

# Bulletin



War Memorials Trust

Winter 2005/06 Number 28

ISSN: 1745 7556

Registered Charity Number: 1062255

2005 saw War Memorials Trust increasing its casework and assisting with a record number of war memorials in need of repair and conservation. Our various grants schemes assisted with over 100 new cases, spread across the UK. Here are some highlights of our casework for the past year, which we hope will illustrate War Memorials Trust's conservation work and show the immense variety that we encounter in this important part of our national heritage.



Ashford memorial tank



Atherton roll of honour



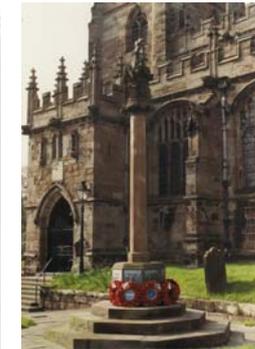
Meenfield cross on the hill



Radway lychgate



Southam memorial cross



Malpas war memorial



Whitby roll of honour



Shireoaks clock



Hadley cenotaph



Kirkby war memorial



Kingston memorial



Carshalton cenotaph



Winwick memorial shelter

## Inside this issue:

Members and volunteers	2
Message from staff	3
News from WMT	4
Grants for war memorials	6
War memorials news	10
WMT bookshelf	14
WMT offers	16

- Ilford war memorial hall restored and re-dedicated
- Meet the Trustees
- Bringing photographs back to life
- UK National Inventory of War Memorials on-line
- 24th Infantry Division war memorial
- VAT Memorials Grant scheme

Formerly known as Friends of War Memorials

## Ilford war memorial hall restored and re-dedicated

by Frances Speakman

After a campaign lasting over ten years, the Ilford War Memorial Hall, containing the names of 1159 Ilford men killed in the Great War, was re-dedicated on 15 August 2005. Wreaths were laid by the Essex Branch of the Western Front Association, who led the campaign to have the building restored, and by Frances Speakman, on behalf of the War Memorials Trust. Frances has been re-researching the men commemorated on the memorial and, with the support of her husband Mike, has played an important part in the campaign to restore the memorial.

The memorial hall was opened in June 1927 and was intended to serve as the entrance hall to the new children's ward of the adjoining Ilford Emergency Hospital. The children's ward, memorial hall and a monument (featuring a bronze figure of a soldier designed by the sculptor, Mr Newbury A Trent RBS), in the adjoining war memorial gardens were all paid for by money raised from donations to the Ilford War Memorial Fund.

When the hospital closed in 1993 few people knew about the memorial but following a meeting of local groups, a campaign was launched to have the memorial preserved, restored and brought into council ownership. A case was successfully made in 1995 for the memorial hall and the monument to be added to the statutory list of buildings of architectural or historic interest (Grade II), but planning problems associated with the development of the hospital site were not resolved for another seven years, and in the intervening period the condition of the hall deteriorated. Planning permission was eventually granted in 2002 for housing development on the hospital



site, and an associated planning agreement required the developers - Bellway Homes - to repair and restore the memorial hall, and to offer the building to the council.

Bellway have made a marvellous job of the restoration, going far beyond what they were required to do under the terms of the planning agreement. Decorative bronze mouldings and art deco light fittings, which had been stolen soon after the hospital closed (when it was still in NHS ownership), have been replaced at considerable cost, and three of the name panels have been re-lettered. After further pressure, the London Borough of Redbridge agreed to accept responsibility for the building, which has now been brought within the war memorial gardens. It is hoped that it will be possible to provide supervised access to the memorial at selected weekends throughout the year.

## Regional Volunteers

A Regional Volunteer is a War Memorials Trust member who wishes to take on a more active role in helping the charity achieve its aims and objectives. Regional Volunteers are registered across the UK. They have become involved with the charity for a variety of reasons but all have a firm belief in the importance of the protection and conservation of war memorials.

The activities in which Regional Volunteers can be involved include monitoring, reporting on and listing war memorials; researching war memorials; giving talks on behalf of War Memorials Trust; and supporting our work through organising and running an event.

Being a Regional Volunteer enables you to help the charity protect and conserve war memorials, offers stimulating and rewarding activities to benefit war memorials and offers the opportunity of co-operating with others interested in the subject.

For further information on becoming a War Memorials Trust Regional Volunteer please contact Frances Moreton at War Memorials Trust.



# War Memorials Trust

War Memorials Trust vision is to protect and conserve all War Memorials within the UK.

## Bulletin

ISSN: 1745-7556

Published QUARTELY by

## War Memorials Trust

4 Lower Belgrave Street, London SW1W 0LA.

Telephone: (charity): 020 7259 0403,  
(conservation): 020 7881 0862.  
Fax: 020 7259 0296.

Email: [info@warmemorials.org](mailto:info@warmemorials.org).

Web: [www.warmemorials.org](http://www.warmemorials.org)

Registered Charity Number: 1062255

**Patron** The Countess Mountbatten of Burma  
CBE CD JP DL

**President** Winston S. Churchill

**Vice-Presidents** Diana Graves, Sara Jones  
CBE, The Earl Nelson, Simon Weston OBE

**Area Patrons (England)** General Sir Brian  
Kenny GCB CBE **(Wales)** Major General the  
Rev R M Llewellyn CB OBE **(Scotland)**  
**(Northern Ireland)** The Lord Molyneux of  
Killead KBE PC

**Trustees** J. G. Cluff (Chairman), Roger  
Bardell (Treasurer), Colin Amery, Winston S.  
Churchill, The Lord Cope of Berkeley, Lady  
Caroline Dalmeny, Jane Furlong, Meg Hillier,  
Douglas Johnston, Tim Lewin, Peter  
McCormick OBE, John Peat, Juliette Woolley

**Conservation Officer** Dr Pedro Gaspar  
**Trust Manager** Frances Moreton  
**Accounts Manager** Jo Talbot  
**PR Consultant** Felicity McCall

War Memorials Trust gratefully  
acknowledges the support of Esmée  
Fairbairn Foundation



## Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grants schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding War Memorial conservation.

## Message from staff

Happy New Year and Welcome to the Winter edition of War Memorials Trust Bulletin. The New Year sees new challenges and issues for the Trust to embrace as well as a need to continue our on-going efforts to raise funds for our vital work and ensure our war memorial heritage is protected and conserved.

We would like to take this opportunity to thank you for all your support in 2005. In particular your response to our first Direct Mail, the success of our Christmas Cards sales and your positive letters and comments have been greatly appreciated. We all continue to work together to achieve our aims and objectives.

2006 will see War Memorials Trust at the Cenotaph on 1 July commemorating the 90th Anniversary of the Battle of the Somme. We hope many of you will be able to join us. The AGM will follow later in July and details of that will be contained in the next issue.

This year the charity will seek to build upon its increasing media presence, as it not only raises awareness of our work but also offers welcome fundraising opportunities. You may have seen our President talking about War Memorials on ITV and Pedro Gaspar, our Conservation Officer, on the BBC around 11 November. In addition the Channel 4 Not Forgotten Series in November/December raised awareness of war memorials among the general public, creating, not only, an increased demand for our services but also an opportunity to reach more people willing to support our work. Remember if you know someone interested in becoming a member get in touch for an extra Bulletin or two, recruiting new members and donors is vital in sustaining our funding.

Bulletin is published by War Memorials Trust. All rights reserved. No part of this publication may be transmitted or reproduced in any form or by any means, without the prior permission of the publisher. No responsibility will be accepted for any errors or omissions, or comments made by the writers. Views expressed in the Bulletin are not necessarily the views of War Memorials Trust.

© War Memorials Trust 2006.

Printed by The Roman Group, 01202 424222

## Sir Donald Thompson

Many of you have sent many kind words in memory of Sir Donald since he passed away in March last year. He remains sadly missed. War Memorials Trust is donating over £3,000.00 received in his memory to work being undertaken to restore the war memorials in Calderdale, where he lived. With the agreement of his family we also plan to place a small plaque close to the Todmorden war memorial to recognise Sir Donald's work. Any further donations received in memory of Sir Donald will go to the Small Grants Scheme.

## Direct Mail

October saw War Memorials Trust embark on its first ever Direct Mail campaign to raise funds for war memorial restoration work. Thank you to all who supported this campaign. We apologise for the error with the mailing which meant individual details were missing from both the letter and the donation form but despite this mishap the response has been overwhelming. With over £5,000 raised it has proved an effective fundraising tool.

## London Marathon

2006 will see two intrepid runners setting out to conquer the streets of London and raise funds for War Memorials Trust at the same time. On 23 April Henry Burgess and Adrian Higgins will join thousands of others to complete the London Marathon. If you would like to show your support please send donations to the office, indicating London Marathon, and give them further encouragement to complete the race.

Henry (right) ran on behalf of the Trust in 2005 completing the course in 4 hours and 23 minutes and raising over £900 for the charity. Henry's link with the Trust is through his partner Maggie Goodall who used to be our Conservation Officer. Maggie took the photo of Henry after last year's race. He said: 'Finishing the race in the Mall under the gaze of the memorials is a humbling experience. It's fantastic to be able to do my bit to make sure that memorials all over the country are looked after as well as possible.'

Adrian (left) has been a Friend for several years. He is a keen hockey player who has run two half marathons and is really looking forward to undertaking the full distance in April. Best of luck to you both with the race, and training!



▲ © M Goodall



▲ © A Higgins

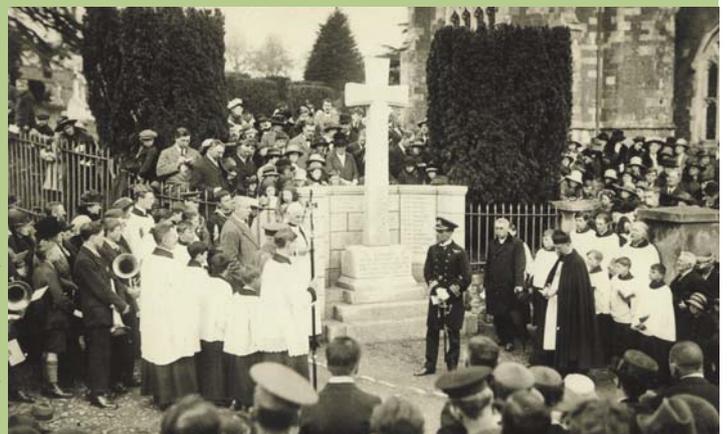
## Making your Legacy count

Donating to Charity through your Will is a great way to give. Should you leave a legacy to War Memorials Trust it will not be taxed so every penny will go directly to supporting our aims and objectives.

Drawing up a Will is not perhaps the most cheerful of things to do but it really is a simple process. And with £1.5 billion left to charities annually, these funds have a massive impact.

The existence of a Will means that those closest to you will not have to face unnecessary worries at a difficult time for them. Above all it enables you to hand on your values and beliefs to the next generation. What better tribute could there ever be than protecting our war memorial heritage?

If you would like to receive information about legacy giving please contact War Memorials Trust.



▲ © Farthing Collection

## New Trustees

War Memorials Trust Board of Trustees is delighted to announce that two new Trustees - Colin Amery and Lady Caroline Dalmeny - were appointed at the meeting in December.

**Name: Mr Colin Amery**

**Role: Trustee**

Colin Amery joins the Board of Trustees as an expert from the heritage and conservation sector. Currently Director of World Monuments Fund in the UK Mr Amery was previously the Architectural correspondent for the Financial Times for 20 years as well as an advisor for Sainsbury Wing of the National Gallery and being a member of the Arts Panel for the Arts Council. Mr Amery is President of the Lutyens Trust and thus involved with promoting the work of Sir Edwin Lutyens OM, KCIE, PRA, who designed the Cenotaph in Whitehall, Thiepval Arch on the Somme and many other war memorials.



## And finally a sad goodbye and thank you

To Douglas Johnston who was been a Trustee since the early days of the charity but stepped down in December. We would all like to extend our thanks for his efforts for the charity, particularly in Scotland.

## A Fond Farewell

Robert Pitts moved on from War Memorials Trust at the end of October. We wish him all the best with his new projects and thank him for all his efforts on behalf of the Trust.

## Meet the Trustees

Our new feature continues:



**Name: Mr Roger Bardell**

**Role: Treasurer and Trustee**

Roger Bardell joined War Memorials Trust as Treasurer in January 2003, becoming a Trustee in September 2004. Roger retired in 1997 after spending 34 years with Lloyds Bank, where he held managerial positions in several West End branches, two regional offices and at Head Office including management of the bank's services to small business and as Director of Internal Communications. Since retiring, Roger has spent his time working voluntarily for several organisations and learning to speak Italian. As a result, for the last nine years he has divided his time between Lord's Cricket Ground, the Imperial War Museum, the RSPB and travelling throughout Italy.

Speaking of his role with War Memorials Trust Mr Bardell said: "Agreeing to be Treasurer of War Memorials Trust was a logical extension of the voluntary work I was doing at the UK National Inventory of War Memorials. My grand-father was killed in the Great War, and I would not wish to see the memorial which records his name fall into disrepair or suffer from neglect. Since I joined WMT, I have already witnessed and, I hope, played a small part in, changes in its structures, management and fund-raising capabilities to bring it in line with modern practice and legal requirements."

## War Memorials Trust Small Grants Scheme

War Memorials Trust's Small Grants Scheme assists with the conservation and repair of War Memorials of all dates and types. Since its creation, the Small Grants Scheme has awarded over £70,000.00 to 250 projects.

The Small Grants Scheme is primarily targeted towards the conservation and repair of existing War Memorials, but related work such as addition of new names, hard and soft landscaping are also eligible for assistance. There are no geographical restrictions.

Please contact the Conservation Officer at War Memorials Trust for more information, to request an application pack or to discuss a potential application.

### Brattleby (Lincolnshire)

This set of war memorial gates and commemorative plaques received a grant of £250.00 towards repair and conservation works.



### East Stoke (Dorset)

This War Memorial shrine is made of brickwork which forms three pillars on a stone plinth. The structure has stone copings and the centre section has a stone portico. There are six inlaid stones with commemorative inscriptions.



War Memorials Trust provided a grant of £150.00 towards the cost of commissioning a Condition Survey to assess the current state of this memorial.

### Brigstock (Northamptonshire)

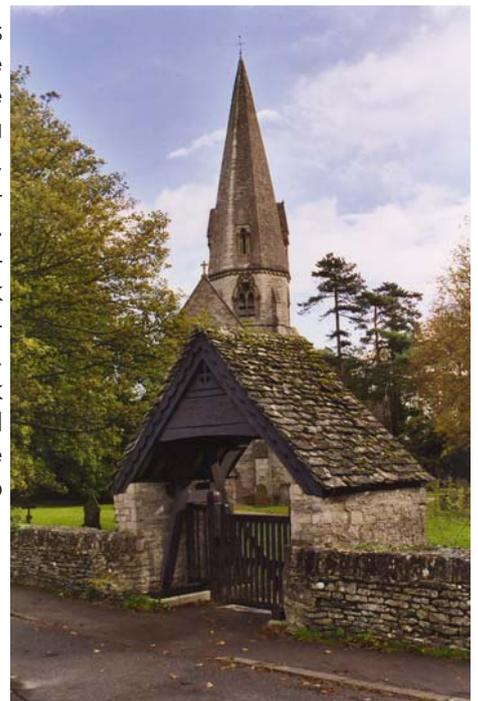
This War Memorial takes a form of an obelisk with cross and stands on an inscribed plinth. It was erected in 1920 in memory of those who died in the World War I and later the names of World War II casualties were added. Extensive repair works were carried out, including rebuilding the cross, re-pointing the loose joints



and renewing the bottom of the shaft. A Small Grant of £250.00 was awarded to help complete this project.

### Leafield (Oxfordshire)

A grant of £300.00 was awarded towards the cost of repairing the lynchgate, which is a Grade II listed memorial, and stands at the entrance to the church. Conservation work included repairing the oak structure and gates, realigning the gate latch, repairing the stonework using a lime mortar and re-pointing using lime mortar. Work was also carried out on the roof.



For more information on the projects War Memorials Trust has assisted with, please visit our website:  
[www.warmemorials.org](http://www.warmemorials.org)

**Finmere (Buckinghamshire)**

Two years after the Armistice the Parish of Finmere erected a War Memorial in the churchyard. It was made of Hornton Stone and paid for by parishioners and others connected with the parish. A further panel was added in 1954 to name the dead of WWII.

The memorial was repaired, cleaned and the text re-cut and re-enamelled with the help of a grant of £250.00 from War Memorials Trust.



**Morley (West Yorkshire)**

This War Memorial Lychgate at St Peter's Church in Morley West Yorkshire has been awarded a £200.00 grant towards soft landscaping works.



**Offenham (Worcestershire)**

Offenham Parish Council initiated a project to repair the War Memorial in the grounds of St Mary and St Millburgh Church. The inscription panels had suffered from exposure to the prevailing weather, resulting in the erosion of the inscriptions and the deterioration of the painted finish.

The memorial was cleaned and the existing lettering re-cut and repainted in black with the help of a £200.00 grant from War Memorials Trust.



**Frilsham (Berkshire)**

A grant of £62.00 was awarded, through WMT's Small Grants Scheme, towards the cost of cleaning this grade II listed Portland stone memorial, which stands within a conservation area.



**Kessingland (Suffolk)**

This Roll of Honour (in ink and watercolour) was showing signs of deterioration caused by light and damp exposure. Mould was beginning to form, which urgently required conservation works.

War Memorials Trust awarded a £205.00 grant towards the cost of cleaning the roll and remounting the Roll of Honour in a non reflective glass picture frame.

**STANDING ORDERS**

Joining War Memorials Trust or renewing your existing membership? Why not consider paying your subscription by standing order? It's easy and convenient for you and also helps WMT to keep its administration costs down.

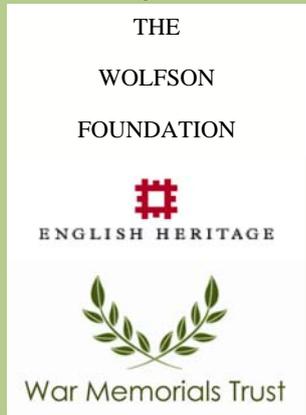
Contact our office for a standing order form!

## English Heritage Grants for War Memorials scheme

To stem the tide of decay that threatens this unique aspect of our national heritage, and to ensure that they can remain as a reminder to future generations of the price paid by so many for the freedom we enjoy today, English Heritage, in association with the Wolfson Foundation and War Memorials Trust, is making funds available for the repair of free-standing War Memorials in England. There are no listing or conservation area requirements.

The types of work which may qualify for grant aid include:

- repairs to fabric, including works of structural stabilisation
- recutting and recarving of eroded inscriptions
- relettering, releading and regilding
- cleaning where appropriate and clearly beneficial
- reinstatement of lost elements, particularly decorative features
- works to associated hard landscaping, where this forms part of the overall design



This scheme awards grants of up to 50% of eligible costs up to a maximum of £10,000. Please contact the Conservation Officer at War Memorials Trust for further details, application form, **advice or to discuss a potential application.**

**Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.**

### Barker's Pool (South Yorkshire)

This marvellous memorial is Grade II listed and within a conservation area. Located in Barker's Pool, a busy public space in Sheffield city centre, it consists of a gilded bronze crown, a flagpole and a bronze plinth with 4 scroll buttresses and figures on a stone base. The cenotaph was designed by Charles Carus Wilson and was constructed between 1922 and 1925. The total cost of £5,435.00 at that time was raised through a Lord Mayor's Appeal.

A grant of £9,000 was awarded towards the cost of re-pointing the stonework, filling the mast, gilding the top crown and removing corrosion on the bronzework. These images show the war memorial in the early 1950s and the top crown after restoration.



### Ilminster (Somerset)

This Calvary memorial was badly weathered. Following an initial grant in 2004 for a condition survey, a second grant of £1100.00 was awarded to assist with cleaning and repairing the memorial and to apply a lime-based sheltercoat.



For more information on the projects War Memorials Trust has helped with, please visit our website:

[www.warmemorials.org](http://www.warmemorials.org)

### Belford (Northumberland)

In 1996 the newly formed Belford Army Cadet Force re-introduced the annual Remembrance Day Parade cultivating a new interest in this war memorial. However, the stonework had become heavily stained, the tiling around the base was cracked, the surrounding fencing and wrought iron gates were in a bad state and four missing names had been identified.

The scheme gave £1000.00 towards the cost of repairing and cleaning the memorial.



### Bredgar (Kent)

The scheme gave £330.00 towards the task of cleaning, re-pointing and re-lettering this memorial cross.



### Easthampstead (Berkshire)

A grant of £440.00 was awarded to help repair the stonework of this ageing stone cross which had not weathered well over the 85 years since its dedication.



### Church Hougham (Kent)

This Cornish granite memorial received a contribution of £290.00 to re-lay the base plinth, repaint the lettering and clean the stonework.



### Great Budworth (Cheshire)

This timber-framed lychgate was in a poor state of repair, stone slates were missing, parts of the walls were decayed and the gate needed re-hanging. However the memorial plaques themselves were sound.

£2,000.00 was donated towards the cost of returning the entranceway to a good state of repair.



### Lowick (Northumberland)

The granite war memorial which now stands on the village green is the second to be erected as the first was so disliked by the villagers that it was removed! The replacement is of grey polished Aberdeen granite on a stone base. It is circular and divided into vertical columns by incised crosses running down its length.

A grant of £370.00 was awarded to refix the cross, clean and re-point the memorial and to repaint the lettering.

## Bringing photographs back to life

The restoration of a collection at Ulverston Victoria High School

by Karen Hanks

Whilst solemn commemorations marking the endings of both World Wars were taking place across the country, one school in Cumbria highlighted November 11<sup>th</sup> as a day of celebration on their school calendar.

Ulverston Victoria High School is in the unique position of holding a collection of 172 photographs showing former masters and scholars who fought in World War 1. The men are all in uniform and are holding dapper poses and brave expression seemingly unaware of the horrors which would lie ahead. Perhaps they were also trying to look brave for the folks back home as a number of the photographs had been used as postcards from the Front.

During the years of the Great War, the school had an "Old Boys" drama group which put on plays to raise money to send parcels to former scholars who were fighting. One member - Chas Salmon - felt that there should be some record of their work in the school and so, via the school magazine, he sent out pleas for photographs of the men in uniform. In Easter 1915 he wrote,

"One thing I'll promise you, and that is that your photograph will not be placed in front of everybody, willy-nilly, but will be mounted and framed in a suitable fashion, and hung in the school .... Now, boys, don't be backward in coming forward, but help by sending at once. It would be superfluous to say in what esteem you are all held."

Response was very slow at first but due to his persistence, the collection was built up and money raised for oak cabinets to house the photographs which were opened on October 18<sup>th</sup> 1923.

The photos are on display each year during the school's annual Service of Remembrance when all the current students are encouraged to go to the library to visit them but it was becoming noticeable that, over the years, the photographs had degraded. Some had suffered damage when water from a leak in the science labs on the floor above ran directly onto one cabinet.

Concern about the state of the collection was raised by two members of the English department - Roger Rushton and Alastair Greenway - and so, with the Headteacher, Karen Hanks, they set



about raising funds for restoration.

Thanks to a £500.00 grant from the War Memorials Trust their work began on finding a suitable and well-qualified conservator - which was quite a task - but fortunately they were directed to Susie Clark in Yorkshire and she agreed to take on the painstaking task of cleaning and disinfecting each photo and removing the residue of old glue. The first worry the school discovered was that oak was the worst possible environment for these photos as it is an acidic wood! Fortunately, Ms Clark was able to provide a special lining paper to form a barrier between the wood and the back of the mount board and to reset them with a glue which would not cause further harm. The conservator has also been instructed us not to polish the cabinets with linseed oil - so it will be elbow grease in November from now on!

The school has pictures of the front and back of each photo and plans to put them on a link on the school website for family members or researchers to use.

"This is a sharp reminder for our students about the realities of war," said Karen Hanks. "When we open the doors and look at the young men, it is like looking at the current sixth formers and of course, many of the names are still Ulverston family names."

The school would be delighted to welcome any members of the War Memorials Trust who are visiting the South Lakes and who would like to look at the collection and read some of the correspondence in the school archives.

## UK National Inventory of War Memorials on-line

by Jane Furlong

After 16 years of data collection the UK National Inventory of War Memorials has achieved a major milestone as it is now available on-line at [www.ukniwm.org.uk](http://www.ukniwm.org.uk). Launched officially at the Imperial War Museum London on November 3<sup>rd</sup> 2005 the website has already proved very popular.

Previously, anyone wishing to access the information held by the archive either had to visit the UKNIWM office to look at the records or submit their enquiries by post, telephone or email. Now the database of catalogued information can be searched directly by anyone with access to the internet. It can also be accessed on computer terminals at the Imperial War Museum North in Manchester and the Imperial War Museum London.

Established in 1989, the UKNIWM has compiled a comprehensive record of war memorials in the UK and the Channel Islands. Around 56,000 memorials have been recorded, through the tremendous efforts of a large team of volunteers throughout the UK. Some 53,500 of these memorials have been catalogued so far and are searchable on the new website.

The website itself contains a wealth of information that will be invaluable to researchers interested in the history of art or social history, military history and genealogy. Supporting the database is the UKNIWM archive, located at the Imperial War Museum, containing the completed memorial recording forms plus photographs, reference books, a collection of postcards and other ephemera.

More memorials will be added in the coming months and years, as we head towards what we think might be around 70,000 in total. We also hope that through the website, people will be able to notify us of memorials we don't have, fill in the gaps in information for our existing records and generally keep the information we have up-to-date, thus ensuring it does not become moribund.

In tandem with this, we have been working in partnership with Channel 4 who launched a major new First World War season of TV programmes in November 2005, presented by Ian Hislop, entitled 'Not Forgotten'. The programmes proved very popular and received critical acclaim but, as far as we were concerned, the most exciting



▲ Ralph Lee (Channel 4), Ian Hislop and Dr Alan Borg (founder of the UK National Inventory of War Memorials) at the launch on November 3<sup>rd</sup> 2005 (Source IWM)

part of the partnership venture was the creation of a database of the names of those commemorated on First World War memorials. Channel 4 wanted the programmes to have an interactive element so they created the 'Lost Generation' website ([www.channel4.com/lostgeneration](http://www.channel4.com/lostgeneration)) where viewers could search for the names of individuals commemorated on First World War memorials, add names not recorded and, if no place of commemoration could be found, add their relative to the Virtual Memorial.

As for the future, we have lots of ideas but, at the moment, a lack of money to be able to carry them out. So we are currently looking for funding to be able to do things like enhancing the website with the addition of at least one image per memorial. We also hope to be able to input the remaining names for the Second World War and other conflicts. After that the idea is to be able to create a map based search facility so that users can look at a map of the country and drill down to the area they are interested in and see where each and every war memorial is. Finally, we also hope to start up a programme of on-line exhibitions, establish forums for both field workers and other users and create an on-line education programme.

Exciting times are ahead of us and we hope that our web presence will help increase awareness and knowledge of the war memorials in this country.

## Listing report

War Memorials Trust campaigns for the protection of our war memorial heritage and, as part of our work, we encourage the listing of war memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason, War Memorials Trust believe that all freestanding war memorials should be listed and we participate in this process by preparing reports and submitting listing requests, when appropriate. This is done with the help of our RVs and is central to the preservation of our heritage. Here, we present the latest addition to the list:

### 24<sup>th</sup> Infantry Division war memorial (Battersea Park, London) - Listed Grade II\*

The 24<sup>th</sup> Infantry Division war memorial stands proudly in the beautiful surroundings of Battersea Park in London. Many will recognise the Portland stone monument with three soldier figures in World War I uniforms treading on a serpent of war and some will know that this impressive memorial was designed by Eric Henry Kennington, one of the most gifted and thought-provoking artists in Britain in the first half of the Twentieth century.

In 1914, like so many others, Kennington responded to Field Marshal Kitchener's call to enlist in the war and he volunteered to serve as a private in the 13<sup>th</sup> Battalion of the London Regiment (usually known as The Kensingtons). Kennington served with The Kensingtons for three months on the Western Front trenches but after an accident where he shot himself in the foot (while cleaning a friend's rifle), he was evacuated and sent back to England. During his time in the trenches, Kennington experienced the extremes of constant shell and machine gun fire at freezing temperatures but also the Christmas Truce of 1914. Such experiences were at the root of his inspiration and after months of convalescence, he started his war-inspired work as a tribute to his former comrades.

The artist's first post-convalescence work was in the form of a painting – *The Kensingtons at Laventie: winter 1914* – which is today part of the Imperial War Museum collection. This painting was much admired and helped Kennington obtain an official position at the Dept of Information as an Official War Artist, which led him to France in August 1917 to draw portraits of Soldiers. It was at this stage that he found two men from the ranks who would later become his models for the 24<sup>th</sup> Infantry Division memorial.

The idea of a memorial to the 24<sup>th</sup> Infantry Division originated from Lieutenant - Colonel M Hill, former



Commander of the 9<sup>th</sup> Royal Sussex with whom Kennington had worked as an Official War Artist. This Battalion was part of the 24<sup>th</sup> Infantry Division, which was disbanded in 1919. Kennington was asked to recommend a sculptor to create a memorial to the division (to commemorate the Division's 10,865 war dead) and immediately volunteered himself to create a stone memorial and refusing to take any payment for the work.

Kennington drew inspiration from the men he so closely worked with. The left figure is based on Trooper Morris Clifford Thomas of the Machine Gun Corps, the central figure on Sergeant J Woods of the 9<sup>th</sup> Battalion of the Royal Sussex Regiment and the right figure on Robert Graves (the poet and writer) who served as a captain in the 2<sup>nd</sup> Battalion of The Royal Welch Fusiliers.

The memorial was unveiled and officially dedicated on 4<sup>th</sup> October 1924 by Field Marshal Plumer and the Bishop of Southwark. At this time Kennington remarked that 'all three men have boundless strength, courage and resolve and their progress is unimpeded by the common danger at their feet – the enemies which they overcome are not so much German soldiers as the internal enemies of all of us'. A belief shared by all.

## Share giving

Share Giving has been around since April 2000. Unfortunately, it has been treated by many fundraisers as slightly exotic and somewhat peripheral. But there is little doubt that Share Giving is one of the most tax efficient ways to give to charity. Making a gift of £1000 worth of shares could cost a tax payer as little as £600.

Share giving is particularly popular if you have, for example, acquired windfall shares or inherited a few. These often generate more paperwork than income for the individual but could help War Memorials Trust in achieving its aims and objectives.

If you would like further information about this method of supporting War Memorials Trust, please contact us to obtain a copy of our leaflet 'Share Giving'.

## VAT memorials grant scheme

The Chancellor of the Exchequer announced in the March 2005 Budget, that both charities and faith groups that are exempted from registering as charities, can reclaim VAT incurred on eligible construction, renovation and maintenance of public memorials since 16th March 2005.

The refund scheme applies to memorials in the form of statues, monuments and similar constructions.

This scheme is being administered by the Department for Culture, Media and Sport for the whole of the United Kingdom and further information can be obtained on [www.memorialgrant.org.uk](http://www.memorialgrant.org.uk)



▲© Farthing Collection

*giftaid it*

Thank you to those of you who Gift Aid your donations. This really helps War Memorials Trust generate extra funds at no cost to yourself.

We have recently been reviewing our records and some of you will have received new forms requesting extra details, mainly your first name. In light of new advice War Memorials Trust has received these details are now required to make a Gift Aid claim. Thank you to those of you who have returned the form. If you haven't, but you could please do so as it really does make a difference.

Remember you can tick the Gift Aid box if you pay income or capital gains tax at least equal to the value WMT would claim. Also, if you have already signed a Gift Aid form, do let us know if you change address or you cease to pay tax.

## War memorials of south Cambridgeshire

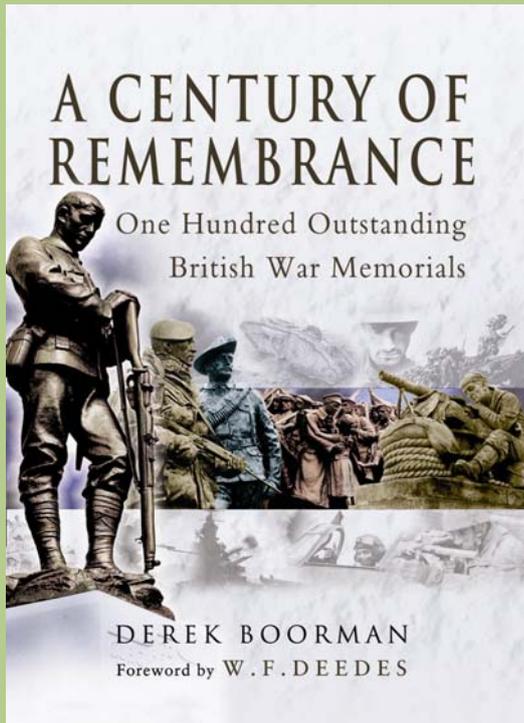
South Cambridgeshire District Council have undertaken a survey of war memorials in the district and published a Gazetteer with information on memorials spread over 100 parishes. This record show the location and condition of over 200 monuments and has been used to highlight current problems and threats.

Copies of The Gazetteer are available at a cost of £5.50 each and can be obtained through the District Council's Historic Buildings Officer (South Cambridgeshire District Council, Cambourne Business Park, Cambourne, Cambridgeshire, CB3 6EA).



## A century of remembrance by Derek Boorman

This fascinating new Pen & Sword publication has been researched and written by War Memorials Trust supporter Derek Boorman. All the royalties from the sale of the book are very generously being donated to the Trust together with additional contributions to the Animals in War Memorial Fund.



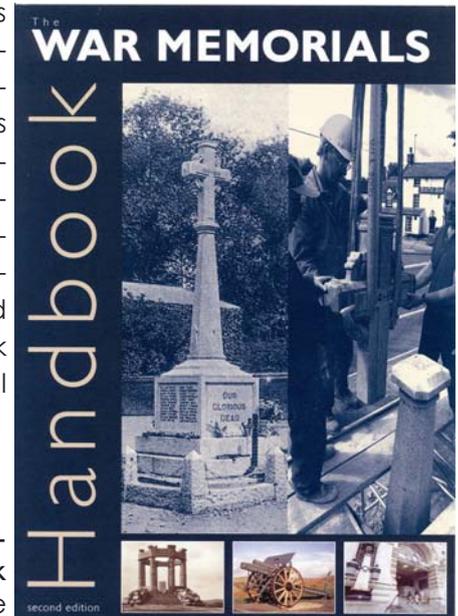
The book is a study of 100 outstanding UK War Memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars. The memorials, chosen by the author were selected in order to present as wide a range of artists, memorial forms, commemorated conflicts and even geographic sites. Each informative entry has a short description covering background and significance and is also accompanied by superb images, many in colour. The examples also cover a wide range of forms from statues, stained glass windows, arches and obelisks to chapels, cloisters, art galleries and gardens.

The aim of this wonderful book is to draw attention not only to the richness and depth of our war memorial heritage but also to highlight the importance of the work of War Memorials Trust.

**A Century of Remembrance** can now be ordered directly from WMT, see the order form opposite, at £19.99 plus p&p.

## The War Memorials Handbook

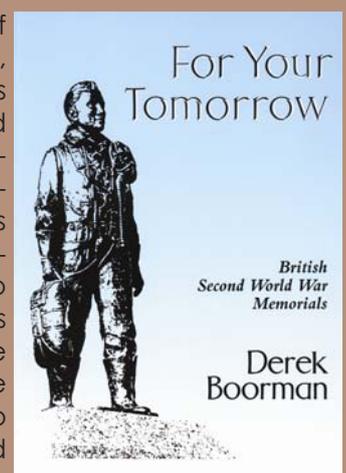
The War Memorials Handbook gives guidance on how to approach the conservation of war memorials. With the passage of time many memorials need at least some attention to their maintenance; this handbook offers an authoritative guide as to how to approach the issue of preservation and conservation and where to seek professional advice.



The War Memorials Handbook can now be ordered directly from WMT, see the order form opposite, at £4.99 plus p&p.

## For your tomorrow by Derek Boorman

1945 saw the end of the Second World War, in which tens of millions died worldwide and civilian deaths far exceeded those of combatants. Sixty years later, with all the horrific details available to us of the atrocities committed in Europe and the Far East, we know those who fought on the Allied side in the war did so in the most just of all causes.

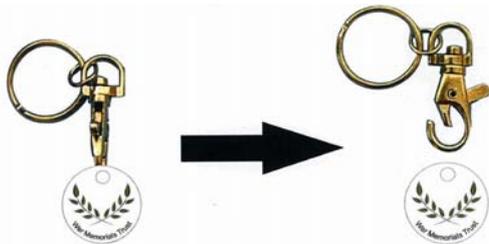


This book, with information about some seven hundred Second World War memorials in the United Kingdom, is offered as a tribute to those who fought and died in the war.

**For your tomorrow** can now be ordered directly from WMT, see the order form opposite, at £15 plus p&p.

**Need a Pound?**

War Memorials Trust has been delighted with the response to the 'Pound for Life' key ring. The key ring attachment is emblazoned with the Trust logo with the telephone number and website on the reverse. The attachment is the same size and shape as a pound coin and is designed to be removed from the key ring on those occasions when you need a pound coin, but you never have one. For example use it for the supermarket trolley, or the locker at the gym or the golf club. The key ring is available for £1.50, use the order form opposite.



Gift Aid is a simple way you can give more to War Memorials Trust without it costing you a penny. For every pound you donate WMT can reclaim an extra 28p. So from your £20 annual membership we can claim an extra £5.40, which is £5.40 more that you can give without it costing you. And that extra helps us achieve our aims and objectives ensuring more war memorials are restored and our heritage protected. You can tick the Gift Aid box if you pay income or capital gains tax at least equal to the value WMT would claim. Please remember, if you have already signed a Gift Aid form, do let us know if you change address or you cease to pay tax.

*giftaid it*

**Order Form**

Please complete this order form and complete details overleaf.

No.	Item	Total
	The War Memorials Handbook at £4.99 plus 50p p&p	
	Set of 5 WMT Pencils at £2.00	
	Set of 3 WMT Pens at £4.00	
	'Pound for Life' key ring at £1.50 (includes p&p)	
	Copy(ies) of A Century of Remembrance by Derek Boorman at £19.99 plus £4 p&p	
	Copy(ies) of For Your Tomorrow by Derek Boorman at £15.00 (includes p&p)	
	<b>Total</b>	
	Donation	
	<b>Grand Total</b>	

Please complete both sides of this form, detach and send to

**Frances Moreton  
Trust Manager  
War Memorials Trust  
Freepost RLSJ-KZTK-YBSZ  
4 Lower Belgrave Street  
London SW1W 0LA**

Please remember using a stamp will save us money. Thank you.

# Get Involved

Complete, detach and return this form or visit  
www.warmemorials.org

## Your Details

Title First Name  
Surname  
Address  
Postcode Telephone  
Email

I would like to join/donate to WMT

- Annual Membership £20
- Life Membership £100
- Single Donation of £.....

Use Gift Aid and you can make your donation worth more. For every £1 you give to us, we get an extra 28p from the Inland Revenue.

So just tick here.  It's that simple.

I want all the donations I have made to WMT since 6 April 2000 and all donations in the future to be Gift Aid until I notify you otherwise. *I confirm that I pay income tax and/or capital gains tax equal to the amount to be reclaimed on my donation.*

Gift Aid is not appropriate for my donation

## Payment

I am making my payment by:

- Cheque made out to WMT
- Cash
- Credit/Debit Card (complete details below and ensure a telephone no. or email address is provided in case of query)

Card Number:

□□□□□□□□□□□□□□□□□□□□

Switch/Maestro □□□

Valid From: □□/□□ Expiry: □□/□□

Issue Number (Switch/Maestro): □□

## Further Information

Please tick for details on:

- Standing Order Payments
- Leaving a Legacy
- Becoming a Regional Volunteer
- Share Giving
- Payroll Giving

# WMT Offers

## The Write Stuff

Did you know that quite apart from being used in pencils, graphite was originally used for marking and identifying sheep. In the reign of Elizabeth 1 it was used to make moulds for the manufacture of cannon balls. Its value was such that in 1752 an Act of Parliament was passed making it a felony to steal or receive graphite. Transgression was punishable by hard labour or transportation!

Today, the War Memorials Trust is pleased to offer you the opportunity to purchase graphite pencils without fear of retribution!



Available in minimum quantities of 5 for just £2.00, these plain white pencils are furnished with a rubber tip and carry the War Memorials Trust name in green. They are ideal for home or office work.

Also discreetly branded with the War Memorials Trust name and website is a stylish ball point pen, this time in green with white lettering. The pens are available in sets of 3 at £4.00.

Did you also know that in 1940 the British Government brought the rights to the original ball point pen from Laszlo and George Biro. The military needed robust writing implements to survive battlefield environments. Not only were ball points rugged they also worked at high altitudes unlike fountain pens which flooded. They proved ideal for RAF Aircrew.



© Farthing Collection