side in the war did so in the most just of all causes.

This book, with information about some seven hundred Second World War memorials in the United Kingdom, is offered as a tribute to those who fought and died in the war.

For Your Tomorrow can now be ordered directly from WMT at a special price of £5, see the order form opposite.

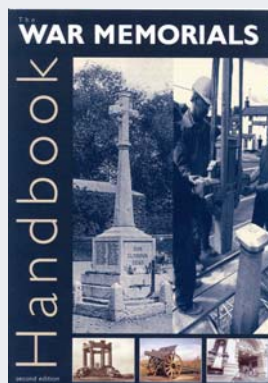


The War Memorials Handbook

The War Memorials Handbook gives guidance on how to approach the conservation of war memorials.

With the passage of time many memorials need at least some attention to their maintenance; this handbook offers an authoritative guide as to how to approach the issue of preservation and conservation and where to seek professional advice.

The War Memorials Handbook can now be ordered directly from WMT, see the order form opposite, at £4.99 plus p&p.



A Century of Remembrance by Derek Boorman

This fascinating Pen & Sword publication has been researched and written by War Memorials Trust supporter Derek Boorman. All the royalties from the sale of the book are very generously being donated to the Trust.

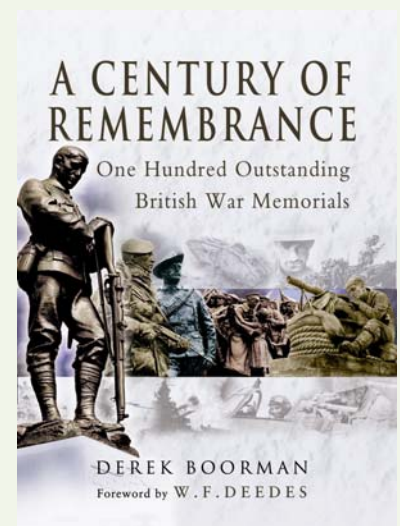
The book is a study of 100 outstanding UK war memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars.

The memorials were selected to present a wide range of artists, memorial forms, commemorated conflicts and even geographic sites. Each informative entry has a short description covering background and significance and is also accompanied by superb images, many in colour, from statues, stained glass windows, arches and obelisks. The examples also cover a wide range of forms from chapels and cloisters to art galleries and gardens.

Some of the memorials mentioned in the book include the Imperial Camel Corps in the Victoria Embankment, The Royal Navy memorial in Portsmouth, the stained glass window in the Rolls Royce factory at Derby, the cloister of Winchester College, the war memorial in the town of Galashiels, in the Scottish Borders, and the Welsh National War Memorial in Cardiff.

The aim of this wonderful book is not only to draw attention to the richness and depth of our war memorial heritage but also to highlight the importance of the work of War Memorials Trust.

A Century of Remembrance can now be ordered directly from WMT at a special price of £10 plus p&p. Please see the order form opposite.





Merchandise

'Pound for Life' key ring

This key ring does not only promote War Memorials Trust, but is extremely useful to have to hand on those occasions when you need a pound coin, but you never have one. The key ring attachment is the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed. The key ring is available for only £1.50 inc p&p.



Car Sticker

By buying this car sticker you will not only support the Trust financially but also help to publicise the charity. Stick it in the back of your car, or on a window at your workplace or home and help promote the charity's work. Each sticker measures 20x5cm (8x2in) and costs just £2 inc p&p.



Pens and Pencils

Need a pen by the phone, one that won't get easily lost. Then maybe one of our bright green WMT pens is the answer. Or perhaps you would prefer something more subtle - one of our white pencils which promote the charity and help raise funds for our work.



Lapel Badges

WMT lapel badges feature the logo and charity name. The 1in wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (inc p&p).



To order any of the above, please complete the order form opposite.

Order Form

Please complete this order form and complete details overleaf.

No.	Item	Total
	Pack of 10 'Ceremony of the Keys' Christmas Cards at £3.50 + 50p p&p per pack	
	'Pound for Life' key ring at £1.50 (inc p&p)	
	Car Sticker at £2.00 each (inc p&p)	
	Set of 5 WMT Pencils £2.00 (inc p&p)	
	Set of 3 WMT Pens at £4.00 (inc p&p)	
	WMT Lapel badge at £3.50 (inc p&p)	
	Copy(ies) of 'A Century of Remembrance' by D Boorman at £10.00 + £4 p&p (per copy)	
	Copy(ies) of 'For Your Tomorrow' by D Boorman at £5.00 (inc p&p)	
	The War Memorials Handbook at £4.99 + 50p p&p per copy	
	Total	
	Donation	
	Grand Total	

Please complete both sides of this form, detach and send to

Frances Moreton, Trust Manager
War Memorials Trust
Freepost RLSJ-KZTK-YBSZ
4 Lower Belgrave Street
London SW1W 0LA

Please remember using a stamp will save us money.
 Thank you.

Get Involved

Complete and return this form or visit www.warmemorials.org

Your Details

Title First Name
Surname
Address
Postcode Telephone
Email

I would like to join/donate to WMT

- Individual Annual Membership £20
 Joint Annual Membership £30
(two people at the same address)
 Life Membership £100
 Single Donation of £.....

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 28p from the Inland Revenue.

So just tick here. It's that simple.

I want all the donations I have made to WMT since 6 April 2000 and all donations in the future to be Gift Aid until I notify you otherwise. I confirm that I pay income tax and/or capital gains tax equal to the amount to be reclaimed on my donation.

- Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

- Cheque made out to WMT
 Cash
 Credit/Debit Card (complete details below and ensure a telephone no. or email address is provided in case of query)

Card Number:

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Security Code □□□□ Switch/Maestro □□□

Valid From: □□/□□ Expiry: □□/□□

Issue Number (Switch/Maestro): □□

Further Information

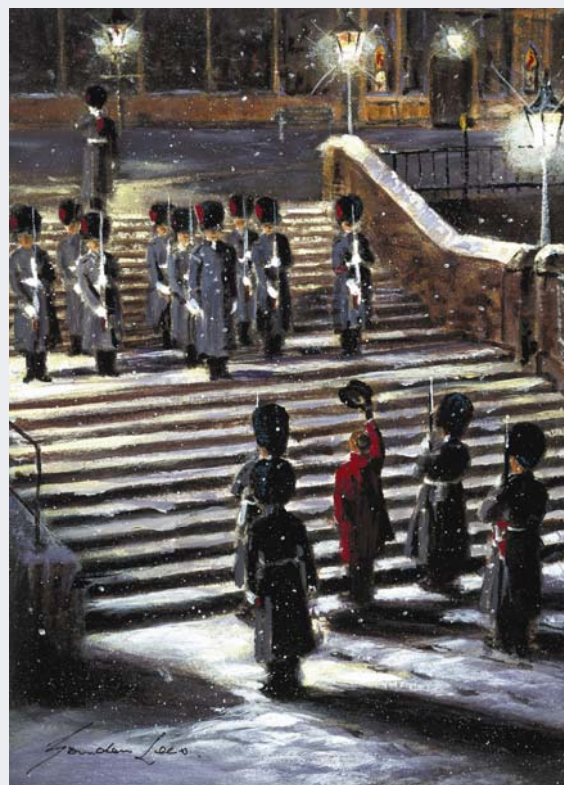
Please tick if you would like to receive further information on:

- Standing Order Payments
 Leaving a Legacy
 Becoming a Regional Volunteer

Christmas Cards 2007

War Memorials Trust 2007 Christmas card depicts the 'Ceremony of the Keys' at the Tower of London. The card's dimensions are 11.4 x 16cm (6½ x 4½in). Inside the card contains the message 'Season's Greetings'. This year's cards are available at £3.50 + 50p p&p for a pack of 10.

To order these cards, please complete the order form on page 15.



Gift Aid

Gift Aid enables WMT to reclaim an extra 28p on every pound you donate so your £20 subscription becomes £25.40 and your £100 gift, £128. In 2006 WMT received over £7,000 from Gift Aid. You can Gift Aid your donation if you pay income or capital gains tax at least equal to the value WMT would claim.

Please contact WMT if you would like further information or if you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.