

Bulletin



War Memorials Trust

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With thanks to David Ball Restoration Ltd and Antique Bronze Ltd

Nelson's column during restoration

Nelson's column is one of the most famous war memorials in the country. It is the focal point of Trafalgar Square and visited by thousands everyday. The four lions that surround and protect one of Britain's best-loved heroes are climbed by hundreds and photographed by many more.

Admiral Nelson fought valiantly for his country and won four legendary naval battles, at the personal cost of losing an arm and one eye. His last battle was fought off the Spanish cape of Trafalgar, when he famously defeated Napoleon and lost his life aboard H.M.S. Victory.

A monument to Admiral Nelson was first proposed in 1805 immediately after his death, but only in 1816 was the idea discussed in Parliament, as "a duty which the nation ought, perhaps, to have discharged not less than thirty years ago." It took until 1838 for Trafalgar square to be chosen as the preferred site for William Railton's design.

The column was built between 1840 and 1843 by the firm Peto & Grissell and the figure at the top was sculpted by E.H. Baily of the Royal Academy. The entire monument was funded by public subscription with the aid of the Government at a cost of £47,500 or £3.5 million in today's terms. The square pedestal is decorated with four bronze panels depicting Nelson's greatest moments: Battle of the Nile, Battle of Trafalgar, Battle of Copenhagen and Battle of St. Vincent.

This grade I listed monument is now being refurbished. Works started with an X-ray examination to assess the damage caused when lightning struck the figure in the 1880s and is being followed by careful cleaning and repair treatments. The above photographs show several details of features of the monument during treatment.

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Christmas Cards

We are delighted to bring you our Christmas card for 2006. Ordering this card will support WMT.

Please turn to page 16 for more information.

London Marathon 2006

by Henry Burgess

I've worked in London for a few years and I know many of the streets well. But for one day in April they take on a different meaning for runners. Where cars and taxis were once kings, now the runner rules the road. On London Marathon day the natural pecking order is turned on its head. 35,000 people raising money, achieving dreams and conquering fears. Or simply having fun.

So once again it was an enormous privilege to be able to run in the race for War Memorials Trust. Long after the discomfort of the latter stages of the race has gone, the memories of the day remain clear. Of the tingle down the spine on hearing the massed drummers, of crossing Tower Bridge and of complete strangers urging you on. The memory of my incredulity as I was passed by someone dressed as a giant sausage and of the pride as they put that famous medal round your neck.

So much of the Trust's work is about the power of memory and the importance of not forgetting. Finishing the race under the gaze of the memorials in the Mall and Horse Guards Parade brings that home in a way that little else could. Thank you to my family and friends for contributing so generously to help the Trust continue its work. Next year's race is on Sunday 22nd April. If you've ever been tempted - go for it - it's a great opportunity to make a real difference.



▲ ©Henry Burgess

Also thanks to our other runner, Adrian Higgins. Adrian and Henry raised approximately £2000 for the charity.

Membership Rates

War Memorials Trust Membership Rates are: £20 Annual Member; £30 Joint Annual Member and £100 for a Lifetime Subscription.

We have discovered that, on occasion, Bulletins are passed on and the order form has been removed upon which are found the membership rates. We therefore include them here for those of you who want to join but have picked up a Bulletin that is no longer intact.

Regional Volunteers

Regional Volunteers are War Memorials Trust members who wish to take a more active role in helping the charity achieve its aims and objectives. Regional Volunteers are registered across the UK. They have become involved with the charity for a variety of reasons but all have a firm belief in the importance of protecting and conserving our war memorials.

The activities in which Regional Volunteers can be involved include monitoring, reporting on and listing war memorials; researching war memorials; giving talks on behalf of War Memorials Trust; and supporting our work through organising and running an event.

Being a Regional Volunteer enables you to help the charity protect and conserve war memorials, offers stimulating and rewarding activities to benefit war memorials and the opportunity of co-operating with others interested in the subject.

For further information on becoming a War Memorials Trust Regional Volunteer please contact Nancy Treves at War Memorials Trust.



War Memorials Trust

War Memorials Trust vision is to protect and conserve all war memorials within the UK.

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acknowledges the support of Esmée
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Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grants schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Message from staff

Welcome to the thirtieth edition of War Memorials Trust Bulletin. Through these pages we seek to keep you up-to-date on Trust activity as well as providing interesting and informative articles on war memorial related issues. We hope we achieve this and welcome any suggestions on what you would like to read.

In this edition we provide our normal review of grants; pages 6-7 provide details of grant awards to projects under the English Heritage scheme while pages 8-9 offer reports on war memorial conservation work supported by the Small Grants Scheme. Grant work is our core activity and the Trust is continuing to increase the funds it is able to allocate to projects through the Small Grants Scheme. We are able to fund this rise as we receive additional support from donors and supporters. Thank you to those of you that have given.

In May we welcomed a new member of staff, Nancy Treves. Nancy joins us as Administrator to assist with the increasing workload of the Trust. Nancy introduces herself on page 5.

Again this year we are delighted to offer you the opportunity to help the Trust by purchasing our beautiful Christmas cards. It may seem very early but with only one further Bulletin this year we have included the card here to ensure you have more than one opportunity to buy. Having seen how quickly they sold last year we know that many of you welcome this chance.



HipArt

On Monday 26th June War Memorials Trust joined The Animals in War Memorial Fund at Sotheby's to raise funds for both charities at a reception and auction.

Sotheby's Young Collectors, and HipArt guests, were invited to view a collection of Modern British paintings and sculptures at a champagne reception whilst also having the opportunity to support War Memorials Trust and The Animals in War Memorial Fund. A raffle was held during the evening with prizes from Theo Fennell, Moët Chandon and Jay Strongwater. In addition guests were given the opportunity to purchase 'A Century of Remembrance', Derek Boorman's look at 100 British war memorials which is also available through the Trust (see page 14).

An auction was held which offered participants the opportunity to bid for a range of exclusive, and unique, lots. Weekends in New York, Milan and London were snapped up as well as holidays to the Caribbean and Bali. The opportunity to appear as a cameo character in the forthcoming Jilly Cooper novel saw a fierce bidding war as did the diamond experience which included a donated necklace from Leviev and a private tour of the Diamond Trading Company HQ in London. Other lots included a Mark Coreth sculpture, a Training session with William Fox-Pitt, a portrait commission by Hugo Wilson and a bronze by Angela Connor.

War Memorials Trust would like to thank all those who attended on the night and supported the charity. In addition particular thanks go to Mrs Blondel Cluff for chairing the organising committee, her fellow committee members, Sotheby's and Mr Boorman for generously donating copies of his book to both charities.

Hip ART



Making Your Legacy Count

Donating to Charity through your Will is a great way to give. Should you leave a legacy to War Memorials Trust it will not be taxed so every penny will go directly to supporting our aims and objectives.

Drawing up a Will is not perhaps the most cheerful of things to do but it really is a simple process. And with £1.5 billion left to charities annually, these funds have a massive impact.

The existence of a Will means that those closest to you will not have to face unnecessary worries at a difficult time for them. Above all it enables you to hand on your values and beliefs to the next generation. What better tribute could there ever be than protecting our war memorial heritage?

If you would like to receive information about legacy giving please contact Frances Moreton.



Introducing Sergio Lamela

For my work experience, I was sent to work at the War Memorials Trust for two weeks. When I first started, I knew very little about war memorials, only that they existed, and I had never stopped to think about what war memorials actually meant and how important they are.



During my two weeks at the Trust, I was given an opportunity to work as an office assistant and carry out several fundraising projects. I was also able to visit several memorials at the Chelsea Royal Hospital. I also spent a lot of time looking through the Trusts casework and looking at all the memorials they had helped preserve and conserve. I was amazed by the vast amount of war memorials there are in the country.

Whilst looking through the casework, I came across a memorial with the inscription 'Remember, we gave our today for your tomorrow'. This memorial made me realise why it was so important that we should preserve war memorials. People died in the past to give us a better future and they deserve to be remembered. If I were a soldier and I had died fighting for my country, I wouldn't like to be forgotten.

I have thoroughly enjoyed my experience at the Trust and I have found it a very interesting two weeks. I think that when I see war memorials from now on, I'll see them in a very different way.

Introducing Nancy Treves

Before joining the War Memorials Trust, I previously worked for three years as an Editor in a publishing house in Pimlico; I spent a year living and working as a teacher in Northern China, where I spent my time learning more about Chinese history and attempting to learn Mandarin (well I know how to order a beer and special fried rice!!); and I have, for the last nine months, been living by the seaside in North East Kent and working for Kent County Council before returning to the big city!



I have a degree in History and Heritage Studies from the University of Kent at Canterbury, but have never had the opportunity to work in a job in the heritage sector which is why the job at War Memorials Trust seemed perfect! I'm looking forward to the challenge of contributing to the aims and objectives of the Trust and helping the charity with its important work.

Meet the Trustees



Name: Mrs Jane Furlong
Role: Trustee, War Memorials Trust

Jane Furlong became a Trustee in June 2002, invited to join the Board as an expert on War Memorials. She started her working life in the Royal Collection Photo Archive at Windsor Castle before moving to the UK National Inventory of War Memorials in November 1998 where she is now Project Co-ordinator. Jane has developed an extensive knowledge of UK war memorials and memorialisation and has represented the Project at various levels, namely talks and presentations to various interested groups and conferences; taking part in a number of interviews and discussions on local radio; contributing to articles in the local and national press and journals.

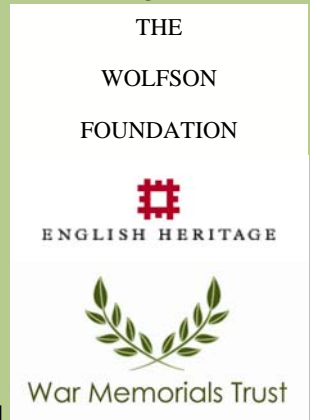
Speaking of her role with War Memorials Trust Mrs Furlong said : "To have the opportunity to work on both sides of war memorial preservation, namely compiling an archive about them and actively helping in their conservation, is a great honour. I hope that the work we are doing now will provide a firm foundation for the preservation of all war memorials as well as helping to keep their prominence and importance within the communities they were erected to commemorate."

English Heritage Grants for War Memorials scheme

To stem the tide of decay that threatens this unique aspect of our national heritage, and to ensure that they can remain as a reminder to future generations of the price paid by so many for the freedom we enjoy today, English Heritage, in association with the Wolfson Foundation and War Memorials Trust, is making funds available for the repair of free-standing War Memorials in England. There are no listing or conservation area requirements.

The types of work which may qualify for grant aid include:

- repairs to fabric, including works of structural stabilisation
- recutting and recarving of eroded inscriptions
- relettering, releading and regilding
- cleaning where appropriate and clearly beneficial
- reinstatement of lost elements, particularly decorative features
- works to associated hard landscaping, where this forms part of the overall design



This scheme awards grants of up to 50% of eligible costs up to a maximum of £10,000 (as seen below). Please contact the Conservation Officer at War Memorials Trust for further details, application form, advice or to discuss a potential application.

Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.

Kirkby (Merseyside)

St Chad's Church War Memorial, originally a red sandstone cross has been severely vandalised. The memorial, commissioned by Lord Sefton, commemorates on its plinth the names of thirty men of the parish who died during WWI.

Up to £8,980 was granted in order to clean the stonework, repair the column and carved cross which has been stored in the nearby church, and finally add railings.



▲ ©King's Regiment Association

Worth (Kent)

The stone obelisk structure with square pedestal at the roadside in Worth honours the lives of eighteen soldiers who lost their lives during WWI.

The dedication ceremony took place on September 1920 and the memorial was unveiled by the Earl of Beauchamp.

The grant Scheme gave up to £1,620 for re-pointing the memorial and laying of new block paving.



▼ ©Worth Parish Council

Widnes (Cheshire)

Victoria Park stone obelisk stands on an inscribed plinth and base. To either side of the obelisk are bronze plaques which commemorate 289 names of local residents killed during WWII. It was designed by Harold E Davies and unveiled on the 28th August 1920.

The grant of up to £1,650 will go towards cleaning, removal of staining on the decorative metal wreaths caused by copper corrosion and re-painting the lettering.



▲ ©Halton District Council

Carshalton (Surrey)

Carshalton's memorial cenotaph made from Portland stone on a single stepped base, commemorates 250 lives lost in both World Wars and was unveiled by Major General Sir John Longley on the 13th March 1921.

A grant of up to £900 was given to help with cleaning the stone and plaques as well as re-pointing



▲ ©London Borough of Sutton

Wallington (Surrey)

Wallington's stone memorial obelisk with six bronze plaques bearing the names of those that died during both World Wars was unveiled by Lieutenant General Sir Edmund Elles in March 1922.

The grant of up to £900 will provide funds for cleaning the stonework, re-pointing the joints and re-fixing the plaques.

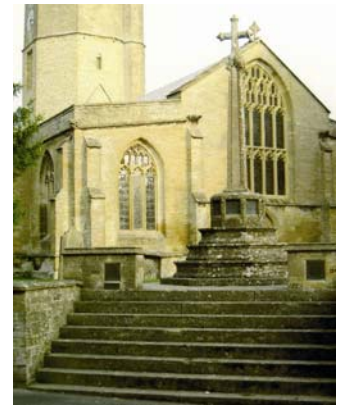


▼ ©London Borough of Sutton

South Petherton (Somerset)

St Peter and St Paul's Church memorial is a gabled and fluted French cross on a four stepped base surmounted by octagonal plinth, with the names of those that died during WWI and WWII found on the cross and boundary walls.

The grant of up to £1,150 will provide funds for work needed to repair the steps, paving and re-pointing the surrounding walls.



▼ ©Petherton Parish Council

Winsley (Wiltshire)

Winsley's Latin stone cross on a three stepped square base surmounted by octagonal plinth, commemorates in incised lettering nineteen men who died whilst fighting during WWI and WWII.

The grant of up to £250 will provide funds for removing the cement based pointing, re-bedding the displaced stones and re-lettering.



▼ ©Winsley Parish Council

Henbury and Broken Cross (Cheshire)

Henbury's war memorial, a Celtic sandstone cross on an inscribed plinth commemorates 22 lives lost by the parish during both World Wars and was dedicated in 1923.

The grant of up to £2,200 will enable structural works, cleaning, repairing the stonework and re-lettering. This will also include re-levelling the base after it tilted during flooding.



▼ ©Henbury Parish Council

Maldon (Essex)

This timber framed war memorial shelter, built in the 1950's, commemorates the lives of local men lost during WWII on an inscribed plaque.

The grant of up to £1,500 will go towards repairs to the timber structure, replacing damaged bricks and removing in-fills.



▲ ©Great Totham Parish Council

War Memorials Trust Small Grants Scheme

War Memorials Trust's Small Grants Scheme assists with the conservation and repair of war memorials of all dates and types in the United Kingdom. Since its creation, the Small Grants Scheme has assisted with over 350 projects in the United Kingdom by allocating grants in excess of £80,000.

The Trust is currently revising its funding policy and we have adjusted the scheme's eligibility criteria in tune with our aims and objectives. We have also increased our grant ceiling in order to take into consideration today's costs for conservation projects.

From 2006, the Small Grants Scheme will be awarding grants of up to 50% of eligible costs up to a maximum of £1500.00. The focus of the grant scheme is in helping projects which are not eligible for English Heritage assistance (a funding programme also administered the Trust) and the type of work eligible for assistance will be divided under 3 main strands:

- Conservation and repair of war memorials
- Enhancement of and additions to war memorials (where appropriate and clearly beneficial)
- Condition surveys

We hope that the revised grant scheme will make the running of our two funding programmes more efficient and make a more relevant contribution to the preservation of our war memorial heritage.

Please contact the Conservation Officer at War Memorials Trust for more information, to request an application pack or to discuss a potential application.

Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.

Knebworth (Hertfordshire)

Knebworth stone column commemorates 56 men who died fighting during both World Wars. The memorial was first unveiled on the 15th August 1920 by the Hon. Earl of Lytton.

War Memorials Trust gave £175 towards cleaning all the faces, inscriptions and associated horizontal surfaces of the memorial.



© Knebworth Parish Council ▼

Lancaster (Lancashire)

The Lancaster milestone was built to commemorate the servicemen that returned after the Great War, dedicated on 12th October 1922.

The milestone originally had a bronze plaque fixed to the front panel, recording that the road was constructed by the men of Lancaster who fought in WWI.

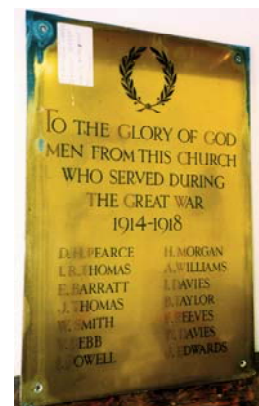
WMT gave £250 towards the reinstatement of a new bronze memorial plaque and cutting an adjacent hedge to reveal incised lettering on the sides of the milestone.



© Lancaster City Council ▲

Uantwit Fardref (Rhondda Cyon Taff)

War Memorials Trust gave £470 towards repairing a First World War Memorial Brass Plaque for the Trinity Presbyterian Chapel, Glamorgan.



© War Memorials Trust ▲

The money went towards cleaning and removing corrosive deposits, reviving the worn lettering, and tidying and relacquering the memorial.

Dinton with Ford (Buckinghamshire)

The Dinton war memorial was erected in 1923 in an unveiling ceremony led by General Sir Robert Fanshawe. This war memorial commemorates 22 local men who died in WWI and 4 from WWII.

WMT awarded a grant of £200 for cleaning the stonework.



© Dinton with Ford and Upton Parish Council ▲

Barrow Gurney (Bristol)

War Memorials Trust gave £250 towards the repair of the wall surrounding the base of the cavalry cross in Barrow Gurney which commemorates five lives lost in the two World Wars.

The money was used to repair the damaged wall and re-point open joints.



© Barrow Gurney Parish Council ▲

Horsted Keynes (West Sussex)

War Memorials Trust gave £250 towards the refurbishment of the Memorial pavilion at Horsted Keynes. The grant went towards the upgrading of services which were necessary to improve the fabric and general conditions of this memorial building.



© Horsted Keynes Parish Council ▲

Benfleet (Essex)

War Memorials Trust gave £176.25 towards the conservation of an Inscribed Brass First World War memorial cartridge in North Benfleet.

The money went towards cleaning and removing corrosive deposits, reviving the worn lettering by using coloured wax, tidying and polishing.



▲ ©WMT

King Street Methodist Church (Derbyshire)

King Street Methodist Church was demolished in the late 1960's, after standing derelict for some years. Once it was closed, the memorial was moved to a smaller building that had been home to the congregation for a number of years. During the building of a dance centre, contractors uncovered the memorial and it was passed onto the council for safe-keeping.

£400 was given towards the repair and reinstatement of the war memorial. It is an unusual memorial as it records the names of church members who returned safely from the WWI as well as those who died.



© Derby and District Ex-Service Association ▲

Wilbarston (Northamptonshire)

War Memorials Trust gave £300 towards the conservation of the Memorial at Wilbarston, a simple cross on a square plinth that commemorates eleven lives lost during the First World War.

The overall condition of the memorial was good, but the lettering was fast becoming illegible. The grant went towards general cleaning, limited re-cutting and re-painting of the eroded inscriptions.



© Wilbarston Parish Council ▲

For more information on the projects War Memorials Trust has helped with, please visit our website:

www.warmemorials.org

War memorials in Calderdale

In 2005 the Cabinet Member for Community Services, Councillor Amanda Byrne, obtained a capital sum of £50,000 towards the renovation and conservation of twenty six outdoor war memorials in the District Council's area. This was to mark the 60th anniversary of the end of the Second World War in a practical and productive manner.

Being a member of Community Services and being responsible for all cemeteries and the crematoriums I, Paul Stubbs, was given the task of co-ordinating the project. Firstly, a site visit to all the locations found that whilst most of the memorials commemorating the dead of both World Wars were basically structurally sound, many were stained, with inscriptions beginning to fade and all had a general air of neglect and lack of any form of planned maintenance. Most of the iron works forming railings and gates had been painted an inappropriate colour and were badly rusted.



▲ Crow Wood war memorial.
© Calderdale Metropolitan Borough Council.

The twenty six memorials were diverse in style, from the Cenotaph in Halifax, to memorial gates, countryside and roadside memorials. However, what they all had in common was a need for some form of sympathetic renovation. Firstly, we needed the expertise of a specialist contractor, practised in the art of hand-carving of lettering using environmentally friendly materials. Fortunately we had been using the services of Jon Albutt, of Huddersfield and Andy Barraclough of

By Paul Stubbs

Halifax, both specialist and used to undertaking similar projects on ancient monuments and church structures.

A plan was formulated and the following works undertaken:

▼ Hullen Edge (left) and West View Park (right) war memorials. © Calderdale Metropolitan Borough Council.



Firstly, all the stone structures were to be cleaned, using no chemicals, any defects and unsafe joints to be repaired and made safe. Any worn or faded lettering was to be re-cut using only hand tools and completed on site. Broken plaques or inscriptions were removed and replaced in the same stone with hand cut lettering. Paved areas were taken up and new foundations provided, the stones were cleaned and re-laid to the exact original designs.

▼ Todmorden war memorial.
© Calderdale Metropolitan Borough Council.



Secondly, all ornamental gates (the memorial at Sowerby Bridge – forming a gateway entrance to a

local park) were removed, with the aid of old photographs and local knowledge we were able to have the gates, repaired and restored exactly to their original condition. Again we used the services of a specialist wrought iron foundry, E. Feathers and Sons, to ensure that the completed gates/railing were in the same style as the original memorials. Some of the memorials are located on steep banks so all hand rails were replaced, those not having safety hand rails and fencing were provided with such items to ensure public safety.



▲ Norland war memorial. © Calderdale Metropolitan Borough Council.

Many of the bronze inscriptions plaques had oxidised over the years, again these were removed, clean and restored according to their original condition.

Most of war memorials were located in small landscaped areas with seating provided – again we used a local source – Callis Mill part of Community Services that deal with repairs to the canal network in the district. They made a total of nine wooden and wrought iron seats to replace those broken or vandalised.

A scheme has been devised to improve and enhance all of the landscaping and planting schemes to provide attractive and sensitive areas at the war memorials.

Whilst undertaking the project we were fortunate to have been able to use the services of Grayham Mitchell, War Memorials Trust Regional Volunteer in West Yorkshire as well as the team at War Memorials Trust in London. They have provided valuable

advice, contacts and local knowledge that enabled us to undertake the scheme. During the latter stages of the project, sadly Sir Donald Thompson, a local dignitary, and Director General of War Memorials Trust, passed away. His widow Lady Patricia requested donations in lieu of flowers, which was collected by War Memorials Trust. It was decided that the donations – in excess of £7,000 should be used to provide additional works and scheme improvements in his memory. In addition it has been agreed to place commemorative plaques at the memorial in Baliff Bridge, near to his family home and the other at the war memorial in Todmorden which housed his constituency headquarters as a Member of Parliament.

For the work undertaken Calderdale Council has been awarded the Bronze Medal in the category for the Built Environment by the Green Apple Awards, in recognition of the works undertaken, the sympathetic and environmental systems used to achieve restoration.

The project is almost complete – it has been a learning curve for all of those involved, we have gained valuable contacts and ensured that all of our war memorials are fitting tributes to those who died fighting for their country during the First and Second World War.

A unique project for any local authority to undertake it has ensured that all of the war memorials in Calderdale will continue to provide a sensitive commemoration to all those people who bravely gave their lives in the two World Wars.



▲ Luddenden war memorial. © Calderdale Metropolitan Borough Council.

War Memorials Trust are delighted to introduce a series presenting biographies of the most important sculptors involved in the memorialisation process over the last 300 years. This new series is written by Mark Quinlan, author of several publications in the field, including *British War Memorials*, which explores the background, politics, financing, policy issues, organizations and personalities associated with war memorials in the United Kingdom (available on www.authorsonline.co.uk).

John Bacon the Younger

John Bacon was born at Southwark, South London, 24 November 1740. At the age of 14 he was apprenticed to a Lambeth manufacturer of porcelain, where he was at first engaged in painting ornamental pieces of china and later promoted to the position of modeller. His observation of the models executed by different sculptors of eminence, which were sent to be fired at an adjacent pottery, determined the direction of his genius. He imitated them with so much success that in 1758 a small figure of *Peace* sent by him to the Society for the Encouragement of Arts received a prize and the highest premiums given by the Society were awarded to Bacon nine times between the years 1763 and 1776. Bacon first attempted working in marble in 1763 and during the course of his early efforts was led to improve the method of transferring the form of the model to the marble 'getting out the points' by the invention of a more accurate instrument for the purpose.

In 1770 Bacon exhibited his figure of *Mars*, which gained him the Gold Medal of the Society of Arts and election as ARA. As a consequence of this success, he was engaged to execute a portrait bust of *King George III*, originally intended for Christ Church, Oxford. It was exhibited at the RA in 1774 and pleased His Majesty so much, that it may be found at Windsor Castle. In consequence, Bacon retained the King's favour throughout his life, although he was often criticised for his ignorance of the neoclassical style. This charge he refuted with his head of *Jupiter Tonans*, and many of his other figures were in perfect classical taste. Bacon was a prolific sculptor and examples of his art may be seen in St Paul's Cathedral (*Dr Samuel Johnson*, 1796 and *Monument to General Sir John Moore*), London, Christ Church Cathedral and Pembroke College, Oxford, Bath Abbey and Westminster Abbey. Bacon's grand marble *Monument to Sir William Blackstone* (1784) may be found at All Soul's College, Oxford.

Bacon's colossal white marble *William Pitt the Elder, Earl of Chatham* may be found in Westminster Abbey. Some 33 feet tall, it cost more than £6,000. At the base, sits *Britannia* holding her trident, and below her are the reclining figures of

By Mark Quinlan

Ocean (Neptune) with a dolphin and the female figure of *Earth*, with a globe, fruit and flowers. Above, on a sarcophagus, sit the figures of *Prudence* and *Fortitude*. At the very top, in a niche is the standing figure of *Chatham* with arm outstretched delivering an oration. His marble and bronze bust of *Richard Payne Knight* (1814) may be found in the collection of the National Portrait Gallery. For a fee of 5,000 guineas Bacon also sculpted the life-sized marble statue of *Cornwallis* which now stands in gardens of the Victoria and Albert Museum, Mumbai - minus its head and right arm, which were removed by the locals during civil unrest in 1965.

Bacon competed against Charles Rossi and won the commission for the marble portrait statue *Richard, Marquess Wellesley, Earl of Mornington*, exhibited at the RA in 1808 and shipped to Victoria Memorial collection, Calcutta. He was subsequently to sculpt the marble statue of *Wellesley* for Mumbai, most of the work apparently being carried out by Bacon's business partner Samuel Manning the Elder. It having been shifted a number of times and decapitated in 1965, it may now be found in the grounds of the Dr Bhau Daji Lad Museum, Mumbai.

Bacon died on 4 August 1799 and was buried at Mr Whitfield's Tabernacle in the Tottenham Court Road, London. A medal by J S Wyon was commissioned in 1864 by the Art Union of London. It depicts a bust of Bacon on the obverse and a depiction of his famous white marble statue of Dr Johnson in St Paul's on the reverse.



▲ Memorial to J Harvey and J Hutt at Westminster Abbey. Designed by John Bacon.

Listing report

War Memorials Trust campaigns for the protection of our war memorial heritage and, as part of our work, we encourage the listing of war memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason, War Memorials Trust believe that all freestanding war memorials should be listed and we participate in this process by preparing reports and submitting listing requests, when appropriate. This is done with the help of our RVs and is central to the preservation of our heritage. Here, we present the latest addition to the list:

St Leonard's (Lincolnshire)

This granite Celtic cross, dated circa 1921, initially dedicated to the individual Private Mark Hill who died during the First World War, was later dedicated to the village's dead of the Second World War.

It has been recently listed as Grade II.

► © Chapel St Leonard's PCC



Buckfastleigh (Devon)

This granite stone was erected circa 1920. Inscribed in black painted letters are the names of those that died during the First and Second World Wars.

This memorial gained a Grade II listing status.

► ©Buckfastleigh Town Council



The Veterans Agency Can Help You!

If you were HM Navy, Army or Air Force, even if only for one day, you are a veteran and as such can access a vast network of support and guidance.

Veterans Agency provides free advice on issues of concern. Whatever your enquiry, whether it be accessing service records, finding out entitlement to a War Pension, health concerns or any other issue, the Agency is here to help. By working in close partnership with ex-Service organisations, War Pensions Committees, Armed Forces Compensation Scheme and other voluntary groups and statutory bodies we can point you in the right direction for sound practical assistance or visit you at home. To access the wealth of support simply call the Veterans Agency Helpline on:

FREEPHONE: 0800 169 2277
www.veteransagency.mod.uk

Veterans Agency also administers the War Pension and Armed Forces Compensation Schemes and manages a welfare service through a network of 25 regional offices.



Murton (County Durham)

Murton's First World War granite cenotaph can be found on the village green. It is decorated with cross, shields and bronze laurel wreaths which are affixed to its front elevation.

This war memorial has been listed at Grade II.

► © Murton Parish Council

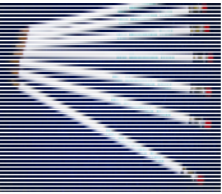


Share giving

Share Giving is one of the most tax efficient ways to give to charity. Making a gift of £1000 worth of shares could cost a tax payer as little as £600. Share giving is particularly popular if you have, for example, acquired windfall shares or inherited a few. These often generate more paperwork than income for the individual but could help War Memorials Trust in achieving its aims and objectives.

If you would like further information about this method of supporting War Memorials Trust, please contact Frances Moreton to obtain a copy of our leaflet 'Share Giving'.

The Write Stuff



Today, War Memorials Trust is pleased to offer you the opportunity to purchase pens and pencils, why not buy a set and write your WMT Christmas cards?



Available in minimum quantities of 5 for just £2.00, these plain white pencils are furnished with a rubber tip and carry the War Memorials Trust name in green.

Also branded with War Memorials Trust name and website is a stylish ball point pen. The pens are available in sets of 3 at £4.00.

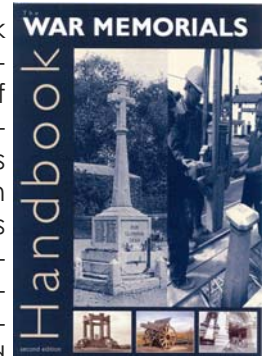
Do not forget to check out page 16 for our 2006 Christmas cards.

Remember Christmas starts earlier each year!



The War Memorials Handbook

The War Memorials Handbook gives guidance on how to approach the conservation of war memorials. With the passage of time many memorials need at least some attention to their maintenance; this handbook offers an authoritative guide as to how to approach the issue of preservation and conservation and where to seek professional advice.



The War Memorials Handbook can be ordered directly from WMT, see the order form opposite, at £4.99 plus p&p.

STANDING ORDERS

Joining War Memorials Trust or renewing your existing membership? Why not consider paying your subscription by standing order? It's easy and convenient for you and also helps WMT to keep its administration costs down.

Contact Nancy Treves for a standing order form

A century of remembrance

This fascinating Pen & Sword publication has been researched and written by War Memorials Trust supporter Derek Boorman. All the royalties from the sale of the book are very generously being donated to the Trust together with additional contributions to the Animals in War Memorial Fund.

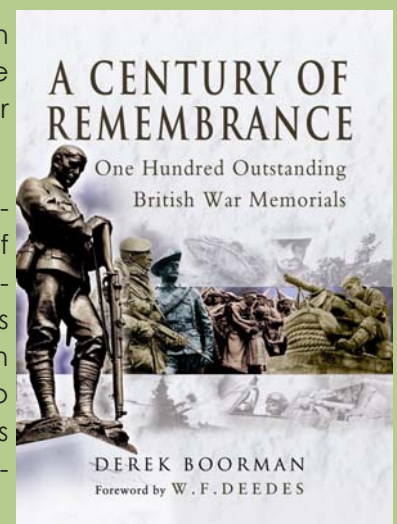
The book is a study of 100 outstanding UK War Memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars. The memorials, chosen by the author were selected in order to present as wide a range of artists, memorial forms, commemorated conflicts and even geographic sites. Each informative entry has a short description covering background and significance and is also accompanied by superb images, many in colour. The examples also cover a wide range of forms from statues, stained glass windows, arches and obelisks to chapels, cloisters, art galleries and gardens.

The aim of this wonderful book is to draw attention not only to the richness and depth of our war memorial heritage but also to highlight the importance of the work of War Memorials Trust.

A Century of Remembrance can now be ordered directly from WMT, see the order form opposite, at £19.99 plus p&p.

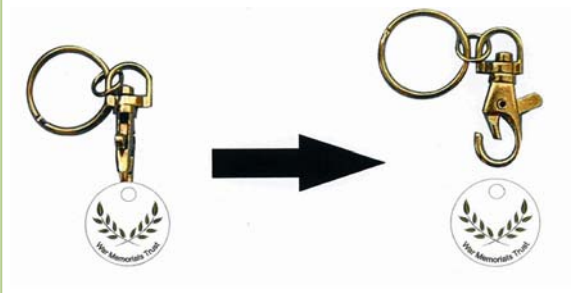
Please note these are selling well. If you have been thinking of purchasing, act quickly. All money received goes to War Memorials Trust.

by Derek Boorman



Need a Pound?

War Memorials Trust has been delighted with the response to the 'Pound for Life' key ring. The key ring attachment is emblazoned with the Trust logo with the telephone number and website on the reverse. The attachment is the same size and shape as a pound coin and is designed to be removed from the key ring on those occasions when you need a pound coin, but you never have one. For example use it for the supermarket trolley, or the locker at the gym or the golf club. The key ring is available for £1.50, use the order form adjacent.



Gift Aid is a simple way you can give more to War Memorials Trust without it costing you a penny. For every pound you donate WMT can reclaim an extra 28p. So from your £20 annual membership we can claim an extra £5.40. In 2005 WMT claimed over £7,500 in Gift Aid, a vital contribution to its income. This extra helps us achieve our aims and objectives ensuring more war memorials are preserved and our heritage protected. You can tick the Gift Aid box if you pay income or capital gains tax at least equal to the value WMT would claim. Please remember, if you have already signed a Gift Aid form, do let us know if you change address or you cease to pay tax.



Order Form

Please complete this order form and complete details overleaf.

No.	Item	Total
	Packs of Christmas Cards at £3.50 plus 50p p&p	
	The War Memorials Handbook at £4.99 plus 50p p&p	
	Set of 5 WMT Pencils at £2.00	
	Set of 3 WMT Pens at £4.00	
	'Pound for Life' key ring at £1.50 (includes p&p)	
	WMT Lapel badge at £3.50 (includes p&p)	
	Copy(ies) of 'A Century of Remembrance' by Derek Boorman at £19.99 plus £4 p&p	
	Copy(ies) of 'For Your Tomorrow' by Derek Boorman at £15.00 (includes p&p)	
	Total	
	Donation	
	Grand Total	

Please complete both sides of this form, detach and send to

Frances Moreton
Trust Manager
War Memorials Trust
Freepost RLSJ-KZTK-YBSZ
4 Lower Belgrave Street
London SW1W 0LA

Please remember using a stamp will save us money. Thank you.

Get Involved

Complete and return this form or visit www.warmemorials.org

Your Details

Title First Name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to WMT

- Individual Annual Membership £20
- Joint Annual Membership £30
(two people at the same address)
- Life Membership £100
- Single Donation of £.....
- SMALL GRANTS SCHEME DONATION** £.....

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 28p from the Inland Revenue.

So just tick here. It's that simple.

I want all the donations I have made to WMT since 6 April 2000 and all donations in the future to be Gift Aid until I notify you otherwise. I confirm that I pay income tax and/or capital gains tax equal to the amount to be reclaimed on my donation.

- Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

- Cheque made out to WMT
- Cash
- Credit/Debit Card (complete details below and ensure a telephone no. or email address is provided in case of query)

Card Number:

Security Code Switch/Maestro

Valid From: / Expiry: /

Issue Number (Switch/Maestro):

Further Information

Please tick for details on:

- Standing Order Payments
- Leaving a Legacy
- Becoming a Regional Volunteer

WMT Offers

Page 16

Christmas Cards 2006

War Memorials Trust was overwhelmed last year with sales of our Christmas Cards. Thank you to those who purchased cards and helped generate further funds to help preserve our war memorial heritage.

We have chosen a new card for this year, the beautiful Snowdrops below. These are available at £3.50 + 50p p&p for a pack of 10.

The card is 4¼in / 12cm square. Inside the card it reads 'Season's Greetings'.

If you would like to order cards please complete the order form on page 15 and send it, together with your payment.



Lapel Badges

WMT lapel badges feature the logo and charity name. The 1in wide badges are enamel with a butterfly pin on the back.



The badge costs £3.50 (including p&p).