

Bulletin



War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grants schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership Rates

War Memorials Trust Membership Rates are:

£20 Annual Member;

£30 Joint Annual Member and

£100 for a Lifetime Subscription.

Photo credits

Front cover:

© Rupert Harris Conservation.

Detail of Newcastle war memorial "The Response" which has recently been conserved. For further details on this memorial, the conservation programme and how War Memorials Trust assisted, please see page 7.

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NEWS FROM WMT

Message from Staff

Welcome to the latest edition of WMT Bulletin. You will find some changes to this issue following the feedback received from the supporter survey distributed with the last copy. Further details of the survey results can be found on page 4 and information is provided below on the new submission guidelines should you wish to contribute an article for publication. Thank you to all those who responded to the survey, your comments and feedback have been of immense help to the charity.

So far 2008 has been an interesting one for the Trust. In April the formal launch of the new funding arrangement with Historic Scotland took place; you can find further information on page 10. In March Trustees took the decision to recruit an education/learning specialist to the Board to assist with the development of this part of the Trust's aims and objectives. Further details can be found on page 5 as well as information on how to apply if interested. Work is also continuing on the new website which we anticipate being launched in the summer. This will provide a new way to interact with the Trust and we hope interest both current and new supporters.

On 7th July 2008 the Trust will hold its AGM at the Imperial War Museum. We hope many of you will be able to join us. It is planned to have a war memorial walk prior to the meeting. Further information on the walk, with details of how to purchase tickets, will be distributed in the next few weeks alongside the invitation to the AGM and a summary of the annual report and accounts.

Some of you have been in touch about the changes to Gift Aid in light of recent budget changes. Please find details below which should answer any queries but if you are not sure then please contact us. In essence there is no change and WMT will continue to benefit from the additional gifts made by those able to make the Gift Aid declaration.

Through the first few months of 2008 there appears to be no decline in interest in war memorials and their conservation. Grants offered through the Small Grants Scheme in the first quarter of the year have topped £20,000 and reveal the continuing demand for support. It is perhaps unsurprising that, as the nation marks the 90th anniversary of the end of WWI this year, demand continues to grow. Many recognise the importance of ensuring their local memorials are in a fit state for Remembrance events this year. For this reason, and to mark the 10th anniversary of the Small Grants Scheme, the Trust will shortly be running a campaign to raise funds specifically for its grant making scheme. We hope many of you will be able to help. Your support enables the charity to continue its work and we greatly appreciate all your contributions.

Bulletin Submission Guidelines

The supporter survey results indicate that a number of our members would be interested in seeing more war memorial related articles in the Bulletin. WMT is now accepting submissions for possible inclusion in the charity's Bulletin.

Submissions should be relevant to the work and mission of the Trust and reflect the scope of Bulletin.

Submission guidelines are currently available to download from the Trust's website. For any further information or a printed copy of the guidelines please contact the Bulletin Editor on 020 7881 0862 or at conservation@warmemorials.org.

Gift Aid Changes

Changes to the Gift Aid scheme came in on 6th April 2008 due to the reduction in the basic rate of tax. It was to mean that the value of a Gift Aid donation would fall from an extra 28p in the pound to 25p.

However Transitional Relief, introduced in the 2008 budget, means we will continue to receive 28p extra for every pound given. The Relief is designed to give charities time to adjust to the decline in income levels which would have resulted from the change. This means there is no need to amend our forms or your declarations for us to continue to claim Gift Aid on your donations.

NEWS FROM WMT

Supporter Survey

Thank you so much to all of you who completed the supporter survey distributed with the last Bulletin. We greatly appreciate your comments and answers. The survey results are very important to help us identify how to develop the way we work, who might be interested in supporting our work and, most importantly, how we can deliver our information most effectively to you, our supporters. This article seeks to bring you the results of the survey, a summary of which has already been sent to respondents.

The starting point for the survey was an individual's relationship to the charity. 74% of you identify yourselves as members, a fall of 6% on the 2005 figures while 7% of you now see yourself as supporters compared with 3% three years ago. Those identifying themselves as Regional Volunteers has risen from 9% to 12%.



Wellington Arch, London © Mark Chivers

Overwhelmingly you informed us that you prefer any appeals for your support to be made by post. 78% of you indicated you would respond to such an approach whilst the likelihood of responding to telephone or online appeals was in single figures. This information is incredibly helpful to the Trust in ensuring we do not waste resources in methods of fundraising that will be unsuccessful.

It was wonderful to learn that 20% of you would, or already give by standing order. Standing order payments do help reduce administration. A similar number of you indicated an interest in volunteering and we hope those who received details will consider registering. 13% of you indicated other ways you help which include advising people about WMT, sending additional donations and giving talks. This linked in nicely with the responses to the question regarding the number of people who read the Bulletin. Whilst the average was 1.75 readers per copy it was intriguing to learn about the various places copies get passed onto. Bulletins are left in work libraries, dentist or doctor's surgeries, with friends, with family, at local reference libraries, with RBL branches, with the local council, in the local church by the roll of honour, on jumble sale tables and in clubs. It was fascinating to see how far the publication reaches and perhaps those of you who do not at present pass it on can be inspired to do so.

The question of whether you would consider leaving a legacy to WMT in your Will is obviously very personal. We are honoured that 33% of you would consider leaving a gift to the charity. This shows just how strongly you feel about the importance of preserving our war memorials. If anyone wishes to obtain further information on legacy giving then please do not hesitate to contact us. Some people mentioned they would consider leaving a legacy but it is expensive to amend Wills once prepared. You may wish to keep an eye out for Will weeks; events when solicitors offer free services or reduced fees in return for gifts to local or other charities. The next campaign being run by the charity Will Aid will take place in November 2008.

36% of respondents indicated an interest in purchasing merchandise. There were also a number of comments about the presentation and range. WMT has to strike a balance between range and resources. The Bulletin is sent to around 1,800 recipients on a regular basis which is not a large market for merchandise. Any merchandise items have to be bought in bulk (to benefit from reasonable discounts); this represents money tied up for a period of time. In addition WMT's offices are very small and storage is limited. WMT therefore takes a conservative approach to merchandise selecting simple items with broad appeal. They need to be small in size to store, as well as easy to post. This rules out things like notepad blocks which are very heavy to post, umbrellas which are difficult to send and books which are impossible to store (until we sell the stock currently held). We welcome any suggestions for merchandise items but hope you understand that at present we have neither the resources to expand the range too dramatically or quickly nor the market to sustain a developed range.

We asked the question about how many of you had visited the website. Only 39% of you have but we hope this will increase when we launch the new site later in the year. Linked to this it was therefore unsurprising that 83% of you did not wish to receive the Bulletin electronically. This means the Trust does not need to invest in the technology required to deliver this. You clearly enjoy reading the Bulletin. The frequency is about right and you rated it as good. It was interesting to see which sections of the Bulletin were

NEWS FROM WMT

of greatest interest: WMT news, war memorial related articles and conservation news topped the list. We have taken on board your comments about the desire for more articles. As many of you recognise, our limited resources can hinder the preparation of such material but the new Bulletin submission guidelines, details of which are on page 3, will, we hope, help any of you interested in preparing something for publication to do so in a way that ensures it can be considered. If you have a story about your local memorial or a conservation project you have been involved in then please consider preparing an article. We obviously cannot guarantee it will be published but we will strive to include material sent to us. To enhance your chances of being published please ensure you follow the guidelines. We have approached some pages of this Bulletin, such as the grant reports, in a different way to take into account your feedback. Any further comments please do not hesitate to let us know, we appreciate hearing your thoughts as it helps identify ways we can improve.

Unfortunately some of the surveys that were returned anonymously included requests for information or for details to be amended. If you have not received an acknowledgement of your enquiry or request this might be why. Please contact us again and we will send you what you need or amend your record.

And finally congratulations to David Neilson in Cambridgeshire who was selected from the draw to win a copy of Derek Boorman's book *A Century of Remembrance*.



Guards Division Memorial
London © Mark Chivers

New Trustee Sought

War Memorials Trust Board of Trustees is seeking to recruit a Learning/Education expert to join its Board.

Learning/Education work is an important remit of the charity and the Board seeks an expert in this field to guide the charity through the establishment of an effective, long-term policy of promoting war memorials within the Learning/Education environment.

The expectations of a Trustee are attendance at quarterly Board meetings through the year (normally March, June, September and December); attendance at War Memorials Trust AGM; attendance at any significant War Memorials Trust fundraising or promotional event (normally one per annum); a time commitment of half a day/day a month to participate in Trust activities (as outlined above), or work with War Memorials Trust staff; the ability to understand, and work with the identified staff, to develop, implement and manage an effective Learning/Education strategy which may be a joint partnership with another organisation and involvement in recruitment of Learning/Education staff for War Memorials Trust.

The skills required by any individual interested in becoming involved as a Trustee are sympathy with War Memorials Trust philosophy and aims, demonstrably experience within the Learning/Education sector and the confidence, initiative and enthusiasm for the role of Trustee.

Anyone who would like to be considered for the role of Trustee with Learning/Education expertise should send a CV, and covering letter (no longer than one side of A4) outlining how they feel they could fulfil the role to:

Mr J G Cluff
Chair of Trustees
War Memorials Trust
4 Lower Belgrave Street
London SW1W 0LA

by Monday 19th May 2008. If you wish to discuss the role further please contact Frances Moreton on 020 7259 0403.

ENGLISH HERITAGE GRANTS FOR WAR MEMORIALS SCHEME

This grant scheme by English Heritage, in association with the Wolfson Foundation and War Memorials Trust, awards grants of up to 50% of eligible costs up to a maximum of £10,000 for the repair of freestanding war memorials in England.

Eligible work includes:

- Repairs to the fabric, including works of structural stabilisation
- Improving the legibility of eroded inscriptions by re-cutting and re-carving as well as re-lettering, re-leading and re-gilding
- Cleaning where appropriate and clearly beneficial
- Reinstatement of lost elements, particularly decorative features
- Works to associated hard landscaping, where this forms part of the overall design

Application packs are available to download from our website or by contacting us. For technical advice or to discuss a potential application and eligibility of the proposed works, please contact the Conservation Officer on 020 7881 0862.



THE WOLFSON FOUNDATION



ENGLISH HERITAGE



War Memorials Trust

Monkton

Kent (WM1247)

Monkton war memorial is located at the east end of All Saints Church, Maidstone which itself dates to 1395. The memorial was erected in 1918 and financed by a local family, the Monktons, although its designer and builder are unfortunately unknown. It was dedicated by Archbishop Randall Davidson.



© All Saints Church (Maidstone) Restoration and Development Trust



The memorial is a lantern cross made of Portland stone. A single shaft sits on a polygonal plinth and all rests on a stepped base. The lantern section depicts four figures, that of a knight with shield, virgin and child, a king and a warrior with spear and drawn sword.

Its inscription reads:

THIS CROSS WAS ERECTED AND DEDICATED 1918 TO THE GLORY OF GOD IN PERPETUAL AND GRATEFUL MEMORY OF MAIDSTONE MEN WHO IN THE GREAT WAR 1914-1919 GAVE THEIR LIVES FOR THE EMPIRE "TRUE LOVE BY LIFE TRUE LOVE BY DEATH IS TRIED LIVE THOU FOR ENGLAND WE FOR ENGLAND DIED"

Concern was raised when the cross began to break up and parts of its shaft were cracking. In order to protect passers by the memorial remained fenced off for at least four years.

All Saints Church (Maidstone) Restoration and Development Trust took on the responsibility for conserving the memorial. Conservation works included dismantling the cracked shaft, horizontal rail and capstone. Some parts of the cross were beyond repair and had to be replaced however the maximum amount of original material possible was retained and reused. Missing elements were replaced with newly carved stone which matched the original as can be seen in the photos. A grant of £3,068 was paid through this grant scheme towards the cost for the above.



© All Saints Church (Maidstone) Restoration and Development Trust

Details on other completed projects grant aided under this scheme will be available on our new web site expected to launch in the summer of 2008.

ENGLISH HERITAGE GRANTS FOR WAR MEMORIALS SCHEME

Northumberland Fusiliers—The Response Tyne & Wear (WM2012)

by Martin Shorthouse,
WMT Office Volunteer



© Rupert Harris Conservation

The family name Rennox is one of the most notable of the Anglo/Saxon race who, led by the Saxon commanders Hengist and Horsa, originally settled in Kent. The Norman invasion in 1066 forced many of the Saxon landowners north and the name Rennox re-emerged as a respected English family name in Cumberland, now part of Cumbria. During the next few centuries the name Rennox flourished and many with the name played an important role in the political development of England. The surname is recorded in the Domesday Book of 1086 but over the years it evolved with variations including Renwick or Rennick. George Renwick was one of those descended from this line. He was a shipbuilder in Newcastle, a livestock breeder on his estate at Newminster Abbey and an MP for Morpeth.

In 1922 Sir George & Lady Renwick commissioned the artist Sir William Goscombe John R.A. (1860-1952) to design a memorial to be donated to the City of Newcastle. The memorial was to commemorate three events: the raising of the Commercial Battalion of the Northumberland Fusiliers in 1914, the return of the five Renwick sons from the war and the marking of Sir George's 50 years of commercial life on Newcastle Quayside.

Goscombe John designed "The Response" as a powerful, "narrative sculpture depicting soldiers marching off to war watched by an angel while women and children bid them farewell"*. The subject matter reflected the massing of the Northumberland Fusiliers in April 1915. They marched from their camp in Gosforth Park down the Great North Road, through the Haymarket and on to the Central Station. Their route was lined with well-wishers and their parents, wives and children, some cheering, some weeping, as the young men went off to sacrifice themselves on Europe's battlefields. The memorial, which stands outside the Newcastle Civic Centre, was unveiled by HRH Prince of Wales in July 1923.

Sir William Goscombe John was a sculptor of repute. His father was a woodcarver to the Third Marquis of Bute and William assisted him with carvings at Cardiff Castle from 1874. He attended Cardiff Art School and was taught anatomy by James Philpotts. He progressed via the Lambeth City & Guilds School of Art, the Royal Academy School and while in Paris studied the work of Rodin. His works include the altarpiece of St John's in Cardiff, 'St John the Baptist' for Regent's Park, 'St David' for City Hall Cardiff, the Sullivan Memorial in Victoria Embankment Gardens and the war memorial at Port Sunlight.



Before and after conservation
© Rupert Harris Conservation

In February 2007, the then Mayor of Newcastle launched the Renwick Restoration Appeal to raise an estimated £35,000 needed to restore this compelling Grade II* listed bronze monument. A grant of £8,700 was offered to this project under the English Heritage Grants for War Memorials Scheme.

Works had been carried out to the stonework in 2005 but the bronzework conservation was left for later. The bronze surface was corroding and had developed a green patina and protruding drumsticks had become bent and loose at the front of the bronze relief. Conservation work included the removal of bird guano, steam cleaning to remove all the old wax, dirt, pollutant and corrosion products and straightening the distorted drumsticks. The cleaned surface was re-patinated and coats of clear wax were applied for protection. A maintenance plan was also specified to preserve the memorial's appearance and condition.

The rededication of this newly restored memorial in late 2007 was attended by the Duke of Edinburgh.

* www.ejr.ndo.co.uk

Information was obtained from the following sources: <http://homepage.ntlworld.com/johnrennox>, www.ejr.ndo.co.uk, <http://pmsa.cch.kcl.ac.uk>, www.llgc.org.uk, Rupert Harris Conservation Treatment Report.

WAR MEMORIALS TRUST SMALL GRANTS SCHEME

The scheme, which aims to support the repair and conservation of all types of war memorials throughout the UK is open to everyone to apply, whether an organisation or an individual. There are no deadlines for submission and applications are assessed on a monthly basis.



War Memorials Trust

The type of work that can be funded under this scheme can be divided into three main strands:

- Conservation and repair works to war memorials
- Enhancement of and additions to war memorials including preventive measures
- Condition surveys

Application packs can be obtained either by downloading them from our website or by contacting the Administrator at the office on 020 7259 0403. If you are interested in discussing a potential application, please contact the Conservation Officer on 020 7881 0862.

Pelynt

Cornwall (WM2010)



© Pelynt War Memorial Fund

Pelynt war memorial is situated in St Nun's churchyard, near the entrance to the Church. It is a granite Celtic cross with a rectangular shaft on a rectangular plinth. This sits on a three stepped base. The shaft bears dates and a laurel wreath carved out of the stone. There are also inscriptions on two of its sides in lead lettering. Two sides of the base contain the names of seventeen men who lost their lives in the Great War and subsequent conflicts.

The memorial was designed and built by Soady of Looe for the cost of £100 which was paid for by private subscription. It was dedicated on Tuesday 29th June 1920 by the Vicar Rev Canon G S Grigson who had lost three sons during the Great War.

The memorial is owned by Pelynt Parish Council but Pelynt War Memorial Fund took on the responsibility for arranging the necessary conservation works. The main aim of the recent conservation works was to improve the retaining wall that was surrounding it and to add the names of the WWII casualties. Cleaning and re-pointing were also carried out. A grant of £1,060 was paid under this scheme.

WMT often gets enquiries regarding the addition of names on war memorials. Since the creation of war memorials, as is the case for Pelynt, has traditionally been organised locally, the question of who is or is not commemorated and the form in which their details are recorded is usually a local matter. The War Memorials (Local Authorities' Powers) Act of 1923 and subsequent amendments allow for the correction of errors in a war memorial's inscription and for additions to make a war memorial serve for conflicts subsequent to that for which it was erected. There are however several issues to consider, such as whether the memorial is listed, in which case Listed Building Consent will be required. Also, WMT recommends that any additions be carried out in a format similar to the existing replicating the font and layout. And that has been the case with the Pelynt war memorial. The names of three men who lost their lives in the WWII have been added on a bare face of the plinth in a manner similar to the existing inscriptions.



© Pelynt War Memorial Fund

These recent conservation works have not only repaired and conserved the memorial but have also ensured the WWII casualties are honoured and the wishes of their relatives and veterans are fulfilled.

WAR MEMORIALS TRUST SMALL GRANTS SCHEME

Milton Butts School Kent (WM1932)

by Martin Shorthouse,
WMT Office Volunteer

In the early 1990's in Sittingbourne a row of trees, planted in memory of each local man killed during the First World War, was threatened with being destroyed by plans to build a supermarket on the site. A local woman battled with local authorities to have the Avenue of Remembrance preserved for posterity. She formed a campaigning group "Save Our Living Memorial" to fight for the preservation of the trees but, after years, had to acknowledge defeat and watch them being cut down. They were, however, replaced with younger versions when the road was widened and at the foot of each tree is still a plaque with the name and regiment of each soldier.



Fifteen or so years later her son, a local historian in Milton Regis (a suburb of Sittingbourne), was looking into the history of a 14 year old who had lied about his age on his application for the Forces telling them he was 19. The lad was 6ft tall so the recruiting sergeant accepted his word. Almost a month later he contracted tetanus when he cut his finger on a knife while helping fix a fellow soldier's shoulder badges and died before he was sent to France. He was given a full military funeral and was buried in Canterbury cemetery. He was a former pupil of Milton Butts School which had a memorial board containing 72 names of the war dead.

But the memorial appeared to be lost. Several appeals were made to find it when someone came forward to say it was in the Court Hall Museum in Milton Regis. It had been stored there for many years after being rescued by the school caretaker from a skip during building works to the school.

The board was broken and rotting away with woodworm and damp. The names and detail had almost all vanished except for two painted flags and the words "In grateful memory to the old boys". It is believed that the board had been taken down in the 1960's and spent 45 years in a cupboard deteriorating to such an extent that most of the names had disappeared. The local historian was determined to get it restored and embarked on raising the more than £1,000 needed. War Memorials Trust offered, through its Small Grants Scheme, the sum of £540.



The beautifully refurbished teak board with gold lettering was re-instated in the school, now called Milton Court School, at a ceremony in October 2007 attended by the current pupils and people from the town. Two brothers were invited to see their uncle's name on the board. The uncle was just 22 when he was killed in action in 1917, the report of his death said "He was in an empty gun pit when a stray shell entered from the front and killed him instantaneously". He was one of five brothers sent to war; two were lost.

During the ceremony the school children were told the story behind the memorial and why it was important to remember the names. The children from the school laid a poppy by the board and read out all the names of those who had died.

War Memorials Trust is pleased to have been involved with this project as the recent conservation works have not only ensured that the war memorial has been repaired but that it was also returned to its original location where it can now be accessed for commemoration purposes.



Photographs showing the memorial before, during and after conservation works
© Milton School Old Boys Memorial Fund

Information for this article was also obtained from articles published in local press.

Details on other completed projects grant aided under this scheme will be available on our new web site expected to launch in the summer of 2008.

CONSERVATION NEWS

Small Grants Scheme in Scotland

April 14th saw the official launch of WMT's new grant scheme in collaboration with Historic Scotland (HS). As reported in the previous Bulletin Small Grants Scheme in Scotland (SGS-S) will support the conservation and repair of freestanding war memorials in Scotland. £30,000 will be made available annually to WMT from HS for distribution through the Trust's Small Grant Scheme.

This scheme can fund up to 75% of total eligible project costs with a maximum of £7,500. A maximum of £5,000 will be made available for each project through the HS funding whilst the rest will be paid for by WMT through its own fundraising.

WMT Conservation Officer and Trust Manager travelled to Edinburgh at the beginning of April to promote the scheme and hold meetings with several organisations. A meeting also took place with WMT's Scottish RVs. This was extremely useful both for staff and RVs in establishing the best way of collaboration in promoting the scheme and fundraising, as more funds will be required by WMT by the increased interest in war memorial conservation in Scotland.

A lunchtime presentation delivered by the Conservation Officer attended by HS members of staff and external guests such as Regimental Associations was held at HS's offices in Edinburgh. WMT was delighted to see such a large number of people attending and hopes that the information provided during the lecture will assist in promoting the scheme and war memorial conservation in Scotland. WMT would like to thank Historic Scotland for the invitation to carry out this presentation.

Application packs for this scheme are now available to anyone interested in applying. These include an Application Form and Guidance Notes listing the eligibility criteria and containing information on how to apply. Application packs can be obtained either by contacting our office or by downloading from our website.

Please remember that non-freestanding war memorials in Scotland will continue to be supported through our general Small Grants Scheme. If in doubt about which grant scheme to apply for, please contact the Conservation Officer for further advice on 020 7881 0862.



Carrying Out Conservation Works to Your War Memorial:

Deciding what works should be carried out and preparing a method statement

WMT aims to promote the conservation, repair, maintenance and preservation of war memorials to high conservation standards. The Trust works hard to ensure that the works it supports are of good quality and follow proper conservation procedures that arrest the process of decay and ensure long term preservation.

Through its Conservation Officer the Trust provides advice on what works should be carried out to a memorial, be that free-standing or not, and what processes these should follow. Also as part of the application process for any of the Trust's grant schemes, the applicant is required to submit a 'Method Statement'. This document should not necessarily be very long but must be comprehensive and should include details of all the works proposed, how these will be carried out and what materials will be used.

To help potential applicants or any custodians planning a conservation programme WMT will soon be making available on-line (and via our office) a document outlining what a method statement should include. For further advice on conservation works to your memorial, please contact the Conservation Officer on 020 7881 0862 or conservation@warmemorials.org. If writing to request advice please include photographs of the memorial as these would assist in providing more specific advice.

The Rifle Brigade Memorial

by Nancy Treves, WMT Administrator



© WMT

War memorials across London appear in a wide variety of different forms and commemorate different groups of people or individuals. Perhaps the most common type of war memorial is

that dedicated to specific regiments, and one of the most well known in London commemorates the Rifle Brigade. The memorial stands on the corner of Grosvenor Gardens and Hobart Place near Victoria Station in South West London. The monument looks out over a very busy road junction and there is a small public garden directly behind it.

The Rifle Brigade was formed in 1800 as the 'Experimental Corps of Riflemen' in response to the establishment in several European armies of specialised infantry units. The members of the 'Experimental Corps of Riflemen' were hand-picked from other regiments, wore distinctive green uniforms and were armed with the Baker Rifle. Just four months after their formation, the unit led its first assault landing at Ferrol in North Western Spain. As a result, two months later the unit ceased to be called 'experimental' and was renamed 'The Rifle Corps'.

Interestingly, the regiment had a number of important commanders throughout its history. These included Colonel Coote Manningham, the first Colonel of the regiment who was instrumental in the shaping of the Light Infantry of the Army; Sir John Moore, who was in command when the regiment formed part of the Light Brigade; and in 1807 the regiment fought for the first time under Sir Arthur Wellesley, the future Duke of Wellington.

The regiment served with distinction in a number of conflicts: it earned its first Battle Honour while serving aboard Nelson's ships at the Battle of Copenhagen (1801); joined the 43rd and 52nd to form the Light Brigade in 1803 whilst called the 95th or Rifle Regiment; took part in the storming of Monte Video in 1807; served again with the 43rd and 52nd for the Siege of Copenhagen; fought in the First Round of the Peninsula War (1808-09) and the Second Round (1809-14); and all three battalions of the regiment were represented at the Battle of Waterloo (1815), with the 3rd Battalion selected to lead Wellington's Army into Paris. In 1816 the regi-

ment was removed from the numbered infantry regiments and re-titled 'The Rifle Brigade'. They did not see active service again until the Kaffir Wars of 1846-47 and 1852-53; the regiment then served during the Crimean War (1854-56); they played a part in the suppression of the Indian Mutiny of 1857-59; and fought during the South African War of 1899-1902.

During World War I, the Rifle Brigade was in action from 25th August 1914 where, during the retreat from Mons, the regiment's 1st Battalion held up three German Jaeger Battalions and a Cavalry Brigade. It is reported that the 1st Battalion's rapid fire during this battle was so impressive that the German battalions mistook it for machine gun fire. As the war developed into trench warfare and more and more infantry were needed, the Rifle Brigade fielded over 20 battalions, a large increase from its original compliment of 4 regular and 2 reserve battalions. The battalions saw service primarily on the Western Front, but also served in Gallipoli, Macedonia, the Middle East and India. Notable encounters during World War I involving Battalions of the Rifle Brigade include the conflict at Hodge in Belgium on 30th and 31st July 1915 which saw the first use of flame-throwers by the Germans, and the Battle of Flers-Courcelette on 15th September 1916 which involved the first ever use of tanks by the British. During the course of the First World War, the Rifle Brigade lost 11,575 men killed in action, were awarded 10 Victoria Crosses and 1743 decorations for bravery.

The Rifle Brigade went on to join the 60th during the Second World War and played their part in the conflicts at Calais; North Africa, in particular at El Alamein where 2nd Rifle Brigade destroyed 51 enemy tanks in 16 hours; and North West Europe, with the 1st and 8th Battalions landing in Normandy in June 1944 and fighting through France,



© WMT

Belgium and Holland before ending the war near Hamburg. In 1948, after nearly 150 years of service, the 2nd Battalion was disbanded. By 1958 the 1st Battalion was the last surviving battalion that could trace its lineage back to the 95th and it was re-named the '3rd Green Jackets Regiment' of the Green Jackets Brigade. Then, in 1966, the Regiment was merged into the Royal Green Jackets Regiment and became its 3rd Battalion. In 1970 the

The Rifle Brigade Memorial (continued)



© WMT

battalion was reduced before being reconstituted at Shoeburyness in 1972. The 1st Battalion was eventually disbanded in 1992 and the 2nd and 3rd Battalions were renamed the 1st and 2nd respectively. The 2nd Battalion were ceremonially re-badged on 1st February 2007 and became the 4th Battalion of the newly formed regiment, the Rifles.

The memorial on the corner of Grosvenor Gardens and Hobart Place consists of a large stone plinth in front of a stone curved screen with three bronze figures. Two of the figures stand either side of the stone plinth, the figure on the right of the plinth is an officer from 1800 while the figure on the left is a rifleman from 1806. Both are wearing the uniform worn by the Rifle Brigade during the early 1800s. The third figure is on top of the stone plinth and is of a rifleman in First World War uniform, marching with his rifle slung. The original inscription on the memorial reads:

'In memory of 11575 Officers, Warrant Officers, Non-Commissioned Officers and Riflemen of the Rifle Brigade who fell in the Great War 1914-1918'.

A further inscription was added after the Second World War which reads:

'And in memory of 1329 Officers, Warrant Officers, Non-Commissioned Officers and Riflemen of the

Corps of the Rifle Brigade who fell in the World War 1939-1945'.

The monument was originally unveiled on 25th July 1925 by HRH Prince Arthur Duke of Connaught and Strathearn, a son of Queen Victoria and Governor General of Canada from 1911 to 1916.

The memorial was designed by the British sculptor John Tweed. Tweed was born in 1869 and is recognised as being one of the foremost British sculptors at the turn of the 20th century. During his training, Tweed studied in Paris where he met the sculptor Auguste Rodin and they became close friends. It is reported that Rodin stayed with Tweed whenever he was

in London and Tweed is thought to have been instrumental in persuading Rodin to donate a number of his sculptures to the Victoria and Albert Museum. Tweed lived almost all of his life in London, and much of that in his house at 10 Cheyne Walk, Chelsea, where he moved in 1895 with his wife Edith Clinton, who was Secretary to the Women's Suffrage Society. He is famous for having sculptured some of the most influential people of his time and the most significant of these is probably his bust of the great colonialist Cecil Rhodes which is now housed in the National Portrait Gallery. However, the bronze figures on the Rifle Brigade Memorial are also considered fine examples of his work.



© WMT

Listing Report

Part of WMT's work is to encourage the listing of war memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason, WMT believe that all free-standing war memorials should be listed and we participate in this process by preparing reports and submitting listing requests, when appropriate. This is done with the help of our RVs and is central to the preservation of our heritage.

Here, we present a war memorial recently listed.

Woolton Hill Hampshire (WM1351)

Woolton Hill war memorial is located outside the churchyard of St Thomas' Church. It is comprised of a tapering octagonal stone shaft on an inscribed octagonal four stepped stone plinth. A wreath is attached to the centre of the cross.

It commemorates the men of Woolton Hill who gave their lives in both World Wars. It is now Grade II listed.



© Woolton Hill PCC

FUNDRAISING

Direct Mail

In the next few months WMT will be sending out a fundraising mail shot asking you to make a contribution directly to the Trust's Small Grants Scheme (SGS).

The SGS, marking its 10th Anniversary this year, provides grants of up to £2,500 at 50% eligible costs to war memorial conservation projects across the UK. To date the scheme has helped 464 projects which have shared grants totalling £192,000. The SGS is a unique source of funding, open to war memorials of all dates and types, which has made a vital contribution to many conservation projects across the country. Grant spend through the scheme has risen significantly through its first decade and WMT will be seeking your support to enable it to continue this work.

Many local communities are seeking to ensure their war memorial is in a fit state to mark the 90th anniversary of Armistice Day in November. We hope you will respond to our forthcoming call and help us help them to protect and conserve their war memorials.



St Athan war memorial is one of many that received a grant through the SGS for its conservation and repair.
© St Athan Community Council

Legacy

Leaving a legacy in your Will is an opportunity for you to make a significant difference to the charities you support and ensure your beliefs and ideals live on.

Every year over £1.5 billion is left to charities through legacy gifts. These funds have an incredibly significant impact enabling charities to make a huge difference. For WMT a legacy gift could enable the Trust to provide assistance to many more people and organisations, provide additional grants or support education work on the importance of preserving our nation's war memorials. However it was used it would contribute to the protection and conservation of war memorials and enable your support for this charity to live on.

Often a legacy gift is a unique opportunity to give a significant donation. A legacy gift, of any size, can and will make a difference. Wills and legacies are perhaps not something any of us want to think about but preparing them is a simple process and ensures that loved ones do not face unnecessary worry at a difficult time.

If you would like further information on leaving a legacy to WMT please contact Frances Moreton.



The Bournemouth war memorial
© Farthing Collection

Standing Orders

Standing order payments are a method of making an efficient donation to War Memorials Trust, helping the charity's financial planning and reducing administration costs ensuring more money goes directly to war memorial conservation. Through 2008 annual members of the Trust have been receiving standing order forms with their renewals to make it easy to change to this form of giving, if they wish.

Standing orders can be set up for any amount at any frequency. Most commonly a standing order will cover an annual membership subscription so £20 is collected once a year. Alternatively many people like to give a little each month; £2 a month would cover an annual subscription with an additional £4 contribution. Even if you are already a life member you may wish to make further contributions. All standing order payments can be covered by a single Gift Aid declaration so you would continue to offer that vital bit extra even when paying by standing order.

Further details on standing orders can be obtained from Nancy Treves on 020 7259 0403 or via the website www.warmemorials.org.

WMT BOOKSHELF

Bibliography

WMT has taken immediate consideration of the comments made in the recent supporter survey. As a reaction to these comments you would have seen the several changes to this latest edition of Bulletin, most notably in the grants pages.

In order to make this publication more useful and informative to you WMT will also, from time to time, be including details of publications relating to war memorial issues. These lists do not follow any specific order and should not be perceived as recommendations or as an endorsement of the information contained in the publications. They are books we thought you might like to read. Please note that WMT does not sell any of the seven publications listed below.

We hope that you will find these publications informative and interesting. If any of our readers are aware of any publications that may be of interest to our members, please forward the details to the Editor. If appropriate and relevant we will do our best to include these when we can.

- Darke, J., 1991. **The Monument Guide to England and Wales. A National Portrait in Bronze and Stone.** Macdonald Illustrated, London
- Borg, A., 1991. **War Memorial: from Antiquity to the Present.** Leo Cooper, London.
- Compton, A., 1985. **Charles Sargeant Jagger War and Peace Sculpture.** Imperial War Museum, London.
- Evans, M. and Lunn, K. (eds), 1997. **War and Memory in the Twentieth Century.** Berg, Oxford.
- Moriarty, C., 1997. **Sites of Memory: War Memorials at the End of the Twentieth Century.** Imperial War Museum, London.
- Winter, J. and Sivan, E. (eds), 1999. **War and Remembrance in the Twentieth Century.** Cambridge University Press.
- Boorman, D., 1988. **At the Going Down of the Sun: British First World War Memorials.** Ebor Press, York.

Books for Sale by WMT

The War Memorials Handbook, by UK National Inventory of War Memorials.

This handbook published in 2001 offers an authoritative guide to approaching the issue of preservation and conservation and where to seek professional advice. Available for £4.99 plus 50p p&p.

For Your Tomorrow, by Derek Boorman.

This book published in 1995 contains information about some seven hundred WWII memorials in the United Kingdom. The memorials range from those to individuals to national memorials, to those in churches, village centres, private buildings and many more. Available from WMT at £10.

A Century of Remembrance, by Derek Boorman.

The book is a study of 100 outstanding UK war memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars. It was published in 2005. Available for £14.99 plus p&p.

All three publications are available to order from WMT. Please use the order form on page 15.



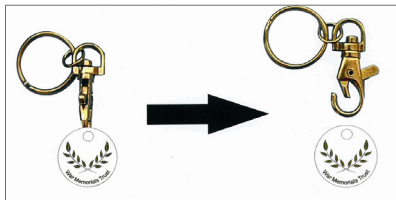
MERCHANDISE

'Pound for Life' Key Ring

This key ring both promotes War Memorials Trust and is extremely useful to have to hand on those occasions when you need a pound coin, but don't have one.

The key ring attachment is the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed.

The attachment is also emblazoned with the Trust logo, telephone number and website on the reverse. The key ring is available for only £1.50 inc p&p.

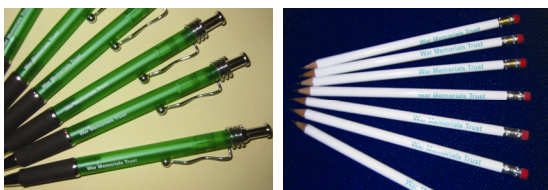


Pens and Pencils

Available in minimum quantities of 5 for just £2.00, these plain white pencils with a rubber tip carry War Memorials Trust's name in green.

Also discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. The pens are available in sets of 3 for £4.00.

Both are ideal for use at home and in the office. These pens and pencils help promote the charity and help raise funds for our work.



To order any of the above, please complete the order form opposite.

Order Form

Please complete this order form and complete details overleaf.

No.	Item	Total
	'Pound for Life' key ring at £1.50 (inc p&p)	
	Car Sticker at £2.00 each (inc p&p)	
	Set of 5 WMT Pencils at £2.00 (inc p&p)	
	Set of 3 WMT Pens at £4.00 (inc p&p)	
	WMT Lapel badge at £3.50 (inc p&p)	
	Copy(ies) of 'A Century of Remembrance' by D Boorman at £14.99 + £4 p&p (per copy)	
	Copy(ies) of 'For Your Tomorrow' by D Boorman at £10.00 (inc p&p)	
	The War Memorials Handbook at £4.99 + 50p p&p per copy	
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	Donation	
	Grand Total	

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**Frances Moreton, Trust Manager
War Memorials Trust
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4 Lower Belgrave Street
London SW1W 0LA**

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Valid From: □□/□□ Expiry: □□/□□

Issue Number (Switch/Maestro): □□

Further Information

Please tick if you would like to receive further information on:

- Standing Order Payments
 Leaving a Legacy
 Becoming a Regional Volunteer

MERCHANDISE

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Car Sticker

By buying this car sticker you will not only support the Trust financially but also help to publicise the charity. Stick it in the back of your car, or on a window at your workplace or home and help promote the charity's work. Each sticker measures 20x5cm (8x2in) and costs just £2.00 inc p&p.



Lapel Badges

WMT lapel badges feature the logo and charity name. The 1in wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (inc p&p).



To order any of the above, please complete the order form on page 15.

Gift Aid

Gift Aid enables WMT to reclaim an extra 28p on every pound you donate so your £20 subscription becomes £25.40 and your £100 gift, £128. You can Gift Aid your donation if you pay income or capital gains tax at least equal to the value WMT would claim.

Please contact WMT if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

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